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THE ILLIO.



VOLUME V

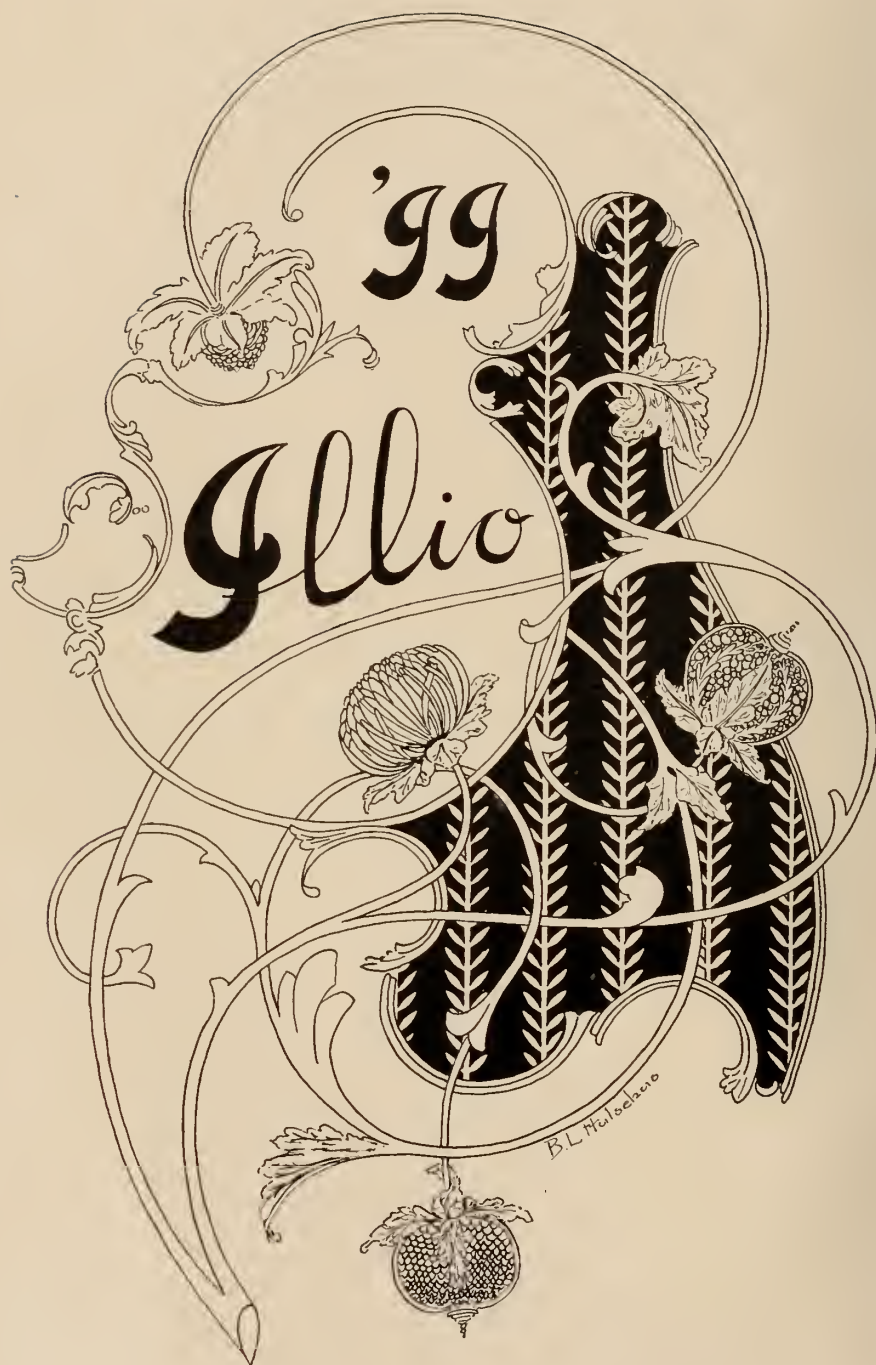



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TO THE GIRLS OF
THE UNIVERSITY
THIS VOLUME IS RE-
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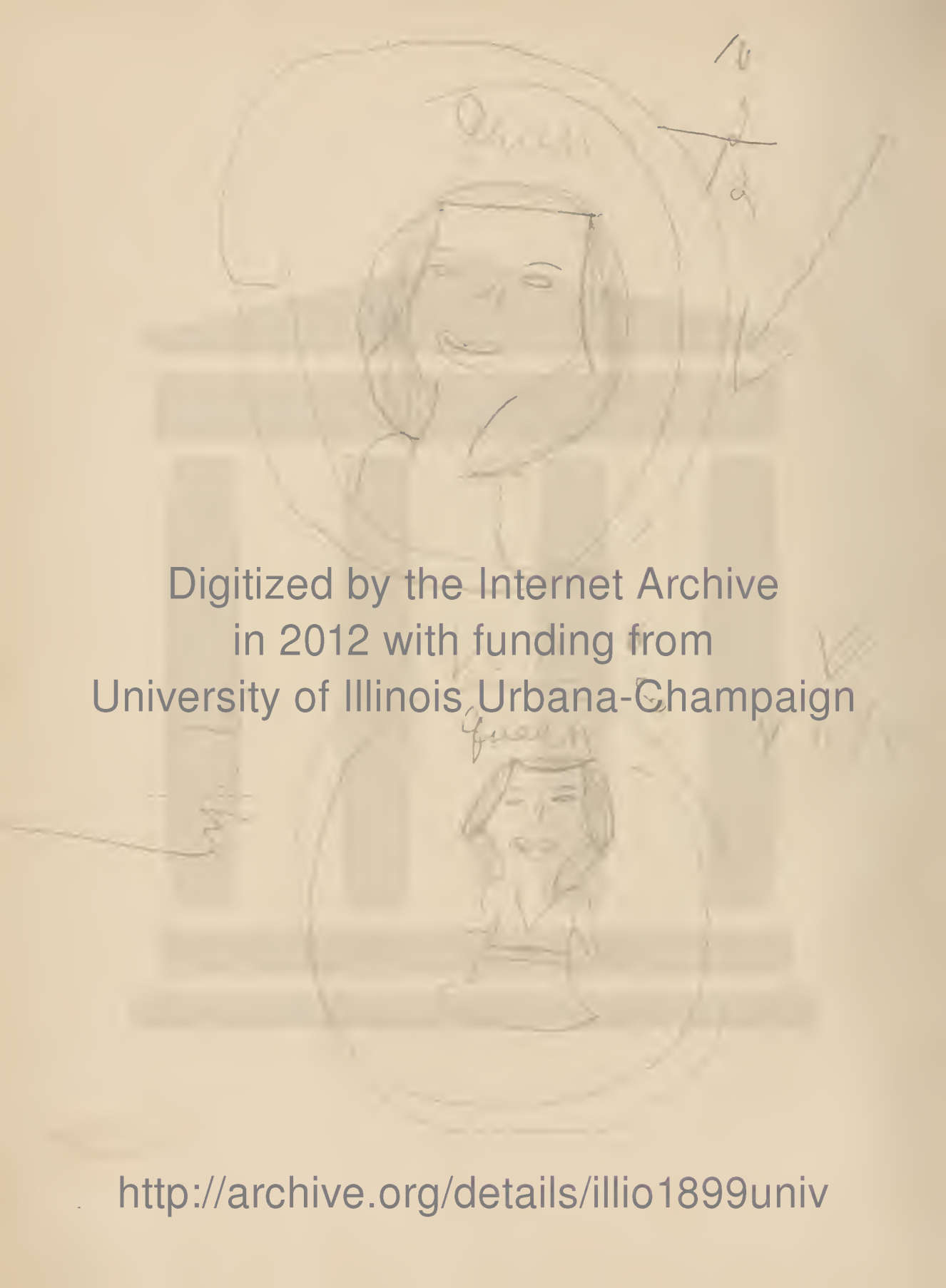
ROBT L·FOWLER

W·E·L·VIZICKER

Church

* Mr. Arps did not return this year. Mr. T. L. Phillips was elected manager of the ILLIO, and on his failure to return this year Mr. Fraser was elected to the position.





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“Angels and ministers of grace defend us”—from the roast committee.

Andrew S. Draper, LL.D.



Was born in Otsego County, New York, in 1848. He was educated in the public schools of Albany, the Old Albany Academy and the School of Law of Union University. He was admitted to the bar in 1871 and practiced law until 1884. He was a member of the New York legislature in 1881, and in 1884 was appointed by President Arthur and confirmed by the Senate as one of the judges of the United States Court created to determine in individual claims against the \$15,500,000 paid by Great Britain upon the Alabama claims. President Draper has always been active in educational work. He became, at a very early day, by appointment of the New York state board of regents, a trustee of the New York State College. While such a member new buildings were provided and the standing and work of the institution revolutionized. He was for several years a member of the board of education of the city of Albany. But perhaps his best known educational work was in the office of superintendent of public instruction of the State of New York, to which he was chosen by joint ballot of the legislature in 1886 and which he held until 1892. In that office he was largely instrumental in very generally reconstructing the educational machinery and in giving new direction and energy to the educational work of the Empire State. The work of all the normal schools and of the teachers' institutes was placed upon a new footing. A state system of examinations for teachers' certificates was inaugurated. The work of supervisory officers was regulated and energized, and all of the different educational interests of the state were brought into co-operative effort as never before in its history. While state superintendent he was an effective member of the New York state board of regents and of the board of trustees of Cornell University.

At the close of his term as state superintendent, in 1892, President Draper was urged to accept the position of superintendent of instruction of the Cleveland (Ohio) public schools. The Ohio legislature had just enacted a law giving an entirely new and unique school organization to the city, and lodging the appointment and removal of teachers, the shaping of the course of study and the supervision of instruction exclusively in the hands of the superintendent. The appointment is for life. He agreed to accept it, but,

"Company, villainous company, hath been the spoil of me."—B. HAZLITT



3

6/2



Queen



King

as he was not a pedagogical expert, only for the period of reorganization. In two years, feeling that the fundamental principles of the new organization had been firmly established, he announced his purpose to resign. Every newspaper in the city expressed regret, but his judgment was unalterable. At about the same time he was elected to the presidency of the State University of Illinois. His administration there has kept pace with his previous work. Appropriations have increased and buildings have multiplied. The instructional force and the number of students have doubled. President Draper was President of the National Association of School Superintendents in 1889-'90 and 1890-'91. He was chairman of the sub-committee of the celebrated Committee of Fifteen on the details of school organization, and prepared the report of the Committee which has become a standard document upon that very intricate and important subject. He has written much upon many phases of educational work and has made addresses before educational assemblages in nearly every state of the union.



“And she is fair, and fairer than that word, of wond’rous virtue.”—PHOEBE PARKER.

Thomas Jonathan Burrill

A.M., Ph.D., LL.D.



Dean of the general faculty, was born in Pittsfield, Mass., April 25, 1839. He graduated from the Illinois State Normal University in 1865. He then became superintendent of the Urbana schools, which position he held for three years. In 1870 he was appointed professor of botany and horticulture, his present position. In 1878 he was made botanist of the Illinois State Laboratory of Natural History. In 1882 he was appointed vice president of the university; was acting regent of the university from 1889 to 1894; served as horticulturist and botanist of the agricultural experiment station since 1888.

Professor Burrill early adopted his chief specialties, cryptogamic botany and the parasitic diseases of plants. He was the first among American investigators to give special attention to the latter subject. His writings have for the most part been confined to reports upon his investigations. Probably his pamphlets on "Bacteria" (1882), and that upon the "Parasitic Fungi of Illinois" (1885 to 1887), have attracted the most attention.



Nathan Clifford Ricker, B.S., M. Arch.



Professor of architecture, and dean of the college of engineering, was born in Acton, York county, Maine, in 1843. He entered the University of Illinois in 1870, pursuing an architectural course as far as practicable at that time, making up the deficiencies by studies in civil engineering. During his last two terms as student he was placed in temporary charge of the architectural department. Immediately after graduation in 1873 he left for Europe, spending a semester in study at the Barr Akademik in Berlin. While in the old country he visited the Vienna Exposition, Dresden, Paris, London and numerous other cities, studying the historical buildings. He returned in 1873 to take the position of instructor in architecture. In 1876 he was made professor of architecture, and in 1878 he was appointed dean of the college of engineering, which position he has admirably filled. Taking charge of the architectural department in its infancy, he has seen it grow to be one of the best, not only in the university, but in the United States. He has written works on "Trussed Roofs," "History of Architecture," "Architectural Drawing"; also a translation from the French of Planat's "Heating and Ventilation," and a translation from the German of Redtenbacher's "Architektonik."

"I am the very pink of courtesy."—FRED HALL.



MANZ
CHICAGO

Stephen Alfred Forbes, Ph.D.



Dean of the college of science, professor of zoology and entomology, was born May 29, 1844, in Stephenson County, Illinois. He obtained his early education in the country schools and Beloit Academy; enlisted as a private at seventeen, receiving a captaincy at twenty; read medicine and attended lectures at Rush Medical College in 1867; taught himself botany while teaching in the public schools, and was appointed curator of the museum of the Illinois State Natural History Society, at Normal, in 1872; became professor of zoology in the Illinois State Normal University in 1874; founded the Illinois State Laboratory of Natural History in 1878, and became its director, which position he still holds. He has been state entomologist of Illinois since 1882, professor of zoology at the University of Illinois since 1884, and dean of the college of science since 1888. He is a member of the American Association for the Advancement of Science, charter member of the Society for the Promotion of Agricultural Science, active member of the American Ornithological Union, of the Washington Entomological Society, of the St. Louis Academy of Sciences, and several other societies; was director of the aquarium of the United States fish commission at the Columbian Exposition. He has conducted a natural history survey of Illinois since 1878, and numerous zoological expeditions. He has published seven reports as state entomologist of Illinois, and about two hundred other contributions to zoological science.



David Kinley, Ph.D., $\Phi \Gamma \Delta$



Dean of the college of literature and arts, professor of political economy and social science, secretary of the board of administration, was born in Dundee, Scotland, in 1861, and came to this country in 1873. He prepared for college at Phillips Academy, Andover, Mass., and graduated from Yale in 1884 receiving the degrees of A.B., and Ph.D. in 1893 from the University of Wisconsin. He was principal of the North Andover high school for six years. After a year's work at Johns Hopkins he was elected instructor in history and political economy in that institution, and instructor in political economy and logic in the Woman's College at Baltimore. In 1892 he went to the University of Wisconsin as fellow and instructor in the school of economics. He has written articles upon the "Ethical Basis of Labor Legislation," "Immigration," "Relation of the Church to Social Reform," "Influence of the Independent Treasury on Business;" is author of "The Independent Treasury System of the United States." He is a member of the American Economic Association, the American Statistical Association, the American Academy of Political and Social Science, and several others.

"For rarely do we meet in one combined
A beauteous body and a virtuous mind."—MARY E. CLARK.

Eugene Davenport, M. Agr., Δ T Δ



Dean of the college of agriculture, and professor of animal husbandry, was born on a farm in Woodland County, Michigan, in 1856. He taught school before entering Michigan Agricultural College, from which he graduated in 1878, taking the degree of B.S. He received from the same college, in 1881, the degree of M.S., and in 1896, M. Agr. He resided on a farm from 1878 to 1888, then returned for graduate work, and was elected professor of agriculture in 1889, holding this position for two years. He resigned this position in order to attempt the establishing of a school of agriculture in Brazil, South America. After one year abroad he returned to his farm in Michigan, which he still owns and operates. He was elected dean of the college of agriculture and professor of animal husbandry of the University of Illinois on January 1, 1895. He was also elected director of the experiment station in 1896. Professor Davenport is a member of the American Association for the Advancement of Science and the Michigan Academy of Science.



Violet Delille Jayne, Ph.D.



Dean of the woman's department and assistant professor of the English language and literature, graduated from the University of Michigan, with the degree of A.B., in 1887. The next year she was assistant principal of the high school of Crookston, Minn. In 1888-'89 she spent her time at Ann Arbor in study, then taking charge of the English department at the State Normal School at Oshkosh, Wis. She spent 1891-'92 in Europe, passing two semesters at the University of Zurich, where she made a specialty of German literature. In 1892-'93 she was head of the English department at Wheaton Seminary, Norton, Mass. From 1893 to 1896 she held the same position in the State Normal School at San Jose, California. In 1896 she received the degree of A.M. from the University of Michigan, and the following year that of Ph.D. from the University of Minnesota.

"I am nothing if not critical."—PROF. T. A. CLARK.

Daniel Harmon Brush



At the end of this year a member of our faculty will leave us who is well known and respected in all university circles. During his stay here Captain Brush has effected a marked improvement in the military department of the university. His policy throughout has been liberal and broad minded. Our faculty and students hold him in the highest esteem and his departure is a source of deep regret. The ILLIO wishes him every success.



‘Nature has framed strange fellows in her day.’—P. H. CLARK.

My Lady Came



RONDEAU



My Lady came across the snow,
With footstep short and footstep slow,
And winds blew brave and never drear,
And snowbirds piped their love notes clear.
Wise birds! How did they know?

I took her hand and whispered low;
She trembled and blushed—she did not go.
Then into my arms on Winter mere
My Lady came!

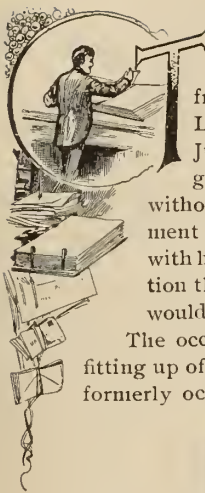
And winds may rave and blasts may blow—
Little care I for want and woe.
I think of my little lady dear;
I breathe a wish that she were near,
And thank the gods that long ago
My Lady came.

LOUIS M. TOBIN.



“God made him, and therefore let him pass for a man.—UNZICKER.”

The Law School



THE law school of the University of Illinois is at last an established fact. For years it has been a source of regret to all friends of the institution that the State University of the state of Lincoln, Douglas, Davis and Trumbull, not to mention Chief Justice Fuller and the many other illustrious names which have glorified and honored the bench and bar of Illinois, should be without a department of law. For years the time when such a department might become a part of the university has been looked forward to with hope and anticipation. It was, then, with no small degree of satisfaction that the announcement made in the spring of 1897 that a law school would be opened at the university the following fall was greeted.

The occupation of the new library building gave an opportunity for the fitting up of rooms for the new department in that portion of University Hall formerly occupied by the library, and here the law school was installed on .



CHARLES C. PICKETT, PROFESSOR OF LAW.

its opening at the beginning of the fall term of 1897. A good working library, consisting of a collection of standard text—and case—books, Illinois Reports (both

“Still amorous, and fond, and billing.”—POSTEL AND ELMA SMOOT.

supreme and appellate courts), New York, Massachusetts and Ohio State Reports, U. S. Supreme Court Reports, the American and English Encyclopedia of Law (first and second editions, so far as issued), the Encyclopedia of Pleading and Practice and the recent volumes of the West "National Reporter" series, was purchased; and the services of two professors, Messrs. Gardner and Pickett, who should give their entire time and attention to the work of the school, secured. President Draper, himself an able lawyer, would, it was announced, act as temporary dean of the new department.

The University authorities were surprised and gratified at the number of students presenting themselves at the opening of the first term. They had anticipated a small attendance at first, but the term opened with an enrollment of over thirty-five, which was increased to forty before the middle of the term. This number included a senior class of five, and two women students who entered the junior class. The courses, as originally planned, were two in number—a three-year course covering, in addition to



GEORGE E. GARDNER, PROFESSOR OF LAW.

the strictly technical studies, some work in public law and administration, and constitutional history, and leading to the degree of LL.B.; and a two-year technical course preparing for admission to the bar, but leading to no degree. Owing to the change in the rules of practice made during the fall of 1897 by the Illinois Supreme Court, the course of study was changed, the one now offered being a strictly law course, three years in length, and leading to the degree of Bachelor of Law.

In addition to the class-room work there have been courses of lectures given during

"Oh! there's nothing to be hoped for from her; she's as headstrong as an allegory on the banks of the Nile."—ELLA LOFTUS.

the present year by Judge C. G. Neeley, of the Circuit Court of Cook County, and Presiding Justice Burroughs, of the Third District Appellate Court. Judge O. A. Harker, of Carbondale, associate justice of the Third District appellate court, has charge of the moot court work, the work in criminal law, and also has given a course of lectures on the "Origin and Jurisdiction of Courts." Lectures have also been delivered before the school by Prof. C. M. Moss, of the department of Greek of the university, and Judge F. M. Wright of the Champaign County Circuit Court.

The moot court work, referred to above, is an important part of the school work. It partakes more nearly of the nature of the work in the actual courts of the state than that in vogue in many moot courts, owing to its being presided over by Judge Harker, and here the aspirants to legal fame have an opportunity to learn some of the ins and outs of the actual professional career to which they are looking forward.

The law school is young as yet, and its attendance is not as large as that at similar departments of other institutions which have been longer established. This is a short-coming which time will cure, however, and as the department is a vigorous and lusty youngster, full of life and ambition, it is the confident prediction of all connected with it that at no very distant day it will be able to add new honor and renown to the fame of "Old Illinois."



"When I said I would die a bachelor, I did not think I should live till I were married."

—PROF. A. C. BURNHAM.

The Library School



HERE the ancient scholar depended upon his memory, the modern scholar depends upon his books. It is difficult to realize that books were once too few and too precious to be easily or readily consulted. In those days it was not enough merely to remember the book in which a fact was stated, for the bit of wisdom might never again be accessible. Now it is impossible to keep in mind the books upon even one subject, and catalogues and indexes are indispensable. This change in circumstances has naturally brought to libraries power, influence and responsibilities of which the ancients never dreamed. There were many steps, differing, of course, in the various countries, between the former and the present condition; between the keeping of books as the brightest jewels of some secluded monastery, closely guarded and sometimes even

chained, and the housing of them to-day.

At an early day in our own country, libraries made their influence felt. While we are proud of the number of copies of Blackstone which came to the colonies, and of the wisdom of the "Fathers of the Constitution," we are apt to underestimate the influence of those early subscription libraries in making the colonists as well versed in their rights and privileges as were few even among the cultured classes in England.

To-day, as our democracy grows older and its strength and weakness become more apparent, the need of equal educational advantages for all is more keenly felt. Here it is that the library comes forward to supplement the public schools and becomes, in the best sense of the phrase, "the poor man's university." Though the poor man may not be able to receive all the advantages of the schools, yet the library can bring the wisest teachers of all ages to await his leisure moments. Not only may the library be the teacher of the people, but in our modern university system it has been most happily called "the teacher of teachers," emphasizing all branches of knowledge.

Ever since the days of Benjamin Franklin there have been in various parts of the country men who realized the vast influence of libraries, but the era of organization had to be awaited before the old idea of the library as a storehouse would yield to the idea of the library as a workshop. The first well-defined step in this direction was taken in the centennial year, when the American Library Association was organized, with its speaking motto: "The best reading to the greatest number at the least cost." In 1887 Mr. Melvil Dewey, recognizing the need of specialists for this new field of work, organized, in connection with Columbia College, the first library school.

After two years the school, no longer an experiment, was moved to Albany. Graduates from Albany during the next few years organized schools in Brooklyn and Philadelphia. In 1893, under the directorship of a prominent Albany graduate, Miss

"Here's a starched piece of austerity."—MISS STREIGHT.





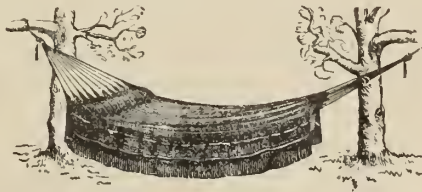
Katharine E. Sharp, a successful library school was established at Armour Institute of Technology, Chicago.

In the fall of 1897 the Armour Library School was incorporated with the University of Illinois. During the past year one of the finest library buildings in the country has been completed, and the legislature has made most generous appropriations for books. Thus, Illinois is the foremost of the western states in recognizing the profession of the librarian, and in a building strongly suggestive of mediæval magnificence is found a school for this most modern vocation.

The course extends over a period of four years, and leads up to the degree of Bachelor of Library Science. The technical work is described in what are for the most part familiar terms with unknown meanings: Selection of books, checking invoices, collation, accessioning, cataloguing, classify marking, shelf listing, loan systems and book binding. In addition, regular instruction and problems in bibliography and reference work are given and the broader side of the work is emphasized.

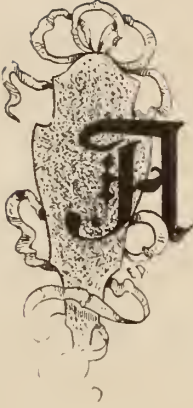
The organization which the library schools have effected has revolutionized library methods and has increased the usefulness of the modern library. It has been roughly estimated that a carefully chosen, well-arranged library is worth more than one ten times as large which has been hurriedly collected and poorly assorted. In America various mechanical devices have aided in making the library an ideal study where a book can be summoned in three or four minutes, even though the collection number a million volumes. Someone has ingeniously suggested that, though the librarian with his catalogue may not furnish the long-sought royal road to learning, at least he shows a short cut to the needed information.

In these days of mental unrest and upheaval the influence of the librarian is second to none. His mission is not only to make known the lessons of the past, but also to inspire and guide those who are striving to solve the questions of the present. In recognition of this, one, at least, of our states requires every town to establish and maintain a free public library. President Gilman aptly embodies our modern idea when he says: "A noble library is a noble organ. Its value depends upon the player. * * * When a master sits at the keyboard celestial harmonies are heard—history, philosophy, science, poetry; all the muses hover near."



"Something to blame and something to commend"—K A Θ.

The Call o' the Quail



LL the eastern skies are blushing with the kisses of the dawn
And the clouds are hasting westward as the day comes march-
ing on,
And from across the river, just beyond the rushes tall,
Comes a cheerful, glad "good morning" in the brown quail's
happy call.

Oh, cheerfully sweet
Through the billowy wheat,
O'er the river's fret and fall,
Like the harbinger
Of a bounteous year
Comes the brown quail's tender call.

When a lad I used to listen for that merry
whistle shrill
As it echoed o'er the wheat field or from
out the wooded hill.
Then my boyish troubles vanished and
my sorrows, great and small,
Were forgotten for the moment if I heard
that happy call.

But the fleet-winged years have sped
away, the time has long been gone
Since I've heard that happy herald on the
dewy breath of dawn;
Still, among my dearest memories, float-
ing upward through them all,
Comes the echo, faint and distant, of that
happy, tender call.





III (b). QUARREL BETWEEN AGAMEMNON AND ACHILLES.



IV (b). DEPARTURE OF BRISEIS.

Greek Tableau



THE entertainment given on the evening of November 11, 1897, was a notable one because of its unique character. So far as known nothing similar has ever been presented.

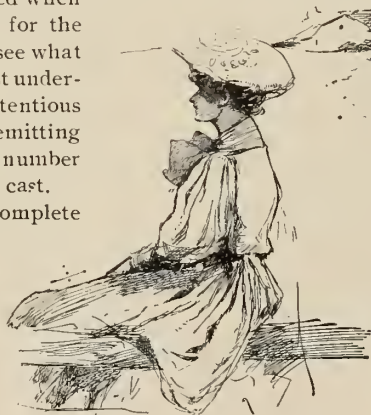
But uniqueness was something the originators did not have in mind, and would have paid no heed to had it been suggested. The purpose they formed was to present to those who might assemble a truthful exhibition of scenes portrayed in Homer's *Iliad*, with fidelity to ancient types of clothing, armor, and so on. Their feeling was that the heroic incidents of the *Iliad* could be made to stimulate literary interest, to cultivate æsthetic taste, and, even in the depiction of martial events, to leave a feeling of serenity in the mind, due to the artistic treatment subduing somewhat the more patent animus of the scenes.

No other book lends itself more easily to such representation, partly because the really noble incidents are numerous and partly because they are wrought out by characters of more than human interest. For, although readers of literature think of Achilles and Diomed, Priam and Hector, Helen and Briseis as human beings, they also think of them as possessing human traits in a præterhuman degree, and hence the quickened interest they feel in them. It is also true that the traditional past has a glamour about it that invites attention and to some degree gives excuse for weaknesses found in the actors. Homer has particular claims upon attention, because he writes in the "youth of the world," and has been so fortunate as to send down to posterity an epic that has all the freshness of that day and all the finish of the most advanced literary epoch. For this reason his work stands in a class by itself, unapproached by any subsequent poet. However much men may be ignorant of Homer as an author, from any study of him, few would be willing to say that it is not their understanding that he was the chiefest among all epic writers.

The inspiration to undertake the task was twofold. The writer had for many years dreamed of such an evening, and, of course, had mentally before him what it should be. But lack of artistic skill lay in the path, and, furthermore, a study of such representations of Homeric scenes as artists had left had long been a damper to any attempt to produce them. Fortunately Mr. N. A. Wells, when approached about it, instantly and cordially agreed to co-operate in placing a series of them upon the stage. His willingness had its roots partly in a fast friendship formed when we were in college together, and in his own love for the spirit of the blind poet and his work. He wanted to see what he could do in reproducing the scenes. What was first undertaken as a slight affair, culminated in a more pretentious programme, which caused about six weeks of unremitting labor on his and my part, and the cordial help of a number of members of the faculty, who chiefly made up the cast.

The programme presented herewith gives a complete

"Do you not know I am a woman? When I think, I must speak."—MARTHA STORRS.



account of what was undertaken. The hymn to Apollo is not Homeric, nor are the first and second numbers. The first was inserted for obvious reasons and the second to make a coherent story out of the pictures. The various encores were answered by shifting the scenes slightly, so as to present other moments in the action upon the platform at the time. Some of them were, indeed, quite as effective as the original number.

If any regret was felt over the whole matter, it was that circumstances prevented the appearance of other and equally important scenes.

The effect of the presentation has been many times heard from the lips of people who were in the audience. It was a distinctly æsthetic one, filling the eye for a time with noble images, and the mind with suggestions of a splendid past. Whether the form of the poses was more advantageous for this end than living pictures would have been, cannot be said. But to have before one's mind for an hour representations of a highly artistic type of men and movements in a great drama of the world's history, in which the elemental passions of life were so powerfully depicted, constitutes an epoch in the life of anyone. Not only was a new world opened to the gaze of the people present, but even one hour of contemplation of it secures for one a better appreciation of noble things and makes lesser ones assume their right relation thereafter. It was a distinct education upon æsthetic, spiritual lines.

The views given below can be traced by referring to the programme. Several are omitted, for one reason or another.



Programme

Hymn to Apollo PROF. WALTER HOWE JONES

Tableaux

- I Homer, the Blind Bard
- II Abduction of Helen by Paris
- III Council of the Greeks
 - (a) Calchas, the priest, warns Agamemnon
 - (b) Quarrel between Agamemnon and Achilles
- IV Achilles robbed of Briseis
 - (a) Announcement of heralds
 - (b) Departure of Briseis
- V Thetis at the knees of Zeus
- VI Olympus
- VII Helen and Priam watch the Greeks from the walls of Troy
- VIII Ajax and Odysseus rescuing the body of Patroclus
- IX Ajax and Teucer defend the ships of the Greeks
- X Farewell of Hector and Andromache
- XI Hector dragged at the car of Achilles
- XII Andromache faints at the sight of Hector's death
- XIII Priam begging the body of Hector at the feet of Achilles
- XIV Funeral games in honor of Patroclus
 - (a) Boxing
 - (b) Wrestling

"Time may again revive but ne'er eclipse the charm."—EDITH VAN ARSDALE.



V. THETIS AT THE KNEES OF ZEUS.



VI. OLYMPUS.



VII. HELEN AND PRIAM WATCH THE GREEKS FROM THE WALLS OF TROY.



VIII. AJAX AND ODYSSEUS RESCUING THE BODY OF PATROCLUS.



IX. AJAX AND TEUCER DEFEND THE SHIPS OF THE GREEKS.



XIII. PRIAM BEGGING THE BODY OF HECTOR AT THE FEET OF ACHILLES.



A Sketch



HE was a short, spare little man; you might have said insignificant; certainly you would not have turned your head to look a second time had you passed him in the street. Yet a second glance might have revealed something beneath the surface that would have aroused your interest. The hard, drawn look about the mouth could not have come without suffering. The eyes never gained those lights, followed by sudden shadows without some experience that stirred the deeps of the soul that lie in most of us below the touch of every day affairs.

* * *

The shower had passed. The sun came from behind a cloud with a sudden burst of light. The bright green of the grass shone with renewed color and twinkled with a thousand diamond dew drops. The purple shadows looked back from the hillside with clearer color; it was a bleak landscape at best when nature looked her brightest. There was a stretch of moor and one forlorn little church, snuggled against the hill in the distance, as if seeking protection against the wind, which always seemed to blow with a sting in the blast across the bare, forbidding moor. As the sun poured a flood of awakening light over hill and church, the long rays touched with a silent benediction the stones that marked the obscure graves of the country folk who had lived to die forgotten in this bleak corner of God's green earth. One bright ray touched the foreheads of two men slowing walking up the muddy road. One was a small, insignificant-looking man, with eyes that seemed strangely alight because the shadows lay so deep upon his brow and in the lines of his thin, careworn face. His companion was a tall, alert, strong looking fellow, whose face showed broad culture and deep sympathies.

"I am glad the sun shines there," said the smaller of the two men, pointing toward the churchyard.

"Yes, it seems like a sign, Ed, that God's blessings are shining for her in a better world."

"Ideas trouble me even more than men."—S. LOUISE BEASLEY.



HELEN BUTTERFIELD SCHOONOVER.

They plodded on till they stood within the graveyard by a small mound. The headstone read:

Mary Menthope
Died March 5, 1878. Aged 26.

Edmund Garston and his one trusted friend, Tom Andrews, stood with bared heads beside the grave in silence—silence that was eloquent with thoughts that lie too deep for words or tears. The shadows lengthened and the men had scarcely moved. Suddenly Ed turned to his friend.

"Tom, you saw her once. Ah, well—this is the last time I shall ask you to—to—come here with me. Strange—how many years have you and I made this trip together? Fifteen years? How a man's heart holds to the past! I feel sometimes as if the tendrils of my being which wound about that girl's life were bleeding yet. And every morning when I leave my room I stop when I get to the door—you won't laugh, will you, Tom?" His voice was almost a whisper. "I turn and say 'Good morning, Mary.' And sometimes I *see* her just as plainly as if she sat there and I *hear* her answer. But there, Tom—well—I said this is our last trip. You—you are to be married next month, you said. Some-way I am not used to talking, Tom, and the words seem to stick in my throat. We won't visit poor—her grave again. I say, old fellow, there's something I want you to do for me. I've never seen the girl who is soon to become your wife. I know from you she's all that man could wish for in a woman. God grant she is! You deserve the best woman that lives. Tom, do you know that I am forty-five years old? I'll soon be wrinkled and gray—and you know my life is lived out anyway, for half of me has been dead these fifteen years. Ah, well, Tom, it's almost dark and I'm so long coming to the point. Here's something I want you to give your wife for my sake and these years we've visited these lonely tracks together. It's a small thing. It's poor and old-fashioned. It was the one gift I could afford to give her in those days and she wore it always. I want your wife to have it, Tom—that's all. Now, Tom, good-by, old fellow. I'll take a later train. Life lies before you; leave me with my past. Life, warmth, love and joy are yours. God bless you, old fellow! Think of our friendship once in a while and tell your wife of me as a man whose taper light of life was quenched before its time.

"There, go old man, you'll miss your train."

* * *

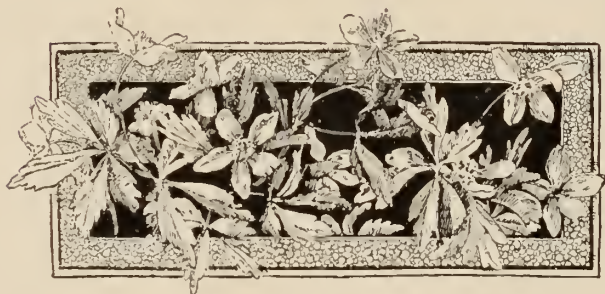
The sun's last bright beam disappeared in the deepening gloom. The moon showed a slender crescent in the west. The stars, one by one, made points of light in the overshadowing darkness. Beside the grave marked by a lonely stone slab, in the graveyard by the deserted country church, stood

"The earth hath bubbles as the water hath, and these are of them."—II B 4.



the slight figure of a man, with bared head and face uplifted. The night wore on and the clock in the church tower struck two solemn notes. The man stirred slightly, then suddenly raised both arms high above his head. A great light seemed to envelop him. "Ah, Mary, you are there! You are waiting for me!" With a low cry his body sank upon the humble grave. Mary had opened the door for his spirit to enter a brighter world.

HELEN BUTTERFIELD SCHOONOVEN, '91.



"Whence? and oh, heavens! whither?"—DICKEY.



JUDSON F. GOING.

After Graduation...Have We "Graduated"?



TN the practical work of life we are constantly in contact with business energy in all its varied forms. There are men who are "hustlers," who shape the affairs with which they have to do. There are others who accept conditions as they find them, doing all things according to a generally accepted formula.

University-bred men are found in about equal numbers in each of the above classes. This ought not so to be.

Naturally, surely, yet unconsciously, certain characteristics of each university are reflected in and make their impress on the graduate.

The typical Princeton man exemplifies "No Foolishness," which is sometimes said to be the Princeton motto. The influence of the curriculum and the atmosphere of that

"She looks as if butter wouldn't melt in her mouth."—ADELE KETCHUM

college are such that the students take in the spirit of the motto, as it were, by intesuscption. They take nothing in the Pickwickian sense.

The Harvard-bred man on all occasions assumes a superior air, which is born of the consciousness that his Alma Mater is the "ranking" college, but the rugged discipline of practical and business life affects him very much—as time affects corn juice. With him the ageing period is absolutely necessary. His college line of vision brings little within view below the horizon, so that after his graduation he has yet to become acquainted with this matter-of-fact world.

And so we might animadvert on the other older institutions of learning, the characteristics of which are advertised on each commencement day, and, with various degrees of modification, follow their graduates into the practical walks of life.

The University of Illinois is fast becoming known as the institution whose curriculum fits the graduate for the practical duties of the nineteenth century citizen in all departments of activity. "Get there" is his dominant characteristic.

That university best serves society which inculcates in the minds of its students the idea that the public interests have as strong a claim on their thought and best effort as their private interests can ever have.

If we, as a people, lack patriotism or love of country, it is caused by allowing our private interests to monopolize our thought and effort. The heroic age in which the last generation lived has given place to the commercial age of the present. The university graduate owes it to his less fortunate neighbor and his neighborhood to be a leader, to mold public opinion, and to enforce proper conclusions by eliminating false public premises. Especially is this true of one who has drunk at the public fountain—the State University.

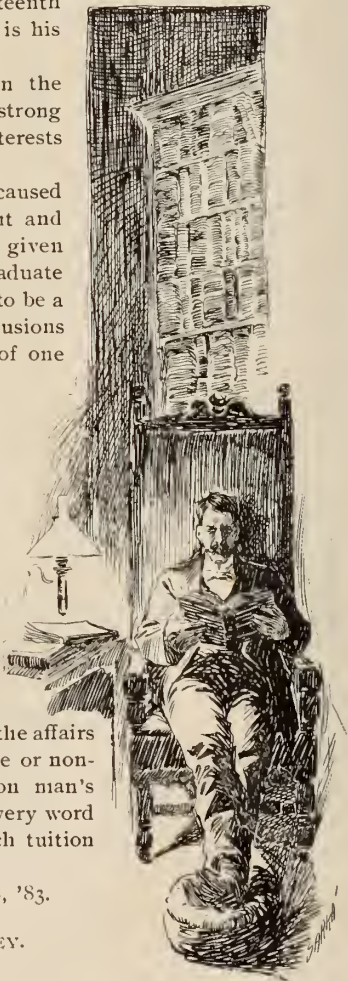
The educated citizen should not use the pruning knife exclusively in his own orchard, nor hoard up all the fruitage of his vineyard. A lighted candle should not be placed under a bushel, but on a candlestick, that it may give light to all in the house. The frozen stream produces no music, nor moistens the valley for the toiler.

Unless our university education has led us into a broader view of the rights and obligations of citizenship and a higher conception of the absolute brotherhood of man, together with the disposition and purpose to make these conceptions shape our lives and effect the mould of public opinion, it is not profitable to inquire what other results have been obtained.

Our graduate should take a prominent part in politics and the affairs of state. He should have strong convictions on the existence or non-existence of "Natural Law in the Spiritual World," and on man's eternal destiny. He should have an all-sufficient motive for every word or act; in short, he should constitute a small university in which tuition shall be free to all with whom he comes in contact.

JUDSON F. GOING, '83.

"Fills up the space nothing else was made for."—STALEY.



A Typical Artist's House



IN one of the tall, dark, foreign-looking houses surrounding Gramercy Park, in the heart of New York City, lives Xaver Scharwenka, the famous Polish composer and pianist. A typical artist's house, full of rare carvings, old paintings and souvenirs of a brilliant artistic career, every nook and corner of its four stories abounds with interest and delight to the visitor. On the third floor is a large room into which one never goes, even for the hundredth time, without finding some new object of wonder and interest, so many are the treasures and souvenirs to be found there. It is the private studio of the composer and here it is that the charming after-dinner hour is usually spent with mirth, wit and music to make the hour drift into two or three before one is aware. And such music! The rapt faces and listening attitudes



JEAN MAHAN PLANK.

of beautiful women and strong men, with the background of that ideal room, make a picture never to be forgotten; and with such artistic and harmonious surroundings the artist is naturally at his best. Among the most interesting objects, aside from the richly carved cabinets, fine paintings (and, of course, the grand piano), one is shown a snuffbox presented by Rubinstein to Mr. Scharwenka; another snuffbox of antiquated design, once the property of Frederick the Great; a collection of fine mosaics, wonderful pipes, old swords, knives and firearms. Mr. Scharwenka is said to be "a daring horseman and a dead shot," and on viewing the murderous-looking guns and pistols, as well as hearing his tone of reverent enthusiasm in speaking of his favorite horse, "Cæsar," one can well believe that hunting and horsemanship would have a share in his affections along with his beloved music.

JEAN MAHAN PLANK, '78.

On the Wrong Trail



The Indians of to-day are not the Indians of the past. From generation to generation you have played upon our ignorance and superstition; you have blinded us. You have made us believe you were helping us to your ways, but instead of that you are degrading us lower and lower by keeping us as outlawed Indians and dumping upon us the evils, not the good of your ways.

Would you isolate your children on a barren soil? Would you surround them with ignorance and superstition? Would you put them among idlers, beggars, gamblers, paupers and cowboys? If you did this, would you expect them to be cultured, refined,

intelligent, humane and honest? Would you expect to make them industrious, self-supporting citizens? No; you would place them in the midst of the most refined, cultured and educated communities, among English speaking people, where they could come face to face with all phases of civilized life, so that they might utilize and improve all their faculties.



DR. MONTEZUMA.

It is not enough to make visits like swallows to civilization. Long range education away from civilization is an utter failure. The boy and girl goes home and back to barbarism. To accomplish the elevation of the Indian, compulsory education will be necessary. This education should not be on reservations nor near them, but in your public schools. If the choice of my life had been left to my mother and father or to myself, ignorance and the very depths of barbarism would have been my fate. "Out of geographical barbarism into geographical civilization and citizenship" is the true war cry for the Indian of to-day.

Four hundred and some odd thousand emigrants land upon our shores annually; in a few years they and their descendants are absorbed and lost sight of. This is because their children have the benefits of the public schools. I wish I could collect all the Indian children, load them in ships at San Francisco, circle them around Cape Horn, pass them through Castle Garden, put them under proper individual care in your public schools, and when they have been matured and moderately educated let them do what other men and women do—take care of themselves. This would solve the Indian question, would rescue a splendid race from vice, disease, pauperism and death. The benefit would not be all for the Indian. There is something in his character which the interloping white man can always assimilate with profit.

CARLOS MONTEZUMA, M. D., '84.

The Strange Story of a Diary



In the summer of 1884 the whole civilized world was thrilled by the rescue of the survivors of the Lady Franklin Bay expedition under Lieutenant A. W. Greely. Nearly all of the members of the expedition had died from hunger and exposure. The few that were still alive were in the last stages of exhaustion when rescued at Cape Sabine by a relief expedition under Captain Schley. Only a slight spark of vitality remained in the survivors, and great skill and care were required to fan this spark into a semblance of health and strength.

One member of the expedition, Private R. R. Schneider, succumbed only a day or two before the relief expedition hove in sight. He had kept a diary up to the day of his death, in which he had carefully noted the sufferings and trials, the hopes and fears of the different members of the party, whose chief diet was finally limited to parts of their sealskin clothing, roasted or stewed, with now and then a few shrimps and lichens as a relish. The strongest member of the party, Private Henry, had been shot by order of the commanding officer, because he was stealing food from the weaker members and robbing them of the sustenance which was absolutely necessary to their existence.

The story told in the diary was most pathetic and touching.

When the survivors were rescued, their effects and records were gathered up and taken on board. Some of the sleeping bags were in such bad condition that they were thrown overboard. Later, in looking over the records and other articles, it was discovered that Schneider's diary was missing. The commanding officer reported to the Secretary of War that it had been accidentally thrown overboard off Cape Sabine. Early in the spring of 1885 a

portion of the diary, covering the last two weeks of Schneider's existence, was found by one of our surveying parties on the right bank of the Mississippi River, about 80 miles below Cairo, Ill. The leaves were separated and scattered over a distance of about three hundred feet and had evidently floated to the place where found.

These leaves were sent by the writer of this sketch to Lieutenant Greely, and their record is given in Appendix No. 125 of the report of the Lady Franklin Bay expedition.

The report, however, does not explain how a diary thrown overboard off the coast of Greenland could reach the waters of the Mississippi River on its way to the Gulf of Mexico.



J. A. OCKERSON.

J. A. OCKERSON, '83.

Two Rondeaux of the South



I

Yellow Jasmine



FRAGRANCE rare the rapturous air
Uplifts as saints uplift a prayer!
'Tis wafted skyward, earthward, wide,
As if the flowers all had vied
In odors that the breezes share.

I look around me everywhere,
For well I know the blossoms fair
Wherein such haunting sweets abide,
A fragrance rare.

Oh! twisting, selfish vines which bear
The jasmine flowers! I see them there—
The yellow bells you seek to hide.
You clamber up the pine tree's side,
As if it were enough to spare
A fragrance rare.



II

Cherokee Roses

I felt the thorns! 'Twas just to-day
I saw, beside the shadowed way,
Long vines of snowy Cherokees
That swung and trembled in the breeze
Like maiden thoughts with Love at play.

For her to whom I dare not say,
"I love you"—reaching for the spray
That faltered lowest from the trees,
I felt the thorns.

All spotless white the roses sway,
Save for their golden hearts, where stray
The drowsy, perfume-loving bees.
But ah! whene'er I tried to seize
The perfect blooms, as lovers may,
I felt the thorns.

MARY TRACY EARLE, '85.



"To be womanly is the greatest charm of woman."—LULU PLANT.

COLLEGE OF PHYSICIANS



AND

SURGEONS



— church —

The Student's Dream



STUDENT slept, and presently a dream
Came wafted down on wings of listening night.
He saw, through years that dimly lay beyond
Our range of mortal sight,
A cosy office in a busy town;
The name upon the window was his own.
A steady tide of human feet there strayed,
And as they entered there uprose a moan
As from some anguished, pain-racked form ;
When from the door they passed, upon each brow
A joy unspoken—a gleam of hope.
The student sighed, "Ah! I am happy now,"
And then awoke. The dream was dim and gray.
His lessons still unlearned before him lay,
The future, all beyond.



"I am not one of those who do not believe in love at first sight, but
I believe in taking a second look."—C. D. ENOCHS.



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Bell

HOBBLE GOBBLE! RAZZLE DAZZLE!

SIZ! BOOM! BAH!

P. & S. of '99—

RAH! RAH! RAH!

"A daughter of the gods, divinely tall, and most divinely fair."—SIDONIA BRUNNER.

Ut Prosimus



GODDESS of the ancient philosopher bold,
Thou who hast calmed the turbulent mind
And caused to flow from sages old
Truths that please and benefit mankind !

Dost thou still exist to lend thy aid
To those who worship at thy shrine?
Or hast thou left us, gentle maid,
By the same dark path as others of thy time

If thou dost yet thine ear to man incline,
Lend us those attributes, conceded yours,
That we our thoughts and wisdom may combine,
And add a step to science in her onward course.

If the ancient goddess be dethroned,
We seek that power contained within;
If not within, external to our own
That gives us courage to begin.

And once begun, to so our course pursue
That all our deeds may be of good intent,
And that we may be honest, just and true
To the great and noble cause we represent.

T. R. H., '99.



"As the rolling stone gathers no moss, so the roving heart gathers no affection."—
EDITH CLARK.

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“Oh, tiger’s heart wrapped in a woman’s skin !”—MISS STREIGHT.

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“Too pretty to be wise.”—MYRTLE GAYMAN.

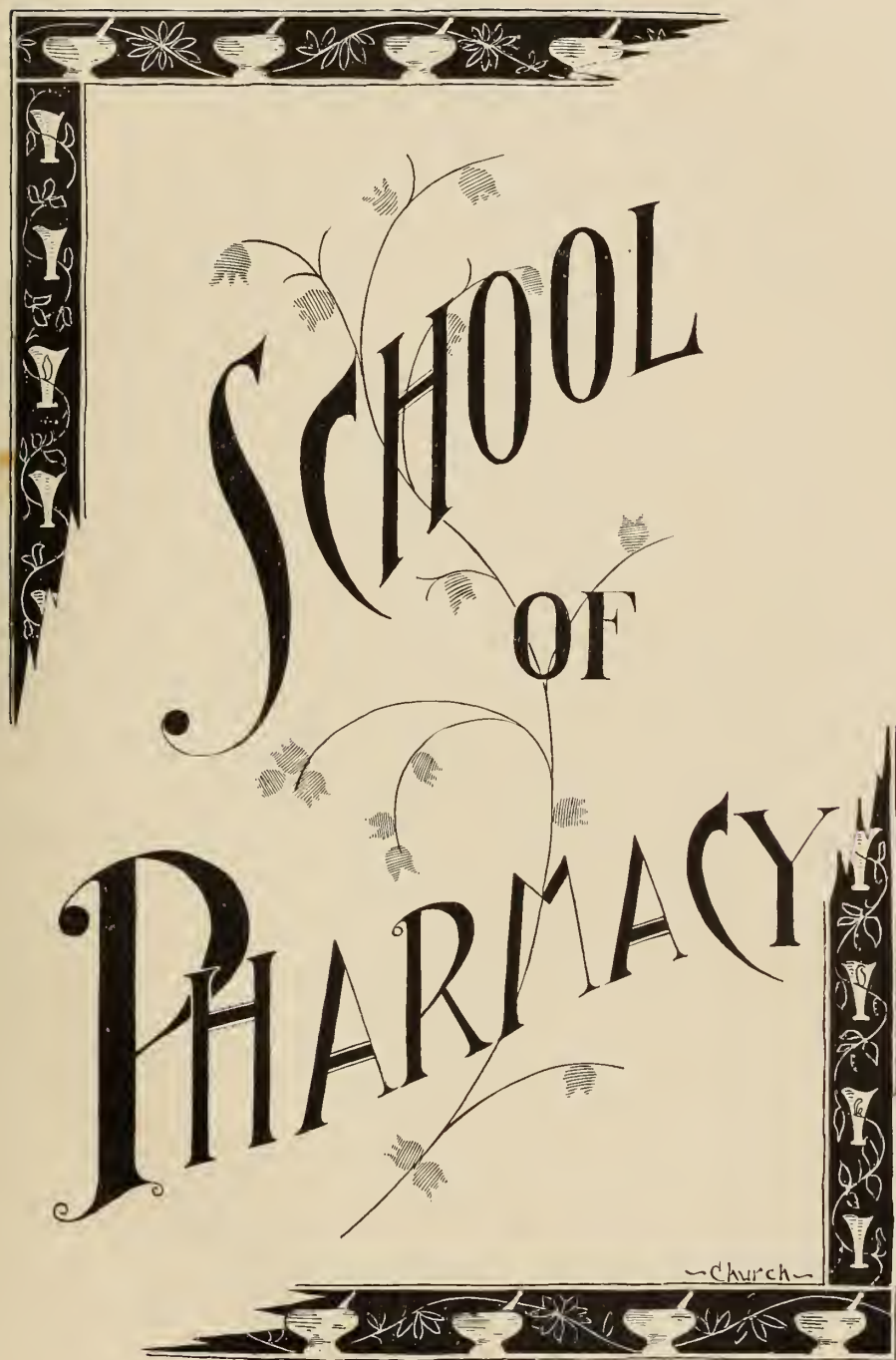


Two lives
A tiny streamlet
Tipping toward the sea.
A mighty river
Flushing all the lands.
A bubble of
Among the desert sands.
Yet fate designed
That each of these should be
Exponent of
God's great eternities.

C. H. Smith.

Malabar





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University of Illinois



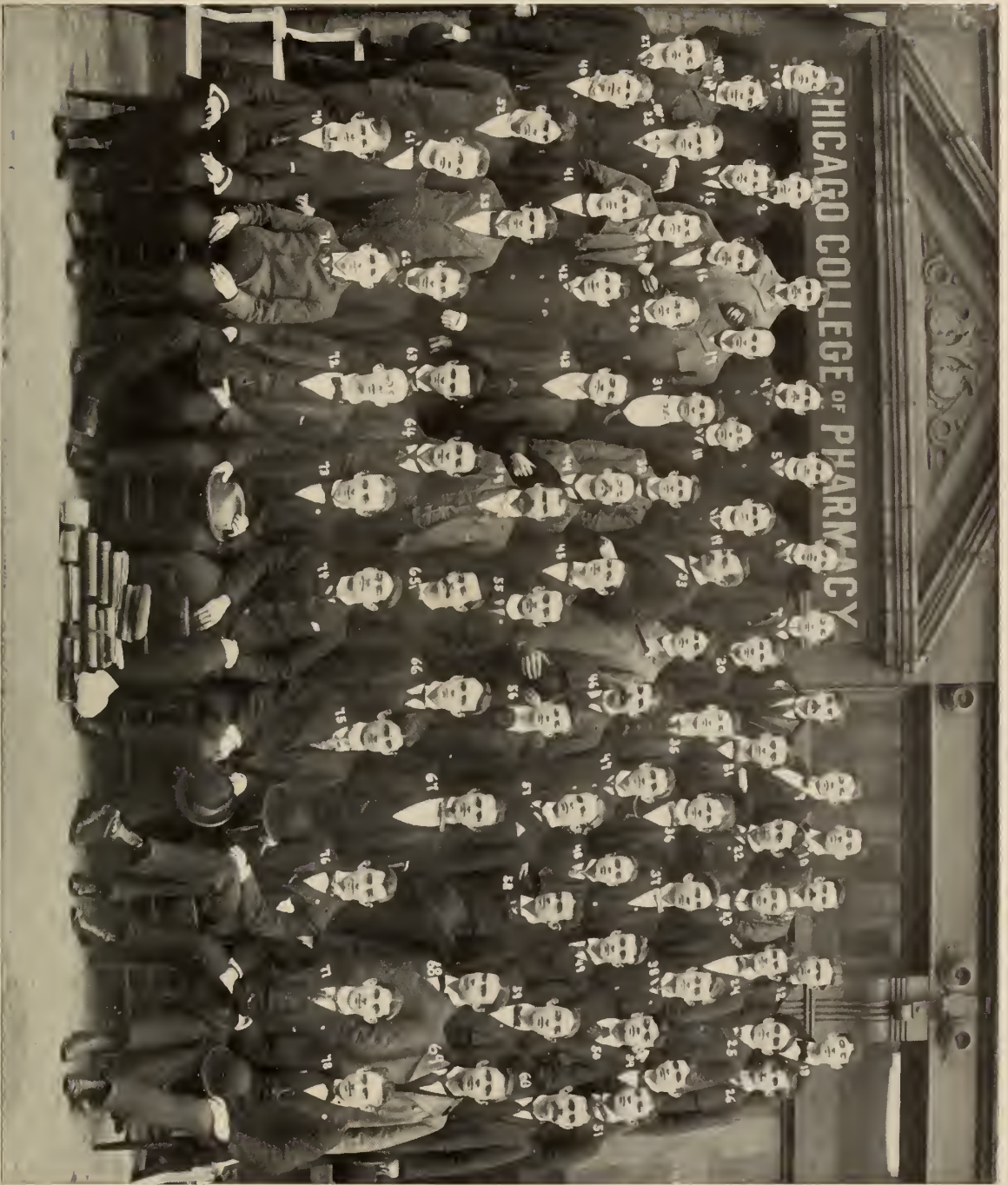
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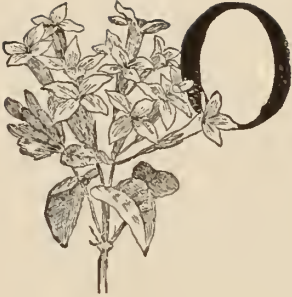
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ALTON CYRIL BURNHAM	B.S.	Mich. Agric. Coll.	'93	M. E.
DAVID HOBART CARNAHAN	A.B.	Uni. of Ill. (Fellow)	'96	French
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ARTHUR ERNEST PAUL	B.S.	Uni. of Ill. (Fellow)	'97	Chem.
EDWARD WARREN POOLE	B.S.	Uni. of Ill. (Fellow)	'97	E. E.
FRED ANSON SAGER	B.S.	Uni. of Mich.	'94	Phys. & Math.
JOHN LANGLEY SAMMIS	B.S.	Uni. of Ill.	'97	Chem.
FREDERICK WILLIAM SCHACHT	B.S.	Uni. of Ill. (Fellow)	'97	Nat. Sci.
LOUIE HENRIE SMITH	B.S.	Uni. of Ill.	'97	Chem.
WILLIAM GRANT SPURGIN	A.B.	Uni. of Ill.	'94	Class.
FRED WILLCOX SPENCER	B.S.	Uni. of Ill.	'97	Arch. Eng.
ARNDT MATTHEW STICKLES	A.B.	Ind. State Uni.	'97	Hist. & Ped.
DON SWENEY	B.S.	Uni. of Ill. (Fellow)	'96	M. E.
WALLACE DOUGLAS TEEPLE	B.S.	Uni. of Ill.	'97	Arch.
HUBERT ANTHONY WEBBER	B.S.	Uni. of Ill.	'97	Arch.
WALTER ZIMMERMAN	B.S.	Uni. of Ill.	'97	M. E.

“‘Tis good in every case, you know,
To have two strings unto your bow.”—ALLIE HUGHSTON.

Spring



O SPRING, thou art a maiden
With wistful, fleeting smiles,
And gentle tears, soft falling,
And pretty, witching wiles.

Thy voice is but a murmur,
And tender things it saith.
The perfume of sweet violets
Is on thy dainty breath.

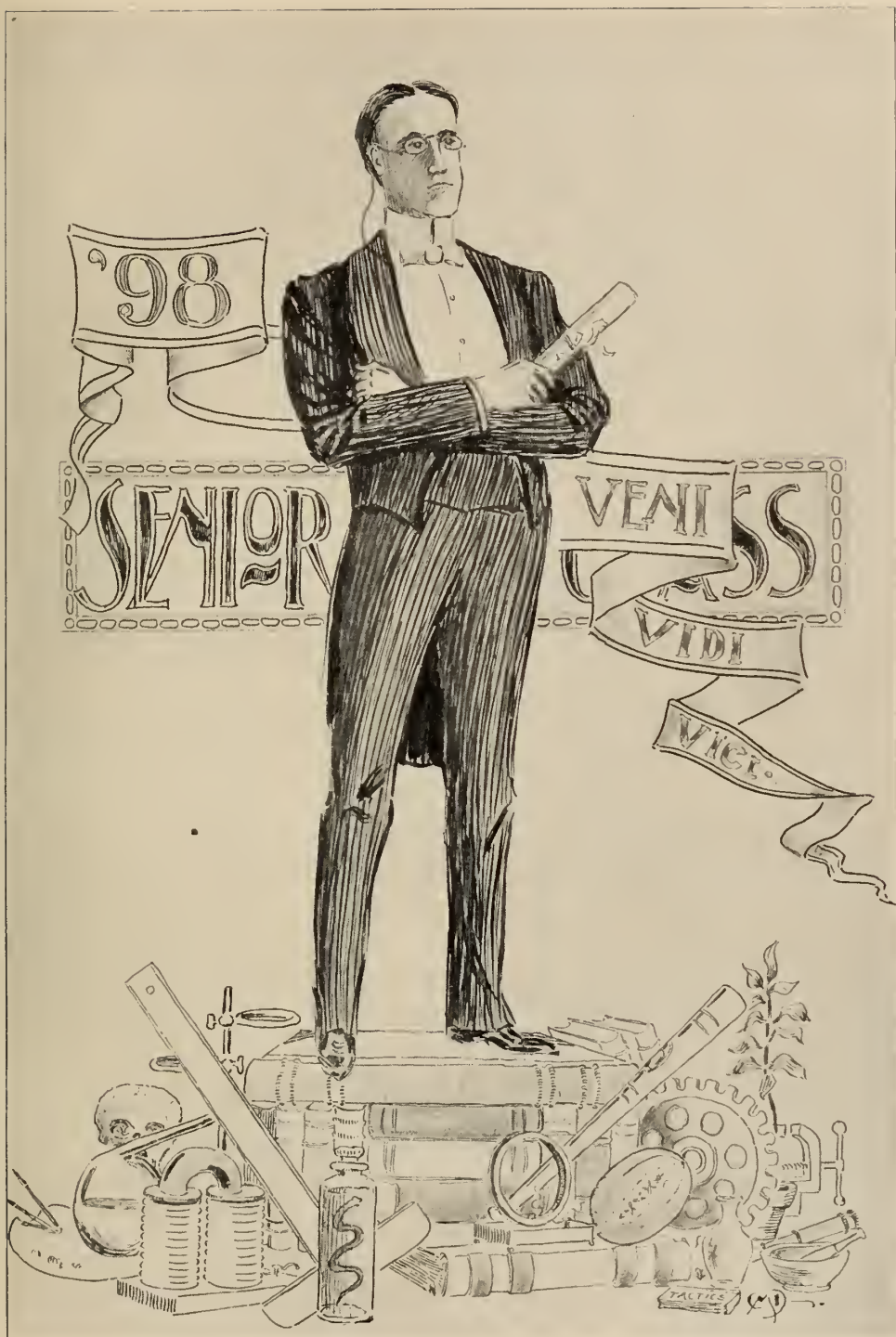
Dear Spring, the whole world loves thee !
The little birds that sing
Shout out their adoration—
And I, too, love thee, Spring !

LUCILE A. BOOKER.



"Where none admire, 'tis useless to excel.
Where none are beaux, 'tis vain to be a belle."

—KATHERINE LAYTON.



Class of '98



President	W. J. FULTON
Vice-President	M. J. HAMMERS
Secretary	HELEN JORDAN
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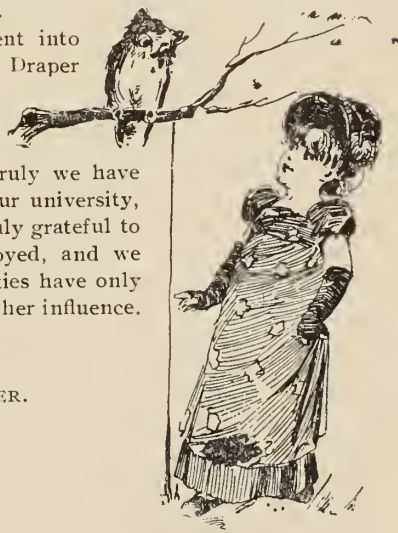
It seems a little strange that we should be called upon to write a history of the class of '98. The record of her achievements is so well known that it seems hardly necessary to be repeated here. However, it may perhaps be a pleasant diversion to reflect for a moment on some of our experiences during the four bright, busy, happy years since our history began.

Our path has not been strewn with roses all the way. We have had our discouragements, our trials and our triumphs; yet through them all we have endeavored to keep steadily onward in our progress. Our class has entered into all the departments of college life with an earnestness and zeal that has put it in the forefront of all the classes that have gone before.

In our freshman year, our verdancy disappeared with the autumn leaves, and since then we have been a factor always to be taken into account in any university event. Our prowess in athletics has been considered remarkable. The number of "stars" in the regular university teams has, in almost every instance been identical with the number of '98 men on those teams, respectively. In the musica organizations we have been well represented, but in the classroom we have won our greatest laurels.

By the end of our freshman year we felt that we had a recognized and honorable place in the student world. By that time, also, the members of the faculty had begun to recognize our ability and a number of them went immediately to Europe as a consequence, to take advanced work in the great universities.

Many changes have taken place since our advent into university life. Early in our freshman year, President Draper began his administration and at the same time occurred the dedication of Engineering Hall. Since then we have seen the erection of the astronomical observatory, all the new shops and the great library building. Truly we have reason to feel proud of the grand development of our university, and we hope we may live to do her honor. We are truly grateful to old Illinois for the superior advantages we have enjoyed, and we hope to demonstrate to her that such increased facilities have only broadened her field of usefulness and greatly increased her influence.



"Thou who hast the fatal gift of beauty."—WALTER.

Class Honors



PHILIP JUDY AARON, Φ Γ Δ.

Born at Coatsburg, Ill., March 22, 1874. Prepared under Papa Howe; M. E. and E. E. Society; class president; assistant business manager '98 Illio; Bryan Club; electrical engineering; Shield and Trident; Grandma's Sewing Society.

CLARK GODFREY ANDERSON.

Born at Moline, Ill., Jan. 5, 1873. Augustana College; president Philomathean; assistant manager Technograph; Y. M. C. A.; C. E. Club; civil engineering.

JAY JENNINGS ARNOLD.

Springfield Ill. Springfield high school; Illini staff; second eleven, '97; class historian, '94-'95; business manager Dramatic Club, '96; president Medical Club, '97; class treasurer, '97; natural science.

IRWIN HOWARD BERRY.

Born April 23, 1875, Paw Paw, Ill. Paw Paw high school; Y. M. C. A.; Chemical Club

WILLIAM WESLEY BLACK.

Champaign, Ill. Philosophy, literature and arts.

HENRY CYRILLE BREIDERT.

Born at Pekin, Ill., Aug. 17, 1876. Havana high school; C. E. Club; civil engineering.

EDWIN LADUE BROCKWAY.

Born Sept. 30, 1874, at Macomb, Ill. Kansas Agricultural College; M. E. and E. E. Society; military band; captain tennis team; electrical engineering; G. S. S.

LEE BYRNE.

Born Dec. 25, 1877. Chillicothe, Ill. Marshall (Minn.) high school; '99 Illio board; Illini staff; captain track team; classical course.

GUY JACOB CHESTER.

Champaign, Ill. Champaign high school; M. E. and E. E. Society; football team; electrical engineering.

CHARLES ALBERT CLARK, A T Ω.

Born Nov. 8, 1876, Vandalia, Ill. Vandalia high school; lieutenant in battalion; M. E. and E. E. Society; electrical engineering; Grandma's Sewing Society.

CHARLES RICHARD CLARK, T B II.

Born at Donovan, Ill., in 1874. Illinois Wesleyan University; military band; Architects' Club; architecture.

THOMAS WILEY CLAYTON.

Born at Dixon, Ill., Sept. 30, 1872. Northern Illinois Normal School; C. E. Club; Y. M. C. A.; Technograph board; civil engineering.

"Law is a bottomless pit; it is a cormorant, a harpy that devours everything "

—LAW SCHOOL

Class Honors



HARRY CLAY COFFEEN, Φ Γ Δ.

Born at Champaign, Ill., July 27, 1877. Champaign high school; class president; president Illini board of control; manager '98 Illio; football team; captain track team; mathematics and astronomy.

EDGAR FRANCIS COLLINS, T B II.

Born Nov. 1, 1873, Mansfield, Ill. Farmer City high school; M. E. and E. E. Society; Y. M. C. A.; electrical engineering; G. S. S.

WALLACE CRAIG.

Born at Toronto, Canada, July 20, 1876. Y. M. C. A.; Adelphic; winner prize debate, '96; '98 motto orator; natural science.

ARTHUR R. CRATHORNE.

Born at Scarborough, England, twenty-three years ago. Washington high school; won oratorical contest, 1896; won Philo declamation contest, 1897; first lieutenant in battalion, '96-'97; editor-in-chief of Illini, '97-'98; responded to '97's hatchet oration for '98; '98 hatchet orator; '98 Illio board; president Philomathean mathematics and astronomy.

CHESTER MORTON DAVISON.

Born at Mendota, Ill. Rock Falls high school; Y. M. C. A.; president Architect's Club; artist for '98 Illio; architecture.

JAMES HARVEY DICKEY.

Born at Argenta, Ill., July 22, 1873; Lincoln University; orchestra; class football team; Philo; mathematics.

WILLIAM WAGNER DILLON.

Born at Ash Grove, Ill., Oct. 21, 1872. Prepared at Grand Prairie Seminary, Onarga; Y. M. C. A.; Adelphic; English Club; English and modern languages.

ALEXANDER DAWES DUBOIS.

Born at Springfield, Ill., Dec. 19, 1875. Springfield high school; captain in battalion; winner Hazleton medal; class track team; M. E. and E. E. Society; Y. M. C. A.; delegate to Student's Assembly; president Military Club; chairman military ball committee; electrical engineering; G. S. S.

HARRY EDWARD ECKLES.

Born somewhere in Pennsylvania, June 9, 1872. Grove City College; Y. M. C. A.; president Adelphic; E. E. Club; vice president Student's Assembly; president Association of Engineering Societies; business manager Technograph; civil engineering.

CLAUDE DOUGLASS ENOCHS.

Born Jan. 29, 1878, Prairie City, Ill. Canton high school; Philo; track team; football team; Glee Club; university quartette; electrical engineering; G. S. S.

"Happy the man whom bounteous gods allow
With his own hands paternal fields to plow."—J. K. HOAGLAND.

Class Honors



DELBERT RINER ENOCHS.

Born Nov. 30, 1876, Yates City, Ill. Canton high school; captain in battalion; Philo; Mandolin Club; Glee Club; classical course.

ROLLIN ORLANDO EVERHART, $\Phi \Gamma \Delta$.

Born at Griggsville, Ill., Oct. 21, 1874. Whipple Academy; Philo; Glee Club; university quartette; associate editor Illini; intercollegiate debating team against Chicago in 1896, and against Wisconsin in 1898; political science.

LOUIS ENGLEMAN FISCHER, $K \Sigma$, $T B \Pi$.

Born at O'Fallon, Ill., Aug. 30, 1876. St. Louis Manual Training School; 'varsity football team; manager 'varsity baseball team; business manager Glee Club; C. E. Club; Students' Dancing Club; Shield and Trident; municipal and sanitary engineering.

STEWART FALCONER FORBES, $\Phi \Gamma \Delta$.

Born Oct. 26, 1874, Cobden, Ill. Princeton high school; Architects' Club; vice president athletic association; second baseball team; football team; Students' Dancing Club; editor Technograph; member Illini board of control; architecture; Shield and Trident.

FRED GATES FOX, $\Phi \Gamma \Delta$.

Born Sept. 21, 1876, Peru, Ill. Peru high school; military band; English Club; general literature and arts.

ARTHUR EDWIN FULLENWIDER, $\Phi \Gamma \Delta$.

Born at Mechanicsburg, Ill., Sept. 8, 1874. Vice president Technograph board; president military band; 'varsity second eleven; architecture.

WILLIAM JOHN FULTON, $\Phi \Delta \Theta$, $\Theta \Sigma \Xi$, $A \Delta \Sigma$.

Born at Lymedoch, Ont., Jan. 14, 1875. Hartford City high school; captain class football team; captain baseball teams of '97 and '98; editor '98 Illio; president Students' Dancing Club; class president; associate editor of Illini; literary course; Shield and Trident.

HENRY ANTHONY GOODRIDGE, $\Phi \Delta \Theta$.

Born Jan. 12, 1874, Chicago, Ill. Northwest Division high school; M. E. and E. E. Society; assistant manager football team; electrical engineering; Shield and Trident; G. S. S.

GEORGE WOODS GRAHAM.

Freeport, Ill. Freeport high school; C. E. Club; civil engineering.

FRED SILVEY HALL, $\Phi \Gamma \Delta$.

Born at Arcola, Ill., March 23, 1875. Arcola high school; De Pauw University; Entre Nous Club; general literature and arts; will enter law school next year.

MORGAN J. HAMMERS.

Born at El Paso, Ill., April 13, 1875. M. E. and E. E. Society; Technograph board; Adelpic; prepared down stairs.

"Thy clothes are all the soul thou hast."—LAURA BUSEY.

Class Honors



THOMAS MILFORD HATCH, $\Phi \Delta \Theta$, $\Lambda \Delta \Sigma$.

Born May 11, 1875, at Kankakee, Ill. Kankakee high school; M. E. and E. E. Society; secretary athletic association; assistant manager '97 baseball team; Students' Dancing Club; associate editor of Illini; '98 Illio board; electrical engineering; Shield and Trident.

DON HAYS.

Born at Sidney, Ill., in 1876. Civil Engineers' Club; civil engineering

ARTHUR BURTON HURD.

Born Nov. 8, 1873, El Paso, Ill. M. E. and E. E. Society; Adelpic; Y. M. C. A.; electrical engineering; G. S. S.

FRANCIS DAVID LINN.

Byron, Ill. Y. M. C. A.; agriculture.

ALBERT CARL LINZEE,

Born Jan. 13, 1876, Du Quoin, Ill. Du Quoin high school; Philo; rifle team; electrical engineering; G. S. S.

CHARLES JAMES MCCARTY.

Born at Rock Falls, Ill. Rock Falls high school; M. E. and E. E. Society; electrical engineering; G. S. S.

JOSEPH HUNTER MARSHUTZ, ΣX , $\Theta N E$, $\Lambda \Delta \Sigma$.

Born Aug. 10, 1877, at Shelbyville, Ill. Shelbyville high school; Students' Dancing Club; Dramatic Arts Club; '98 Illio board; classical course.

HARRY MONROE MAY, T B II.

Born Jan. 18, 1878, Rochelle, Ill. M. E. and E. E. Society; Y. M. C. A.; captain in battalion; Military Club; generalissimo Cuban relief expedition; class president; electrical engineering; G. S. S.

HENRY FLEURY MERKER.

Born at Belleville, Ill., Feb. 3, 1877. Belleville high school; drum major in battalion; M. E. and E. E. Society; football team; electrical engineering; G. S. S.

FREDERICK ALEXANDER MITCHELL, T B II.

M. E. and E. E. Society.

JOHN WILLIAM MUSHAM.

Born at Chicago Ill., Nov. 10, 1877. Armour Institute; class baseball team; C. E. Club; civil engineering.

HERBERT JOHN NAPER, T B II.

Born at Chicago in 1877. Chicago Manual Training School; Architects' Club; orchestra; tennis team; architectural engineering.

ANDREW HENRY NEUREUTHER, T B II.

Peru, Ill. Ottawa high school; M. E. and E. E. Club; mechanical engineering.

"Were man but constant, he were perfect."—W. A. FRASER.

Class Honors



JOHN R. NEVINS, T B II.

Born at Camp Point, Ill., March 11, 1877. Camp Point high school; scholarship; class football and baseball teams; Technograph board; Architectural Club; architecture; Shield and Trident.

EDWARD FREDERICK NICKOLEY.

Born at Longrove, Ill., May 29, 1874. Preparatory school; Adelphic; English Club; president Y. M. C. A.; English and modern languages.

FREDERICK WILLIAM VON OVEN, Δ T Δ, Α Δ Σ, T B II.

Born at Naperville, Ill., 1876. Naperville high school; Northwestern College; preparatory department; track team; manager track team; president athletic association; captain-elect football team; Students' Dancing Club; C. E. Club; civil engineering; Shield and Trident.

HENRY MARK PEASE.

Born Dec. 19, 1875, Malta, Ill. Cornell College, Iowa; class president; class baseball and football teams.

REED MILES PERKINS.

Springfield, Ill. Springfield high school; general literature and arts.

CICERO JUSTICE POLK.

Arcola, Ill. Arcola high school; English Club; general literature and arts.

WILLIAM VIVOND POOLEY, K Σ.

Born Feb. 12, 1876, at Galena, Ill. Galena high school; class and second baseball teams; Student's Dancing Club; Shield and Trident.

GEORGE JOSEPH RAY

Born at Metamora, Ill., March 24, 1876. University of Illinois, preparatory department; C. E. Club; '98 Technograph board; civil engineering.

ORA M. RHODES

Born near Bloomington, Ill., several years ago. Illinois State Normal University; captain in battalion; rifle team; football team; natural science.

LEWIS ARCHIBALD ROBINSON

Whitefort, Va. Natural science.

HERBERT AUSTIN ROSS.

Jerseyville, Ill. Jerseyville high school; architectural engineering.

ROME CLARK SAUNDERS.

Born May 18, 1876. Was once a prep; M. E. and E. E. Society; Bryan Club; electrical engineering; G. S. S.

ARCHIBALD DIXON SHAMEL.

Born at Taylorville, Ill., Oct. 15, 1877. Taylorville high school; president Philo; president Agricultural Club; editor Illinois Agriculturist; delegate to Farmers' Institute; secretary Association of Agricultural Clubs.

"See me, how calm I am."—NELLIE PARHAM.

Class Honors



STANLEY LIVINGSTON SOPER.

Born at Gifford, Ill., May 31, 1875. Rantoul high school, valedictorian; Y. M. C. A.; Adelphic; French Club; English Club; English and modern languages; will study law.

JOSEPH CLARENCE STALEY.

Born at Tolono, Ill., Jan. 25, 1874. Urbana high school; scholarship; Y. M. C. A. president Philo; classical course.

ALBERT LEWIS THAYER.

Newcastle, Pa. Glee Club; Architects' Club; lieutenant Company C; architecture.

GUY ANDREW THOMPSON.

Born Jan. 8, 1871, at Stewart, Ill. Preparatory school; Y. M. C. A.; Adelphic; English and modern languages.

FERDINAND FREDERICK EMIL TOENNIGES.

Davenport, Iowa. C. E. Club; civil engineering.

WILLIAM LUTHER UNZICKER, Φ Γ Δ.

Hopedale, Ill. Illinois State Normal University; Illio board; class president; classical course.

RUFUS WALKER, JR., Φ Δ Θ, Α Δ Σ.

Moline, Ill. Moline high school; class president; Illio board; Illini staff; English Club; tennis manager; football manager; Students' Assembly; Students' Dancing Club; general literature and arts; Shield and Trident.

CHARLES ALBERT WALTER, Δ Τ Δ, Α Δ Σ.

Born Feb. 26, 1876, at Plano, Ill. Sandwich high school; Chemical Club; Medical Club; chemistry; Shield and Trident; valedictorian.

JOSHUA PERCY WEBSTER.

Born at Philadelphia, Pa., Feb. 1873. Friends' Central high school, Philadelphia, C. E. Club; class president; manager Illini; civil engineering.

RALPH WILSON WEIRICK, Δ Τ Δ, Α Δ Σ.

Washington, Ill. Students' Assembly; Y. M. C. A.; architecture.

CLYDE LEIGH WETZEL.

Born Dec. 27, 1877, Traer, Iowa. Traer high school and State University of Iowa; class football and baseball teams; electrical engineering; G. S. S.

ALLISON JAMES WHARF.

Olney, Ill. Second eleven; C. E. Club; civil engineering.

ALBERT ST. JOHN WILLIAMSON.

Quincy, Ill. Preparatory department; second eleven; M. E. and E. E. Society; major of battalion; class president; Adelphic; mechanical engineering.

"For every inch that is not fool is rogue."—ALARCO.

Class Honors



FREDERICK HENRY WILSON, Σ X, Θ N E.

Born Aug. 14, 1876. Evanston high school; M. E. and E. E. Society; electrical engineering; Y. P. S. C. E.

LEWIS FORNEY WINGARD.

Born at Champaign, Ill., June 3, 1875. Champaign high school; Political Science Club; university orchestra; Adelphic; military band; Illini staff.

JAMES THOMPSON WOLCOTT.

Born at Peoria, Ill. Peoria high school; Chemical Club; Medical Club.

DAVID CONDEN WRAY.

Born at Elida, Ill., Feb. 27, 1875. Winnebago high school; president C. E. Club; civil engineering.

HERMAN LOUIS WUERFFEL.

Born at Chicago, Ill., Feb. 24, 1876. South Chicago high school; class football team; lieutenant in battalion; electrical engineering; G. S. S.

JOHN HAYES YOUNG.

Born March 27, 1872, at Gibson, Ind. Chicago Manual Training School; Y. M. C. A.; president M. E. and E. E. Society; business manager Technograph; electrical engineering.



Girls

D. EDYTHE BEASLEY.

Urbana, Ill. Urbana high school; Alethenai; classical course.

MAUD PERMILL CAMPBELL.

Champaign, Ill. Champaign high school; art and design.

ADELAIDE M. CHASE, II B Φ.

Born at Boston, Mass. Englewood high school; Armour Institute; library.

GRACE OSBORNE EDWARDS, II B Φ.

Born at La Crosse, Wis. Oak Grove School, Amherst, Mass.; B. S., Wellesley, '94; library.

LAURA RUSSELL GIBBS, II B Φ.

Born at Riverton, Ky. Plymouth (Mass.) high school; Miss Wesselhoeft's school, Boston, Mass.; library.

LEONE PEARL HOUSE.

Sadorus, Ill. Y. W. C. A.; general literature and arts.

"A French edition of a fool."—P. F. A. RUDNICK.

Class Honors



LOUISE B. KRAUSE.

Born in Kalamazoo, Mich. McGill University; Armour Institute; library.

HELEN JORDAN.

Tolono, Ill. Alethenai; general literature and arts.

CAROLINE LENTZ.

Arcola, Ill. Arcola high school; Alethenai; Students' Assembly; English Club; classical course.

GRACE ESPY MORROW, K A Θ.

Born in Champaign, Ill. Preparatory department; Y. W. C. A.; natural science.

MARY TURNER PIERCE.

Born in South Dakota. Lake View high school; Armour Institute; library.

SARAH EMELINE WEBSTER.

St. Louis, Mo. Alethenai; general literature and arts.

MINNEY BARNEY WOODWORTH.

Champaign, Ill. Champaign high school; general literature and arts.



“ But sure 'tis pleasant, as we walk, to see
The pointed finger, hear the loud ‘ That’s he!’
On every side.”—COFFEEN.

We
Came



We won
the
Color
Rush



We held a
Freshman
Social.



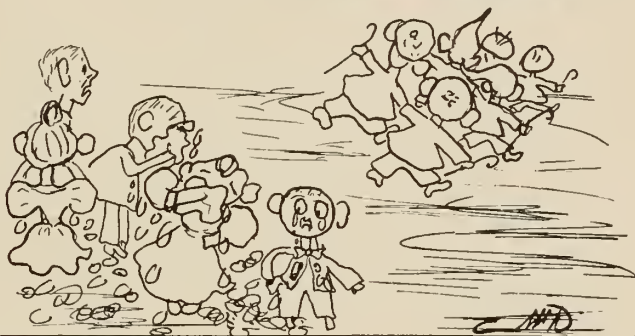
We purchased
our
Sophomore
Capes.



We took an
interest in the
Freshman
Social.



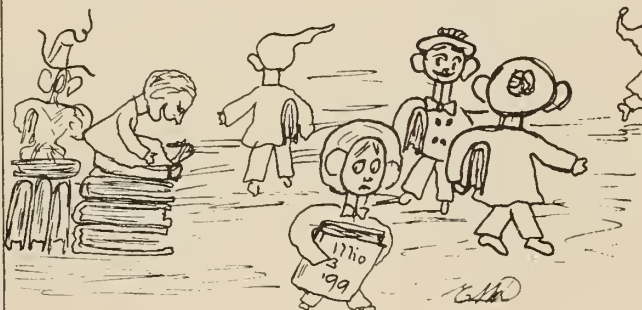
We wept over
the Departure
of the
Sinful Six



We are the
Athletic
Champions



We
publish the
Illio.



Class of '99

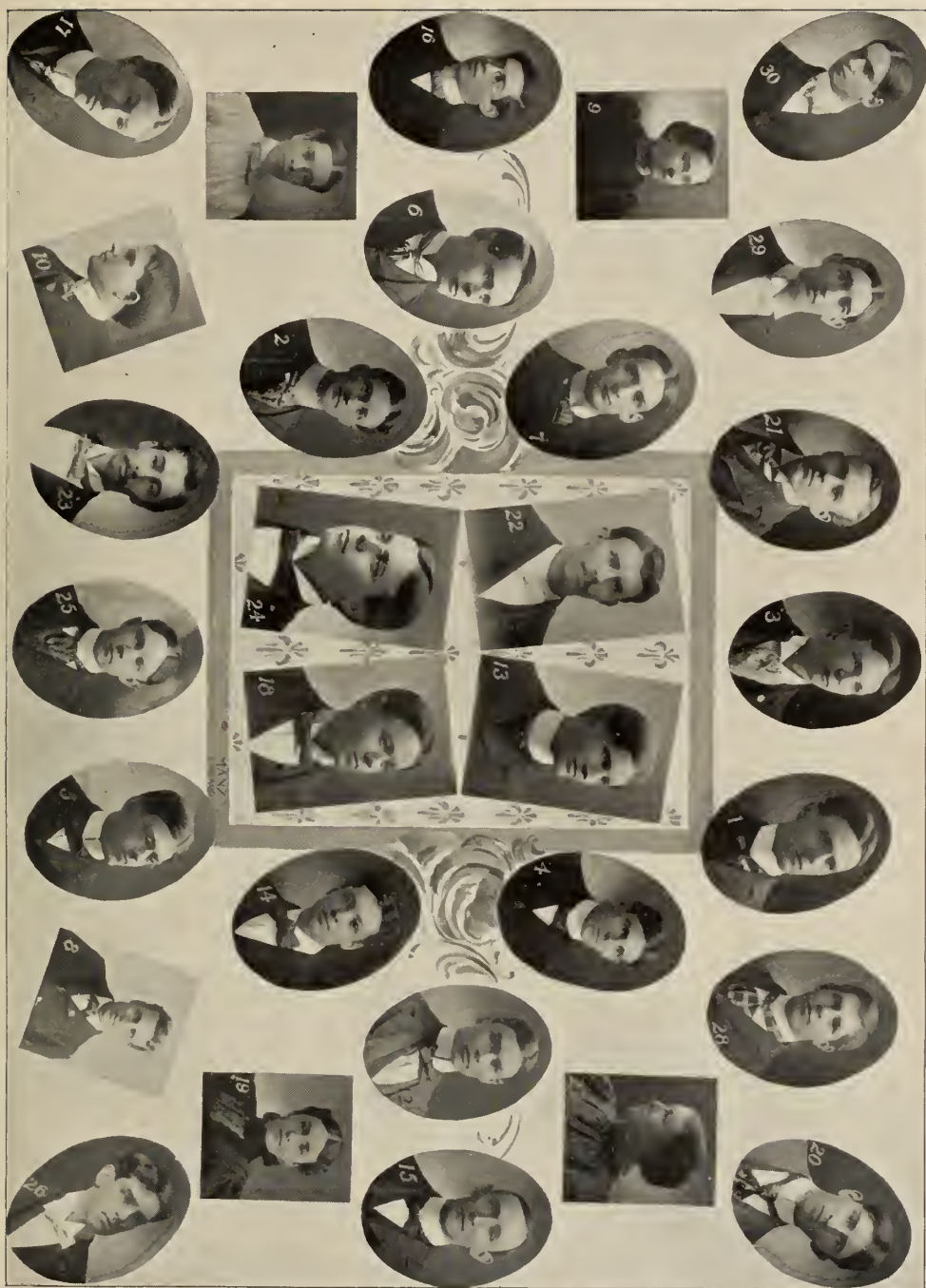


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4. C. E. ARMSTRONG
5. C. E. BOCK
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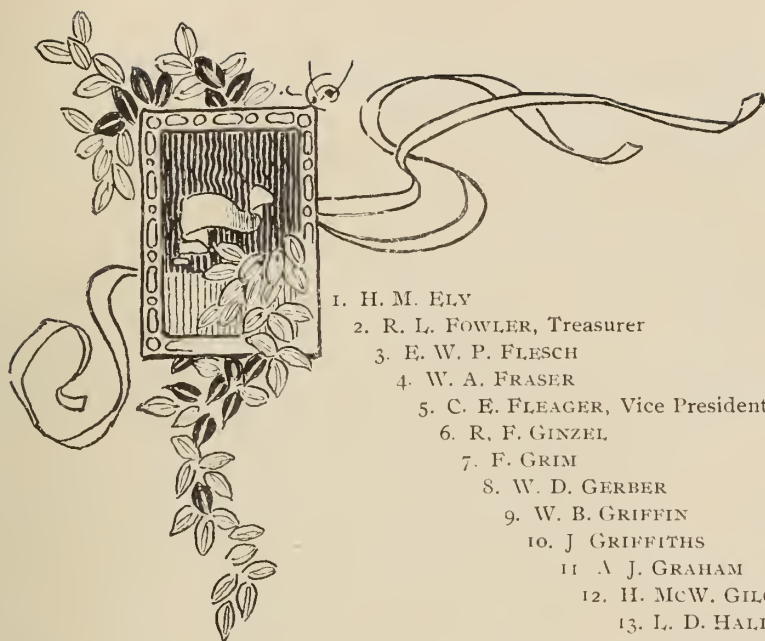


"For she was jes' the quiet kind,
Whose natur's never vary,
Like streams that keep a summer mind
Snow-hid in January."

—ELLA MATHER.







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30. W. B. LEACH



"For I am the only one of my friends I can rely upon."—MABEL, HOPKINS.



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30. FLORENCE M. SMITH



"Grace Gulick speaks an infinite deal of nothing."





PAUL
CHICAGO



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3. A. D. SHAMEL
4. H. D. SHEEAN
5. G. T. SEELY
6. W. E. SEARS
7. F. T. SHEEAN
8. ELMA SMOOT
9. W. R. SCHUTT
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11. H. R. TEMPLE
12. H. C. UTHOFF
13. W. L. UNZICKER
14. W. H. VANCE
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16. E. VOLK
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26. M. H. WHITMEYER
27. EDITH M. WEAVER
28. J. I. WERNHAM
29. B. O. YOUNG
30. B. F. KRAHL



“The worst fault that you have is to be in love.”—MAGGIE STALEY.

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EMMA REED JUTTON, Champaign, Ill.
EDNA FAIRCHILD, Toledo, Ohio
NELLIE E. PARHAM, B.S. - - - Lima, Ind.
(Central Indiana Normal College)
PHOEBE PARKER, A.B. - - - Norwalk, Ohio
(University of Michigan.)
GERTRUDE SHAWHAN, B.L. - - Champaign, Ill.
(University of Illinois.)
CARRIE SARA TIBBITTS, A.B. - - Cleveland, Ohio
(Hiram College.)
WILLARD O. WATERS, A.B. - - Benzonia, Mich.
(Benzonia College.)



Hell

OSKY WOW! WOW!!
SKILLY WOW! WOW!!
99! 99!!
WOW!!!

"I had rather have a fool to make me merry than experience to make me sad."
—ELIZABETH BRANCH.



Class History



Sophomore Class Officers

E. J. SCHNEIDER	President
W. H. FEW	Vice President
LYDIA M. MATHER	Secretary
W. G. PALMER	Treasurer
A. E. CAMPBELL	Historian
N. D. REARDON	Historian



History of the Class of '00

IN THE fall of '96 when the former students returned to the university they found that our band, about two hundred strong, had enlisted for a term of four years. In our make-up there was nothing less remarkable than the fact that our number was somewhat smaller than is usual at the beginning of the year. Even though the class had not been increased as it was later, the superior quality of the body as a whole placed us far ahead of anything that the institution had ever greeted or is likely to greet again for a long time. From the start we have been a conspicuous group. At first those with whom we came in contact were unable to appreciate us, and from awe and embarrassment were timid and fearful in our presence.

However, we admit things were somewhat strange in the beginning, and our first few experiences may be better conjectured than told, but, as time passed, the despair that arises from the process of registration and the perusal of programmes was dissipated, the "hardtack" was accepted as a matter of course, and weeping from homesickness and sad separations became a thing of the past; indeed, in all our subsequent history only once is it recorded where we were moved to "tears."

That the influence of our addition to the university has been very great and widespread in general is evidenced by the fact that ere we had gone far into the season the doctors concluded to take up the line of march with us, and likewise the judges and jurists at the beginning of the second year selected us from among the whole with whom to cast their lot. Such distinctions had never before been conferred upon the institution. Indeed, so much confidence came soon to be placed in us that when the next body of recruits arrived they were put under our direct supervision to be started in the way they should go, and to be



"As long as the moral law."--W. O. CLARK.

prepared for presentation to the "generals." This task, considering the material, we accomplished in a most summary way, in general by example, exercise and exhortation, although it was sometimes necessary to apply the "brush."

As a class we shall inaugurate some changes that from our observation we believe to be necessary. The freshmen shall be encouraged in whatever attempts they make at sociability. To this end we furnished four members for their annual, who assisted very materially by leading the "grand march." To "forward" them has ever been our aim, nor shall we cease in our efforts in the years to come. Not only are we encouraging them at a critical part of their school life, but we hope that there may be developed at this place another class that will be competent to carry to success those occasional diversions incident to university life, on a scale of magnificence and grandeur that shall be creditable alike to the institution and student body in general. For we recognize the fact that the unlooked for might happen, owing to the uncertainty of the future, which would prevent us from taking charge on such occasions.

But we would not boast. Unmindful of those rare talents with which nature has so generously endowed us, we pursue the even tenor of our way. As our influence is felt and our achievements reviewed, the on-looking world¹ must exclaim: "Why not?" That is the class of 1900!



"I want to be somebody's darling."—HANSON.



Officers of the Class of 1901

President, FRED LOWENTHAL
Secretary, MABEL SCHULTE

Vice President, L. M. TOBIN
Treasurer, C. J. PEEPLES



The Class of One

Has a short history. It has been said of a modern play that the plot was kept in the box-office written on the back of a postage stamp. While Umpty-One's chronicle does not approach this brevity, still at present it cannot but be short. The future is another thing.

THE CLASS OF ONE

Swatted the sophs most gloriously and won the color rush.
If any puny and weak-chested 'oo man does not believe this,

McCormick,
"Baby" King,
Big Stevenson,
Strauss,
And our other
heavy weights,

Will persuade him he is in error.

Note.—The persuading will be done with large, round-shouldered clubs.

THE CLASS OF ONE

Held the first quiet and peaceable freshman social.

THE CLASS OF ONE

Flunked in college algebra like a man.

THE CLASS OF ONE

Has the prettiest colors.

THE CLASS OF ONE

Has the most hair-raising and soul-comforting yell that ever evolved from student brain. This is it:

Umpty-One! Umpty-One!
She's a lala, she's a hon!
She's the onliest, onliest one!
Yell, ye terriers,
Umpty-One!

THE CLASS OF ONE

Has the prettiest girls and the biggest feet.

THE CLASS OF ONE

Can beat the other fellows at football, baseball, spooning, cussing Hopkins, poker, or any other old thing.

THE CLASS OF ONE

Can cuss the course system and the required studies about as well as anybody can.

THE CLASS OF ONE

Would get up in the middle of the night to drill.

Note.—The late lamented Joel Mulhatton used to say he was somewhat of a liar himself.

THE CLASS OF ONE

May it be One forever!





"Though the mills of God grind slowly,
Yet they grind exceeding small."
(Translated by Langfellow.)

Class History of 1902



NE evening, as the twilight quietly settled about me, I sat in my easy chair, drowsily repeating "rego, regere, rexi, rectus," and, as I leaned my head upon my hand, the sighing of the wind and the rattling of the wagons in the street below became more and more distant, and it seemed that I was in a far-off seaport. As I passed along the wharf, viewing the great vessels, I spied a little cruiser, with heliotrope and pink ribbons floating from her mast, and on her starboard, in large gilt letters, were these words: "*Schola quae parat.*"

On entering, I was received by a tall, nervous gentleman, who informed me that he was Captain Howe, and that his little cruiser carried its passengers only a short distance out to sea, where it connected with a larger steamship line, the University of Illinois. He also informed me that they would set sail in a short time, and suggested that I accompany them on their journey. I gladly accepted the invitation, and we soon left the quiet little harbor and sailed away into the great misty ocean.

When we were well under way, Captain Howe kindly offered to acquaint me with his crew, which he said consisted of four energetic and well-qualified officers. We first met his mates, Mr. Alvord and Mr. Randolph, who, the captain told me, were very agreeable and efficient helpmates. We next met Mr. Douglass. "He's a hustler," said the captain. "The boys say he frequently goes at 'a track-team gait' when discharging his many duties." We then met Miss Clendenin, the only lady of the crew. We found her in an office with a bucket of red liquid by her side, and on her desk was a stack of papers, which she seemed to be decorating with various patterns of red figures. The captain said she had been a member of his crew for several years and that he had found her services to be indispensable.

We had not proceeded far on our journey when a number of those on board became ill; among them Mr. Randolph, who was prevented from attending to his duties for several weeks. Most of these cases, however, seemed not to be serious; but one proved fatal, and one of our most promising young men was taken from us; but the ennobling influence of his quiet, devoted life continued in the hearts of his young friends.

I soon made a number of pleasant acquaintances among the boys who were taking the journey, and found many of them to be quite talented in different lines of work. Among the foremost of these was McCracken, our poet-laureate and designer of our plate in the record book of the University of Illinois, to which we were asked to contribute.

I found our lady passengers to be somewhat in the



"This was a soldier, ev'n to Cato's wish.—A. S. WILLIAMSON.

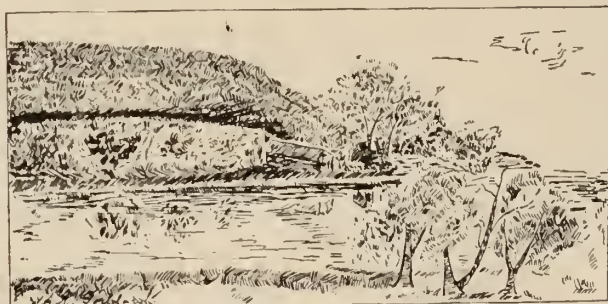
minority, but, as some of the boys said, they gained in quality what they lost in quantity, and in the athletic field it seemed that they even surpassed our young men, whose strenuous efforts to organize a football team failed from lack of pushing force. When it became known, however, that the young ladies would exhibit their skill in a game of basketball, the young football enthusiasts determined to attend the game and relieve the pressure of their athletic zeal by cheering the maidens on to victory. But as the game progressed, the ball seemed inclined to alight among the cheering young heroes instead of in the basket, which resulted in the loss of the game.

About the middle of the journey the monotony of our life was broken by an enjoyable social event, at which all on board were invited to be present. The evening was spent in social intercourse and various forms of amusement, our pleasure being not in the least marred by those annoyances we heard so frequently accompanied such occasions on the larger steamer.

As I conversed with the captain one evening during the latter part of the journey, he expressed the confidence of safely landing all his passengers on board the University of Illinois, with the exception of two or three who had made the trip before, and had always, on approaching deep water, been seized with seasickness and forced to return to land. "And, in truth," said he, "I have almost despaired of their ever getting aboard the great vessel."

"Supper!" shouted a voice, and I was back again in my room, with my Latin lesson unlearned; but when I remembered my voyage on the little ship, I thought how strangely similar to our real journey through Prepdom.

T. S. HARRIS.



"Most of the eminent men in history have been diminutive in stature."

—WILLIE FULTON.





Sigma Chi



Kappa Kappa Chapter

Established May 31, 1881. Reorganized December 22, 1891.



Fratres in Urbe

WILLIAM A. HEATH, B.L.	CHARLES M. RUSSELL, B.L.
CHARLES A. KILER, B.L.	ROYAL WRIGHT, B.L.
WILLIAM J. ROYSDEN, B.L.	FRANK G. CARNAHAN, A.B.
F. WAY WOODY, Θ N E	PORT. D. M. MCCONNEY
ROBERT D. BURNHAM	V. L. HUEY
J. F. SPERRY, Θ N E	ROBERT K. PORTER, A.B.
FRED D. RUGG, A.B.	

Fratres in Facultate

D. HOBART CARNAHAN, B.L.	CHARLES T. WILDER, B.L.
--------------------------	-------------------------

Post-Graduate

HORACE C. PORTER, A Δ Σ

Seniors

FREDERICK H. WILSON, Θ N E	JOSEPH H. MARSHUTZ, Θ N E, A Δ Σ
----------------------------	----------------------------------

Juniors

WILKINS H. OWENS, Θ N E	GEORGE L. RAPP, Θ N E
PAUL F. A. RUDNICK	GEORGE B. WILLIAMS

Sophomores

SAMUEL S. JOY	WILLIAM J. BROWN
CHARLES S. JOHNSON	JAMES E. JOHNSON
ANDREW O. JACKSON	OTTO T. WEBB
DALE S. HARRISON	RALPH THOMPSON

Freshmen

CLYDE M. MATHEWS	RUEL C. MCGILL
BURT W. ADSIT	W. W. MARTIN
E. B. BUCHANAN	C. S. CHAMBERLAIN
EDWARD C. VAN DUZER	THOMAS CARSON
FLOWER	COLOR
White Rose	Light Blue and Gold

"I am so fresh the new-mown blades of grass
Turn pale with envy as I pass."—HINCKLEY.

Kappa Sigma



Alpha-Gamma Chapter

Founded October 15, 1891.



fratres in Urbe

FRANK M. GULICK, B.L.

NEWTON M. HARRIS, B.L.

DANIEL C. MORRISSEY, B.L.

WALTER B. RILEY, B.L.

BIRCH D. COFFMAN, B.L.

ALBERT STERN

SEELEY GULICK

WALTER STERN

WILLIAM MONIER

LEWIS M. LITTLE

fratres in facultate

GEORGE A. HUFF, JR.

CHARLES W. RANDOLPH, A.B.

Seniors

LOUIS E. FISCHER, S. & T.

WILL V. POOLEY, S. & T.

Juniors

JOSE M. ALARCÒ

WILLIAM DILL, A Δ Σ

HARRY E. FREEMAN

GEORGE H. WILMARTH

HUGH M. SHULER

JAMES I. WERNHAM, A Δ Σ

EUGENE W. P. FLESCH, A Δ Σ

Sophomores

GEORGE C. FAIRCLO

JOHN H. TREVETT

ROBERT W. MARTIN

CARL J. ROCHOW

HARVEY D. MCCULLOM

ROBERT I. THORNTON

Freshmen

GEORGE R. DAVIS, JR.

J. WALTER MARTIN

JOSEPH J. THORNTON

COLORS

Maroon, Old Gold, Peacock Blue

FLOWER

Lily of the Valley

"Yet all that knew me wondered that I passed."—M. I. HOPKINS.





Phi Delta Theta



Illinois Eta Chapter

Established, 1894.



Fratres in Urbe

OTTO H. SWIGART, Illinois Zeta

HERSCHEL SWIGART, Illinois Zeta DR. E. J. BEARDSLEY, Indiana Delta

HENRY E. CHESTER

A. H. McLENNEN

J. C. SMITH, JR.

Fratres in Facultate

EVERTS B. GREENE, Ph.D., Illinois Alpha

HERMAN S. PIATT, A.B., Illinois Eta

BERNARD V. SWENSON, B.S., Illinois Eta

Seniors

WILLIAM J. FULTON

RUFUS WALKER, JR.

ALBERT N. HAZLITT

HENRY A. GOODRIDGE

THOMAS M. HATCH

Juniors

FRANK T. SHEEAN

HENRY D. SHEEAN

JOHN GRIFFITHS, JR.

RALPH W. MILLS

SAMUEL W. BAYARD

IRVIN H. HILL

Sophomores

ARTHUR R. JOHNSTON

OLIVER A. HARKER

BURT T. STANTON

GEORGE M. HARKER

WALTER N. GILLET

CARL HUFFMAN

Freshmen

CARL O. BERNHARDI

ROBERT B. FULTON

CHARLES PARKINS

ROBERT D. JACK

HARLOW B. KIRKPATRICK

COLORS

FLOWER

Argent and Azure

White Carnation

"I bear a charmed life"—MISS WOOLSEY

Delta Tau Delta



Beta Upsilon Chapter

Established, 1894.



Fratres in Facultate

EUGENE DAVENPORT, M. AGR.	IRA O. BAKER, C.E.
WILLIAM H. VAN DERVOORT, M.E.	EDGAR J. TOWNSEND, Ph.M.
FRANK SMITH, A.M.	C. H. ROWELL, Ph.B.

Fratres in Urbe

JUDGE CALVIN C. STALEY	LESLIE A. WEAVER
WILLARD E. HAMM	ERNEST B. FORBES

Fratres in Universitate

Seniors

FREDERICK W. VON OVEN, S. & T., A Δ Σ, T B II	CHARLES A. WALTER, A Δ Σ
---	--------------------------

Juniors

THEODORE L. BURKLAND, T B II, A Δ Σ	WILLIAM A. FRASER, T B II, A Δ Σ
WARREN E. HASELTINE, A Δ Σ	RALPH W. WEIRICK, A Δ Σ
HOWARD M. ELY, A Δ Σ	ROBERT L. FOWLER

Sophomores

EDWARD J. SCHNEIDER	CHARLES L. LOGUE	
CHESTER A. WASON	ALFRED L. MOORSHEAD	WILLIAM H. SHERMAN
CARL W. EVANS		ZION F. BAKER

Freshmen

C. JAMES PEEPLES	ARTHUR E. MOON	LOUIS M. TOBIN
WILLIAM C. RUSSELL	ARTHUR G. STEVINSON	

COLORS

Purple, Gold and White

FLOWER

Pansy, Viola Tricolor

"Were I like thee, I'd throw myself away."—WILCOX.





MANZ
CHICAGO

Alpha Tau Omega



Illinois Gamma Zeta Chapter

Date of Charter, May 31, 1895.



¶ratres in Urbe

ABLE HARWOOD BEASLEY

EDWIN CLARK FLANIGAN

BURT GORDON IJAMS, B.A.

¶rater in ¶acultate

THOMAS ARKLE CLARK, B.L.

Senior

CHARLES ALBERT CLARK

Juniors

ALFRED JO. HELTON, Θ Ν Ε

HERMAN CONRAD UTHOFF, Θ Ν Ε

BERTRAM OTHO YOUNG, Θ Ν Ε

Sophomores

ELLIS RICHARD BARNETT

WILLIAM NEIL DUNNING

ASHTON ELLSWORTH CAMPBELL

RALPH WALDO PONTIOUS

CHESTER S. VAN BRUNDT

¶reshmen

DONALD HERBERT BAILEY

DAVID ALEXANDER MAFFIT

GEORGE CARROLL SMITH

ROSCOE CONKLING DAVIS

COLOR

Old Gold and Sky Blue

FLOWER

White Tea Rose

. "O rare
The headpiece, if but brains were there!"—MORRIS.

Phi Gamma Delta



Chi Iota Chapter

Established October 15, 1897.



Frater in Urbe

JOHN W. WHETMORE

Frates in Facultate

DAVID KINLEY, Ph.D., Beta Mu

ARTHUR H. DANIELS, Ph.D., Chi Iota

REUBEN S. DOUGLAS, A.B.

Post-Graduates

A. CLAUDE HOBART, S. & T.

F. WILL SCHACHT

Seniors

ROLLIN O. EVERHART

HARRY C. COFFEEN

ARTHUR E. FULLENWIDER, S. & T.

FRED G. FOX

PHILIP J. AARON, S. & T.

STUART F. FORBES, S. & T.

FRED S. HALL

WILLIAM L. UNZICKER

Juniors

GEORGE F. ARPS

GARRETT T. SEELY, T B II

EDGAR M. CLINTON

ROY J. RAILSBACK, A Δ Σ

Sophomores

FRANK D. FRANCIS

RALPH C. BRYANT

THOMAS M. HEADEN

CLARENCE EDDY

J CHARLES THORPE

JAMES P. KRATZ

WILLIAM G. PALMER

JOHN K. BUSH

Freshman

E. O. KEATOR

COLOR
Royal Purple

FLOWER
Heliotrope

“His cardinal virtues are in his hair.”—ARPS.





Kappa Alpha Theta



Delta Chapter

Founded October 3, 1895.



Sorores in Urbe

MARY E. NOBLE

MARION WRIGHT

ISABELLE NOBLE

MABEL ZILLY

LOUISE BEASLEY

Patronesses

MRS. F. M. WRIGHT

MRS. R. D. BURNHAM

MRS. A. S. DRAPER

MRS. NEWTON HARRIS

MISS MARY WILLIS

MRS. CADY

MRS. J. R. TREVETT



Members

Senior

GRACE MORROW

Juniors

LOUISE JONES

RUTH RAYMOND

LULU PLANT

ELLA MATHER

Sophomore

LYDIA MATHER

Freshmen

MARY DAVIS

NELL TREVETT

EDITH WRIGHT

LORA WRIGHT

COLORS

FLOWER

Black and Gold

Black and Yellow Pansy

"She knows her man, and when you rant and swear
Can draw you to her with a single hair."—LOUISE JONES.

Phi Beta Phi



Illinois Zeta Chapter

Date of Charter, October 26, 1895.



Sorores in Urbe

MRS. OTTO SWIGART	MRS. SPALDING	MISS BLANCHE LINDSAY
MISS VIVIAN MONIER	MRS. GEORGE HUFF	MISS EUNICE SHELDON
MISS NELLIE RESORE	MISS EDITH CHESTER	

Patronesses

MRS. ANDREW S. DRAPER	MRS. JOHN B. HARRIS	MRS. JEROME G. DAVISON
MRS. WILLIAM K. VAN DERVOORT	MRS. THOMAS J. SMITH	

Seniors

GRACE EDWARDS	ADELAIDE CHASE
LAURA GIBBS	EDITH CLARK

Juniors

EDNA FAIRCHILD	EDITH WEAVER	LAURA BUSEY	DAISY GARVER
----------------	--------------	-------------	--------------

Sophomore

NELL MCWILLIAMS

Freshmen

ELIZABETH GIBBS	
WINIFRED FORBES	ETHEL FORBES
NITA THATCHER	

COLORS	FLOWER
Wine and Silver Blue	Carnation

“Oh, that this too, too solid flesh would melt!”—“BABE” KING





Shield and Trident

Established at the University of Illinois, 1893.



frater in facultate

J. D. PHILLIPS

Honorary Members

HORACE PORTER, P.G.

A. C. HOBART, P.G.

Active Members

S. F. FORBES

P. J. AARON

A. N. HAZLITT

T. M. HATCH

JOHN NEVINS

F. W. VON OVEN

H. M. GOODRIDGE

W. A. POOLEY

L. E. FISCHER

W. J. FULTON

A. E. FULLENWIDER

CHARLES A. WALTER



"He would pun thee into shivers."—PROFESSOR MEYER.

Alpha Delta Sigma



Junior Fraternity

Established at the University of Illinois, November 15, 1895.



Honorary Members

Post-Graduate

HORACE PORTER

Seniors

RUFUS WALKER, JR.

RALPH W. WEIRICK

JOSEPH H. MARSHUTZ

CHARLES A. WALTER

FREDERICK W. VON OVEN

WILLIAM J. FULTON

THOMAS M. HATCH

Active Members

THEODORE L. BURKLAND

WILLIAM DILL

EUGENE W. P. FLESCH

JOHN GRIFFITHS, JR.

JAMES F. KABLE

ROY J. RAILSBACK

HENRY D. SHEEAN

HENRY L. CARTER

HOWARD M. ELY

WILLIAM A. FRASER

WARREN E. HAZELTINE

RALPH W. MILLS

FRANK T. SHEEAN

JAMES I. WERNHAM

“ Perhaps he'll grow.”—GLEASON.





Theta Mu Epsilon



Alpha Phi



Honorary Members

J. H. MARSHUTZ

F. H. WILSON

A. N. HAZLITT

W. J. FULTON

W. E. OWENS

G. L. RAPP

J. M. ALARCO

G. M. WILMARTH

B. O. YOUNG

F. T. SHEEAN

H. D. SHEEAN

JOHN GRIFFITHS, JR.

"Would there were more like this one!"—EMMA RHOADS.



Tau Beta Pi



Fratres in Facultate

L. P. BRECKENRIDGE
A. C. BURNHAM

W. H. VAN DERVOORT
PROFESSOR KAVANAUGH



Active Members

Seniors

EDGAR F. COLLINS	
HARRY M. MAY	LOUIS E. FISCHER
ANDREW H. NEUREUTHER	FREDERICK A. MITCHELL
FREDERICK W. VON OVEN	JOHN NEVINS
HERBERT J. NAPER	CHARLES R. CLARK

Juniors

GARRETT T. SEELY	BENJAMIN F. KRAHL
WILLIAM A. FRASER	THEODORE L. BURKLAND
HALBERT L. CHIPP'S	HARRY EASTMAN
OSCAR A. LEUTWILER	



"Put a brake on that tongue, lady."—MAUDE CAMPBELL.



Goat Hairs



Phi Beta Kappa

PROFESSOR HOWLAND

PROFESSOR FAIRFIELD

PROFESSOR QUICK

PROFESSOR MEYER

R. S. DOUGLASS

Psi Upsilon

PROFESSOR TOOKE

PROFESSOR MOSS

PROFESSOR ESTY

H. R. DOUGHERTY, Law, '00

Sigma Mu

C. S. WINSTON, '99

Alpha Delta Phi

PROFESSOR BARTON

Delta Upsilon

C. R. ROSE

Delta Kappa Epsilon

GEORGE W. GRAHAM

PROFESSOR PICKETT

Kappa Kappa Gamma

KATHARINE L. SHARP

Gamma Phi Beta

VIOLET D. JAYNE

Beta Theta Pi

SMURR, '01

Phi Kappa Psi

REIMERS, '00

PROFESSOR RHOADES

Epsilon Phi

PROFESSOR BRECKENRIDGE

"Her hair was not more sunny than her heart."—FLORENCE SMITH.

☆

☆





Phi Kappa Sigma



Beta Chapter



Fratres in Facultate

PROF. GEORGE F. BUTLER, Ph.G., M.D.	PROF. E. G. EARLE, M.D.
PROF. JOHN A. BENSON, A.M., M.D.	DR. W. L. BALLINGER
PROF. G. FRANK LYDSTON, M.D.	DR. C. C. O'BVNE
PROF. MORRIS L. GOODKIND, M.D.	DR. H. E. SANTEE
PROF. GEORGE W. POST, A.M., M.D.	DR. F. S. CHENEY, A.M.
PROF. WILLIAM T. ECKLEY, M.D.	DR. F. F. SEVILLE, Ph.G.
PROF. ADOLPH GEHRMAN, M.D.	DR. W. S. G. LOGAN, D.D.S.
PROF. S. H. BRUMBACH, M.D.	DR. S. R. CROFTON
PROF. JOHN H. CURTIS, M.D.	DR. E. A. MORAS

Fratres in Urbe

CLYDE D. PENCE, M.D.	MURET N. LELAND, M.D.
ROSCOE A. WHIFFEN, M. D.	RALPH S. GRACE, M.D.
PETER BASSOE, M.D.	N. LADOLT JOHNSON, M.D.
CHARLES E. HANSEL, M.D.	
WILBUR MACKENZIE, M.D.	TAYLOR R. JACKSON, M.D.
G. W. JOHNSON, M.D.	NORMAN R. JOHNSTONE, M.D.

Fratres in Universitate

CHARLES AUGUSTUS ALBRECHT	WILLIAM HENRY LUCH
JESSE WILLIAM BACKUS	FREDERICK WILLIAM MYERS
GEORGE STILLMAN BROWNING	WILLIAM MAJOR
JOHN MILTON EDWARDS	GUSTAV A. MILLER
WILLIAM RUTHERFORD FLETCHER	A. BAXTER MILLER
BERNARD FANTUS	WILLIAM JACOB NIER
AMANDUS ULYSSES FUSON	JOHN STEPHEN NAGEL
IRA FRANK	ADDISON CAREY PAGE
CHARLES ELLSWORTH HUSK	OTTO HUGO PAGELSEN
EARNEST ALEXANDER HUNT	FRANK PAYNE RAMSEY
CHARLES STUART HUTCHISON	HERMAN RICHARD RUSSELL
SIEFRIED JAKUBOWSKI	CLARENCE HOWARD SLIGHTAM
DAVID GILLISON WELLS	

"A rosebud set with little wilful thorns."—EDNA O'HAIR.



Self-Made



There is naught that we do, or think, or say
But turns the scale for evil or for good,
Uplifting or depressing our own lives ;
Yet, when, thro' self-made faults, some ventures fail,
It pleases us to call our scapegoats Fate.



“ So thin that she has to pass twice in the same place to make a shadow.”—DAISY OWENS.





PROFESSOR WALTER HOWE JONES	Conductor
HORACE C. PORTER	Leader of Mandolin Club
HARRY HASSON	President
E. J. SCHNEIDER	Vice President and Assistant Business Manager
T. CHARLES THORPE	Secretary
A. M. APPLEGATE	Librarian
L. E. FISCHER	Business Manager

First Tenor	Second Tenor
A. M. APPLEGATE, '00	G. T. SEELY, '99
D. P. BALLARD, '01	D. R. ENOCHS, '98
R. O. EVERHART, '98	A. L. THAYER, '98
SEYMOUR WILLIAMS, '01	F. C. BEEM, '97
R. O. HOPPER, '01	H. W. WALKER, '99

HARRY HASSON, '00
W. A. PAUL, '99
J. S. BATES, '01
J. C. THORPE, '00

L. E. FISCHER, '98
C. D. ENOCHS, '98
C. E. SANDBERG, '00
CLAUDE STARK, '01

Mandolins	Guitars
H. C. PORTER, '97	R. W. MILLS, '99
D. R. ENOCHS, '98	E. J. SCHNEIDER, '00
R. O. BUSEY, '99	J. C. THORPE, '00
G. M. HARKER, '00	
L. F. BRAYTON, '01	
W. H. WHITMEYER, '99	

J. S. BATES, 'OI

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University Male Quartette



A. M. APPLGATE, First Tenor

H. HASSON, First Bass

G. T. SEELY, Second Tenor

C. D. ENOCHS, Second Bass



Glee Club Concerts

Season of 1897-1898

Clinton, Ill.	Nov. 25, 1897
Monticello	Nov. 26, 1897
Champaign	Dec. 3, 1897
Chicago	Dec. 17, 1897
Mattoon	Jan. 18, 1898
Mount Vernon	Jan. 19, 1898
Cairo	Jan. 20, 1898
Anna (matinee)	Jan. 21, 1898
Carbondale	Jan. 21, 1898
Centralia	Jan. 22, 1898
Freeport	Feb. 9, 1898
Mount Morris	Feb. 10, 1898
Rockford	Feb. 11, 1898
Belvidere	Feb. 12, 1898

"Free without boldness, meek without a fear, quicker to look than speak her sympathies."—SARAH WEBSTER.



MISS ALICE MARION FERNIE, Director

MISS JESSIE YOUNGE FOX, Accompanist

First Soprano

MISS EDITH WEAVER

MISS EDITH WRIGHT

MISS LUCY MOORE

MISS SIDONIA BRUNNER

MISS ZOELAH BURROUGHS

Second Soprano

MISS ETHEL FORBES

MISS MCINTYRE

MISS BALDWIN

MISS MAE CUSTER

First Alto

MISS BESSIE GIBBS

MISS ELIZABETH DINWIDDIE

MRS. BURNHAM

MRS. SIMS

Second Alto

MISS BEASLEY

MISS RHODES

MISS GRINNELL

MISS STORRS

MISS WINIFRED FORBES



Ladies' Quartette

MISS EDITH WEAVER

MISS ZOELAH BURROUGHS

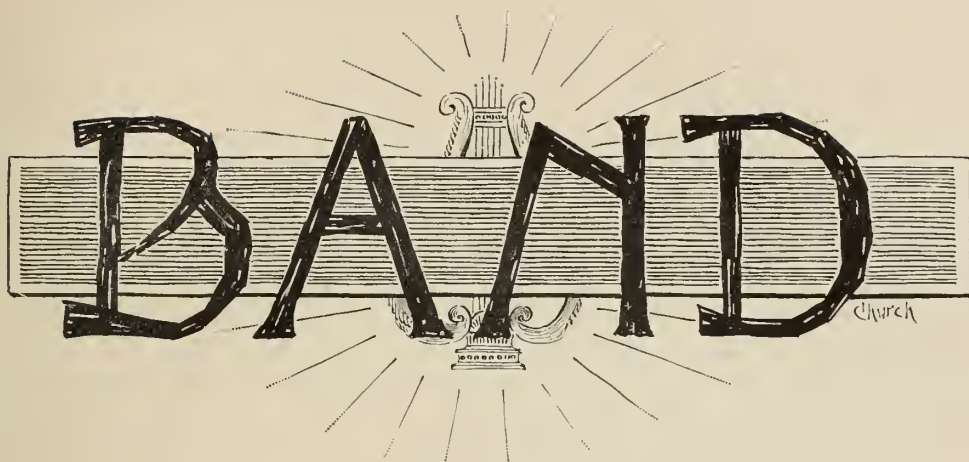
MISS BESSIE GIBBS

MISS WINIFRED FORBES

Concert March 4, 1898, Walker Opera House.

"If an honest man, Nature has forgot to label it upon his countenance."—DILLON.





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C. H. WASON	Assistant Manager
W. H. JONES	Conductor

Roster and Instrumentation

Solo Bb Cornet—	Third Bb Clarinet—	First Tenor—
H. E. FREEMAN	R. O. BUSEY	C. H. WASON
C. A. MARTINI	Eb Clarinet—	Second Tenor—
First Bb Cornet—	E. J. SCHNEIDER	F. A. BUELL
F. H. ARMSTRONG	Piccolo—	First Trombone—
E. L. BROCKWAY	GEO. H. HARKER	F. B. THOMPSON
W. F. THOMAS	J. S. BATES	R. H. MATHIS
Second Bb Cornet—	Flute—	Second Trombone—
G. S. KETCHUM	S. F. MERRILL	C. R. CLARK
P. H. MYKINS	Solo Alto—	Baritone—
Third Bb Cornet—	H. D. McCULLOM	H. HASSON
J. M. FISCHER	First Alto—	W. A. PAUL
E. O. KEATOR	J. A. GARIN	BBb Bass—
Solo Bb Clarinet—	Second Alto—	L. J. TAYLOR
R. F. GINZEL	A. E. FULLENWIDER	Eb Tuba—
L. F. WINGARD	Third Alto—	H. MAURY
First Bb Clarinet—	J. H. ARMITAGE	J. N. ALLEN
J. H. ARMSTRONG	Fourth Alto—	Bass Drum—
J. E. JOHNSON	P. S. ROBINSON	R. W. MILLS
Second Bb Clarinet—		Snare Drum—
P. E. LODGE		F. D. BASSETT

"I am Sir Oracle, and when I ope my mouth let no dog bark."—T. L. PHILLIPS.



PROFESSOR WALTER HOWE JONES, Conductor

First Violin—MISS ALICE PUTNAM
MISS WINIFRED FORBES
MISS HAZEL BESORE
HORACE PORTER
EDWIN DRAPER
H. J. NAPER
HARRY CANMANN

Second Violin—MISS ALLIE HUGHSTON
MISS ETHEL DOBBINS
LESTER C. DOBBINS
WILLIAM RADCLIFFE
A. J. KATT
ALLEN BUSEY

Viola—W. R. SCHUTT
Violoncello—W. A. PAUL
Double Bass—M. H. WHITMEYER

Flute—S. F. MERRILL
J. S. BATES
Cornets—W. T. THOMAS
E. O. KEATOR

Clarinets—R. F. GINZEL
E. J. SCHNEIDER
Horns—H. D. MCCOLLUM
A. E. FULLENWIDER

Trombone—R. H. MATTIS



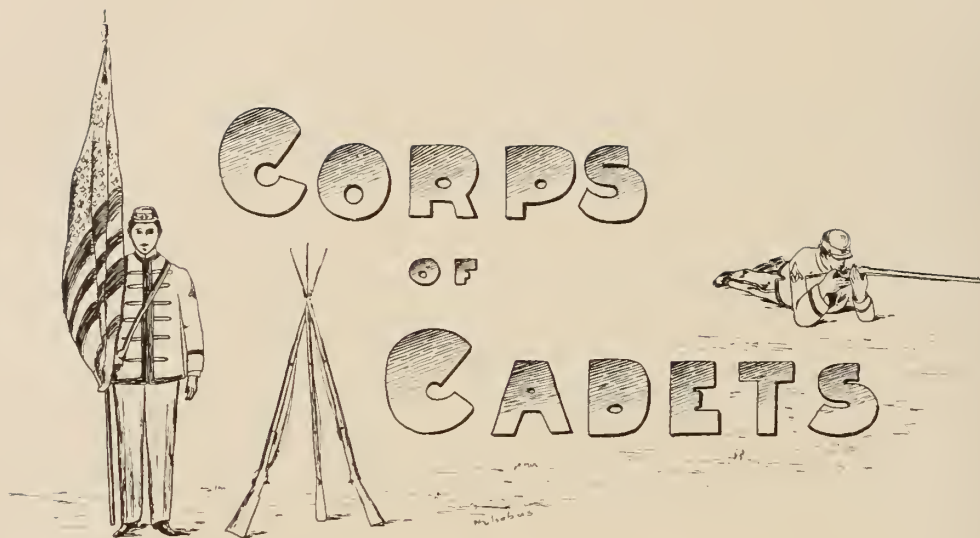
“The glass of fashion and the mold of form.”—DAISY GARVER.



MILITARY

DEPARTMENT

2-ACR-12



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 A. R. JOHNSTON, Sergeant Major
 E. E. HINRICHSEN, Color Sergeant

Band

L. LOWENTHAL, Drum Major

Trumpeters

E. F. BRACKEN

GEORGE DARMER



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C. H. CHAPMAN, First Sergeant		R. S. WILEY, Sergeant
H. E. KEENEY, Sergeant		W. H. FEW, Sergeant
F. L. ALLEN, Sergeant	B. T. MCGEE, Sergeant	

"But simpering, mild and innocent."—EMMA JUTTON.



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E. W. P. Flesch, Lieutenant

C. L. Eddy, First Sergeant

J. P. Kratz, Sergeant

G. R. Smith, Sergeant

W. C. Evans, Sergeant

H. A. Soverhill, Sergeant



"C" Company

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C. G. Lawrence, Lieutenant

E. F. Robbins, First Sergeant

W. G. Palmer, Sergeant

J. G. Applequist, Sergeant

W. P. Norton, Sergeant

F. D. Francis, Sergeant

O. L. House, Sergeant



"D" Company

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W. A. Hawley, First Lieutenant

C. E. Sandberg, First Sergeant

A. Keuhn, Sergeant

R. Gray, Sergeant

W. G. Foster, Sergeant

H. W. Baker, Sergeant

L. C. Dobbins, Sergeant

L. S. Rogers, Sergeant



Battery

H. M. May . . . Captain

C. L. Logue . . . First Lieutenant

R. Thompson . . . Sergeant

C. H. Charles . . . Sergeant



Winner of Hazelton Prize Medal

E. F. Robbins, Corporal

Winner of Company Competitive Drill, 1897

Company "C," commanded by Captain C. W. Leigh.

"The man is either mad or making verses."—McCracken.



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M. I. HOPKINS	Librarian

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G. W. HUBBARD	C. H. CHAPMAN	H. L. WUERFFEL
	A. C. HOBART	

1897 Rifle Team

CAPTAIN WILLIAMSON	SERGEANT WILLCOX	PRIVATE NICCOLS
CAPTAIN BROWER	CORPORAL PALMER	PRIVATE LANGMAN
LIEUTENANT RHODES	PRIVATE MEHARRY	PRIVATE SCHUTT
	PRIVATE SMITH	

Inter-collegiate Competitive Shoot

Held May 10, 1897

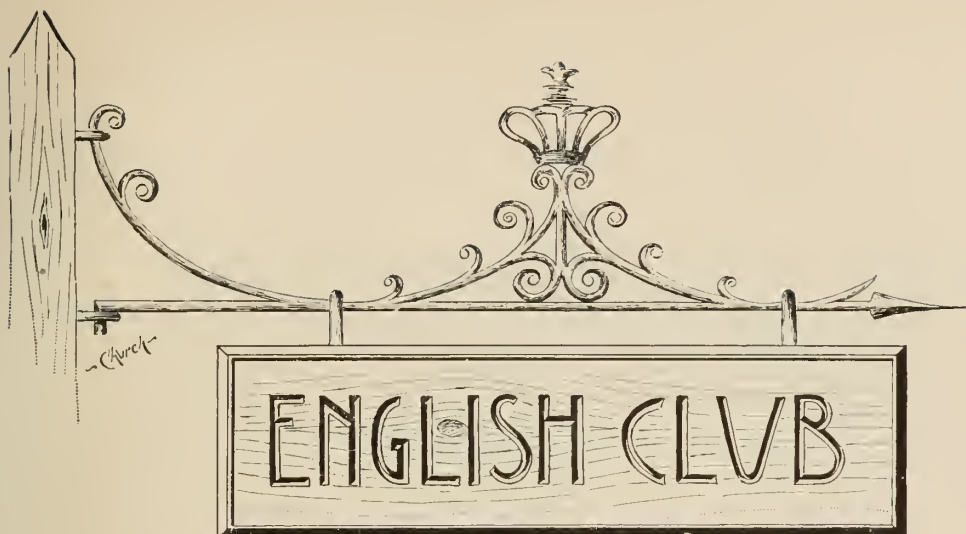
SCORE OF THREE HIGHEST COLLEGES

University of California	400
University of Virginia	385
University of Illinois	375





MANZ
CHICAGO



Officers

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MR. T. L. PHILLIPS	Vice President
MISS ADELLE CLENDENIN	Secretary and Treasurer
MISS EMMA RHODS	Reporter.

This is the third year of the history of the English Club. The membership is limited to twenty-five, and consists of the instructors in the English department and such students as show marked ability in this particular line of work.

It is the aim of the club to study the writers of the present time, since the English courses in the University must necessarily be confined to the work of former years. The members have been unusually enthusiastic this year. Interesting programmes and discussions have been the result. "The Choir Invisible," "The Martian," "The Christian," "Quo Vadis," "Captains Courageous," and the late "Life of Tennyson" have been reviewed this year. The club has also made a study of Marion Crawford, Henry James and F. Hopkinson Smith. Current events are frequently discussed.

Active Members

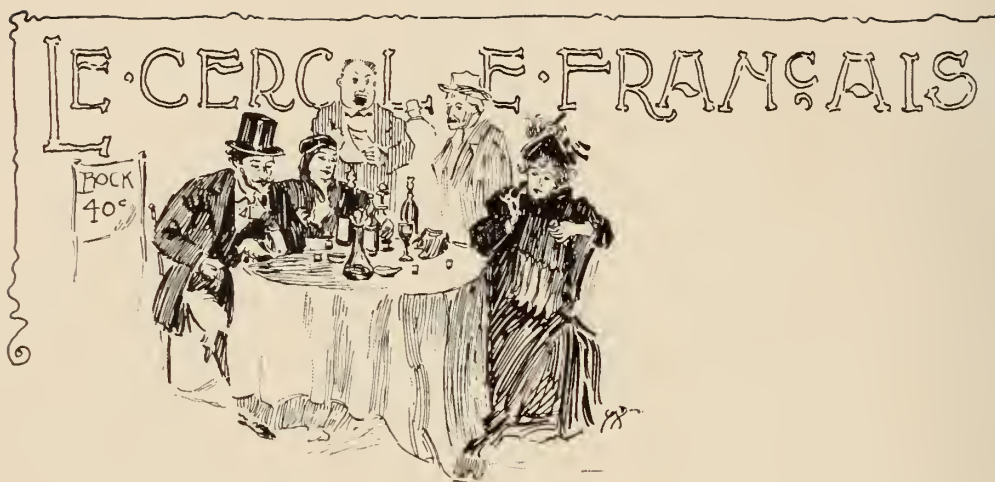
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MISS AGNES COOK	MISS ADELLE CLENDENIN	MISS LULU WOOLSEY
MISS DAISY IDDINGS	MISS ELMA SMOOT	MISS LYDIA MATHER
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MISS LUCILE BOOKER		

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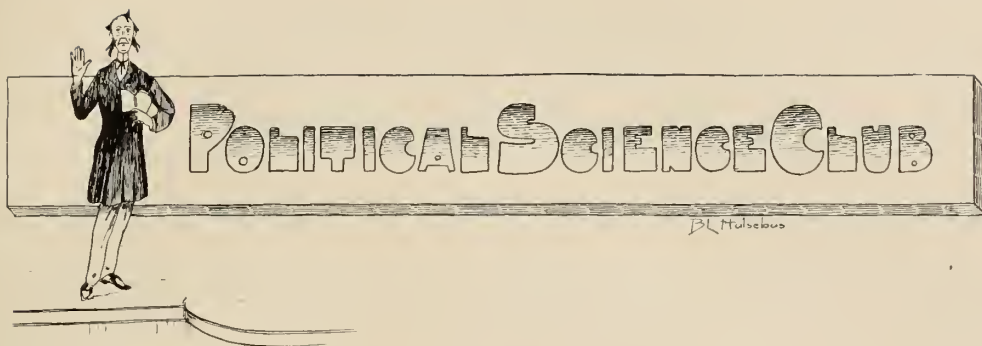
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Mlle. LOFTUS	Mlle. WEBSTER	M. LEACH
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"Let me sleep on and do not wake me yet."—SIMMONS.



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	H. C. UTHOFF	



“If I am so great when a boy, what will I be when a man?”—O. A. HARKER.

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William J. Bryan Democratic Club of the University of Illinois



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"And then she danced—Ah, heavens, her dancing!"—ALBERTINA GROSS.



With Old Dumas

Rondeau



With old Dumas, in storied France,
I thread the times of gay romance
And see again this lonely night
The pretty flash of a rapier bright,
Or meet a stately lady's glance.

Arm in arm the Musketeers advance,
Their loves and duels I watch; perchance
I see the dashing Gascon fight—
With old Dumas!

How fierce their chargers then did prance!
How softly did their ladies dance!
Brave days of old! With new delight
I see your strong men eager smite,
And wander as if in a trance
With old Dumas.

LOUIS M. TOBIN.





Philomathean Literary Society



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"Such harmony in motion, speech and air!"—ETHEL FORBES.







Adelphic Society



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"What, and whence produced, and for what end?"—P. H. ROBINSON.



Elethenai Society



Officers

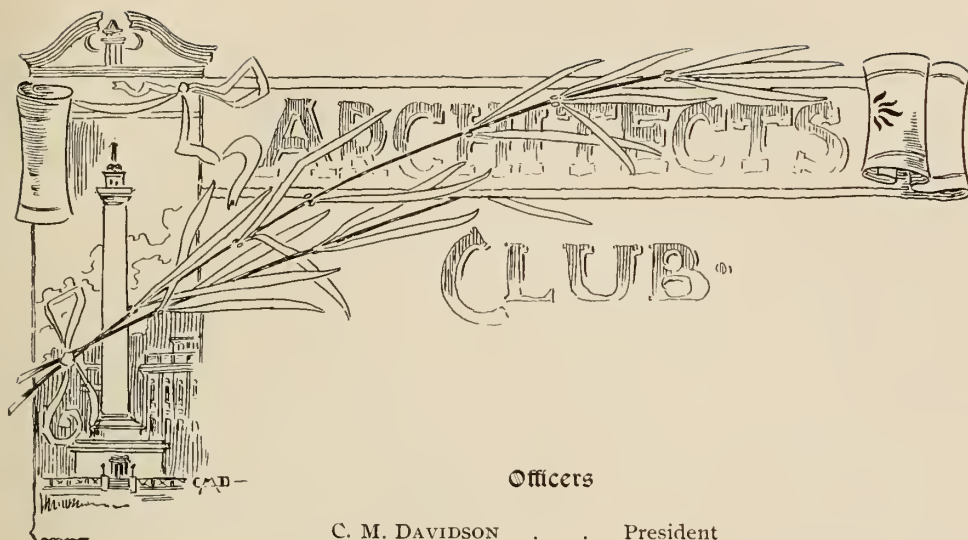
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ALICE LATZER	Vice President
MABEL HOPKINS	Recording Secretary
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DAISY IDDINGS	Critic

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PEARL HOUSE	
CLARA HARTRICK	ALLIE HUGHSTON
SARAH WEBSTER	MINNIE WOODWORTH
BERNICE HAYES	EDNA O'HAIR
	LULU WOOLSEY



"I care for nobody, no, not I!"—ELODIE REYNOLDS.



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"No better than you should be"—H. E. Wood

Civil Engineers' Club



Officers

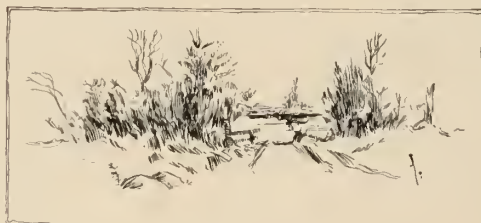
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M. E. & E. E. Society



Officers

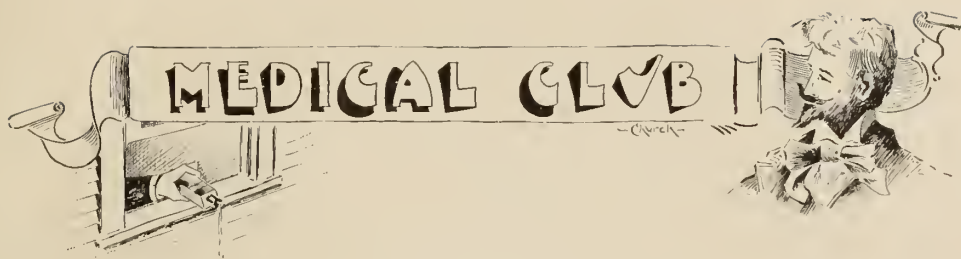
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CHARLES A. WALTER	A. D. SHAMEL
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"God bears with him—well may we."—SHAMEL.

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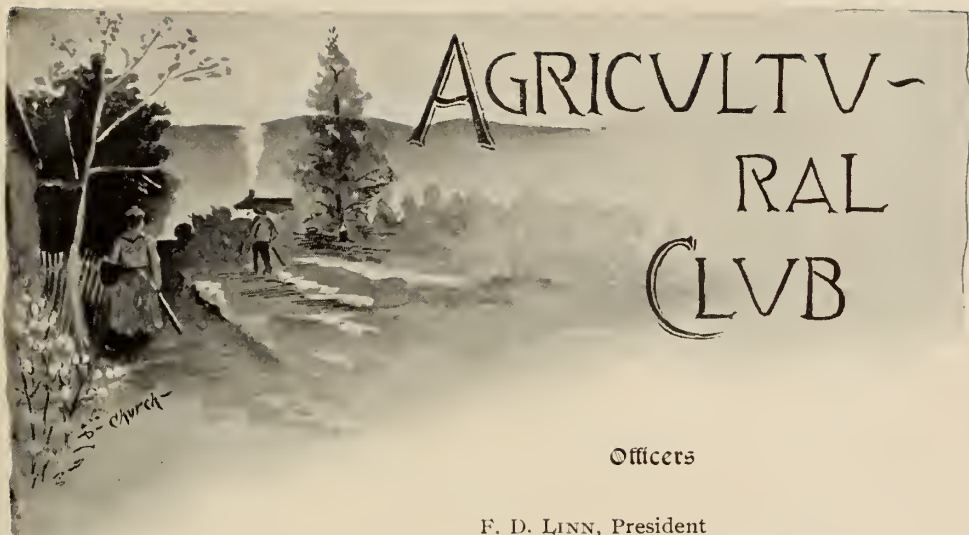
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“Who thinks too little and who talks too much.”—FLORA HYDY.







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"One of the few, the immortal names
 That were not born to die."—WEBSTER.



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"His hair has rusted."—CRATHORNE.

V. M. C. A.



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"Alack, there lies more peril in thine eye than twenty of their swords."—MYERS.



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LAURA BLACK		MISS TRACEY	
EMMA RHODS			

"The crank of an opinion mill"—LUCILE BOOKER



Love's Strategy



LOVE met a maiden, tall and fair, one day;

She liked his cheerful ways and pleasant smile;

But when he told his name and asked to stay,

She looked at him and pondered for awhile,

Then slowly shook her head and answered "Nay."

He heard the word but stayed, there just the same

(For girls mean "Yes" sometimes, when they say "No"),

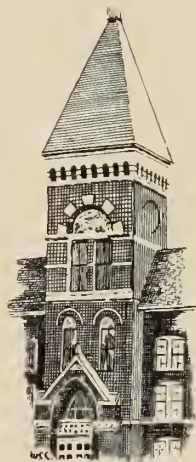
Until she begged that she might change his name,

And call him Friendship; then he turned to go.

But since, as he went out, in Sadness came,

She quickly changed her mind and told him so.

IDA BEAR.



"Though short my stature, yet my name extends
From heaven itself to earth's remotest ends."—OSTROWSKI.

The Illini

Published Weekly by the Students of the
University of Illinois.



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"Good looks run in our family, but they ran clear past me."—BUSH.







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1900 IIIIO

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"Alas! the love of women! it is known
To be a lovely and a fearful thing."—FRANK SHEEAN.

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"He was indeed the glass
Wherein the noble youth did dress themselves."—MARSCHUTZ.



1897=8



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"I drink when I have occasion, and sometimes when I have no occasion."—MCGEE.



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"For my part, getting up seems not so easy by half as lying."—BUCHANAN.

SOCIAL



EVENTS



MUSIC HALL,
samedi le 19 février, 1898

Soirée Française

Le Cercle Française

ASSISTÉ PAR

LE MANDOLIN CLUB DE L'UNIVERSITÉ



Le Bourgeois Gentilhomme

COMÉDIE-FARCE par MOLIERE



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UN MAITRE DE'ARMES	M. LEACH
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UN MUSICIEN	M. PORTER
UNE MUSICIENNE	MLLE. ELIZABETH GIBBS
UN LAQUAIS	M. MOJONNIER



"I am devoted to study."—WINGARD.



University Concerts



Piano and Violin Recital-	-	-	-	October 21, 1897
MISS JESSIE YOUNG FOX AND MISS ALICE PUTNAM				
Song Recital	-	-	-	November 6, 1897

DAVID BISPHAM

Men's Glee Club Concert	-	-	-	-	-	December 3, 1897
Piano Recital	-	-	-	-	-	December 13, 1897

PROFESSOR WALTER HOWE JONES

Piano Recital	-	-	-	-	-	January 7, 1898
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MISS NEALLY STEVENS

Redpath Concert Company	-	-	-	-	-	January 29, 1898
Military Band Concert	-	-	-	-	-	February 24, 1898
Ladies' Glee Club Concert	-	-	-	-	-	March 4, 1898
Oratorio Society Concert	-	-	-	-	-	April 7, 1898
Spiering String Quartette	-	-	-	-	-	April 13, 1898
Song Recital	-	-	-	-	-	April 28, 1898

MISS ALLISON MARION FERNIE

Receptions

NEW STUDENTS RECEIVED BY Y. W. C. A. AND Y. M. C. A.	-	September 17, 1897
STUDENTS' ASSEMBLY	-	October 8, 1897
SOPHOMORE-FRESHMAN RECEPTION	-	October 22, 1897
JUNIOR PROMENADE	-	November 24, 1897
MILITARY BALL	-	January 14, 1898
STUDENTS' ASSEMBLY	-	February 5, 1898
Y. M. C. A. AND Y. W. C. A. RECEPTION	-	February 10, 1898
PREPARATORY SOCIAL	-	February 18, 1898
FRESHMAN SOCIAL	-	February 19, 1898
SOPHOMORE COTILLON	-	February 25, 1898

Students' Dances

SERIES OF FIVE—January 28, 1898; February 4, 1898; February 18, 1898; March 4, 1898;
April 12, 1898

Illinois-Wisconsin Debate

Champaign, Illinois, May 13. QUESTION:—"Is the present system of private ownership and operation of the telegraph in the United States preferable to government ownership and operation?"

Illinois Team:—R. O. EVERHART, NEAL REARDON AND B. O. YOUNG



Champaign Weather



SNOWS a perfectly lovely snow,
For the sake of getting to thaw.
A balmy breeze, perchance, may blow,
For the fun of turning raw.

We have a day and a half of sun
For the sake of three days of rain.
If profit and loss were reckoned in *wet*,
We'd harvest a glorious gain.

It snows in the morning. We're pretty sure
'Twill turn to a drizzle soon,
And living here, we're not surprised
If it pours down rain by noon.

Of the composition of Champaign mud
I've discovered a valuable clue :
'Tis one-fourth water and one-fourth dirt,
And the rest Le Page's glue.

What wading about and splattering in
A *world* of sloppy bliss!
He has no sense of humor at all
Who can not appreciate this !

LUCILE A. BOOKER.

"A mother's pride, a father's joy."

—EDDIE DRAPER.





ATHLETICS

FOOT BALL
BASE BALL
TRACK ATHLETICS
TENNIS ETC.



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R. J. RAILSBACK	G. T. SEELY



“She’d sing the savageness out of a bear.”—ELIZABETH GIBBS.





Season of 1897



Varsity:

E. C. McLANE, Center
 L. E. FISCHER, Left Guard
 H. F. MERKER, Right Guard
 DON SWEENEY (Captain), Left Tackle
 F. W. VON OVEN, Right Tackle
 T. B. BEADLE, Left End
 H. C. COFFEEN, Right End

H. M. SHULER,	} Quarter-back
G. H. WILMARTH,	
A. "R. JOHNSTON,	} Half-back
C. D. ENOCHS,	
A. R. HALL,	
OTTO WEBB,	
H. M. SHULER,	} Full-back
S. F. FORBES,	

Coaches—GEORGE HUFF, JR., F. L. SMITH, H. W. BAUM

RUFUS WALKER, JR., Manager HENRY A. GOODRIDGE, Assistant Manager

Games Played:

October	2,	Eureka vs. Illinois, at Champaign	-	-	-	0 to 26
October	9,	Physicians and Surgeons at Champaign	-	-	-	0 to 6
October	16,	Lake Forest, at Champaign	-	-	-	0 to 36
October	23,	Purdue, at Champaign	-	-	-	4 to 32
October	30,	Chicago, at Champaign	-	-	-	18 to 12
November	12,	Knox, at Champaign	-	-	-	0 to 64
November	20,	Carlisle Indians, at Chicago	-	-	-	23 to 6
Total for Illinois			-	182	Total for opponents	- 45



P. and S. Football Record for 1897

OPPONENTS	P. AND S. OPPONENTS	OPPONENTS	P. AND S. OPPONENTS
University of Illinois	0 6	Lake View Wheelmen	34 0
Northwestern University	0 6	Athletic Club (So. Bend, Ind)	10 0
University of Iowa	14 0	Armour Institute	32 0
Rush Medical College	8 0		<hr/>
			98 12
Total for P. and S.	- 98	Total for opponents	- 12



All-Western Football Team

Selected for Harper's Weekly by Ralph Hoagland



Center, CAVANAUGH, Chicago			
Guard	RIORDAN	Wisconsin	
Guard	CHEZ	Oberlin	
Tackle	SWEENEY	Illinois	
Tackle	HOLMES	Wisconsin	
End	KENNEDY	Chicago	
End	BENNETT	Michigan	
Quarter-back	SHULER	Illinois	
Half	HERSCHBERGER	Chicago	
Half	COCHEMS	Wisconsin	
Full-back	GARDNER	Chicago	

Substitutes

Center	CALEY	Michigan
Guard	FISCHER	Illinois
Tackle	ALWARD	Purdue
End	MULLEN	Notre Dame
Quarter-back and Half	CLARKE	Chicago
Half	PEELE	Wisconsin
Full-back	MOORE	Purdue



" 'Tis, alas!

His modest, bashful nature and pure innocence
That makes him silent."—GRAY.



MAJORS
TURNER

FLETCHER
KOHIER
WEAKLEY

MYERS
WELLS, Mgr
DOWDALL
BLAINNEY, Captain

MCCORMICK
HUGHES
CARR

WYNKROOP
SPICKERMAN



MANZ
C. H. & S. CO.







BASE BALL

University of Illinois Baseball Team

GEORGE A. BARR Manager
 WILLIAM J. FULTON Captain



Schedule of Games

April 17, Illinois vs. Chicago	9 — 5
April 22, Illinois vs. Michigan	3 — 7
April 28, Illinois vs. Purdue	13 — 2
May 1, Illinois vs. Chicago	5 — 9
May 5, Illinois vs. Alumni	13 — 10
May 14, Illinois vs. Wisconsin	3 — 5
May 15, Illinois vs. Oak Park	3 — 6
May 19, Illinois vs. Nebraska	16 — 9
May 21, Illinois vs. Wisconsin	7 — 6
May 22, Illinois vs. Englewood	26 — 1
May 25, Illinois vs. Notre Dame	9 — 8
May 26, Illinois vs. Michigan	3 — 0
May 29, Illinois vs. Oberlin	4 — 7

Names and Records

	Batting Record.	Fielding Record.		Batting Record.	Fielding Record.
R. S. MCGILL, c. . . . .	.193	.394	A. R. JOHNSTON, 3b. . . . .	.300	.775
H. V. CARPENTER, p. . . . .	.300	.920	H. M. SHULER, ss. . . . .	.304	.807
H. D. MCCOLLUM, p. . . . .	.110	.866	J. I. WERNHAM, lf. . . . .	.196	.933
A. N. HAZLITT, 1b. . . . .	.280	.965	H. H. HADSALL, cf. . . . .	.160	.898
WILLIAM J. FULTON, 2b. . . . .	.302	.913	R. I. THORNTON, rf. . . . .	.340	.740

Substitutes

FRANK T. SHEEAN

S. S. JOY

"The world knows only two—that's Rome and I."—DR. HOWLAND.

All-Western Baseball Team

Selected for Harper's Weekly by
Caspar Whitney



Catcher, GARDNER, Chicago
Pitcher, CLARKE, Chicago
First base, ABELLS, Chicago
Second base, FULTON, Illinois
Short stop, SHULER, Illinois
Third base, CLARK, Wisconsin
Right field, HERSCHBERGER, Chicago
Center field, HADSALL, Illinois
Left field, GREGG, Wisconsin

Substitutes

Pitcher, BANDELIN, Wisconsin
Infield, CONDON, Michigan

Infield, ADKINSON, Chicago
Outfield, BREWER, Wisconsin



"A self-made man? Yes, and worships his creator."—NICKOLEY.





LEE BYRNE	Captain	H. C. PORTER	Manager
E. M. CLINTON	R. W. MILLS	J. D. CABEEN	E. L. MILNE
C. G. LAWRENCE	J. K. HOAGLAND	I. N. BIEBINGER	R. C. DILLON
J. C. HOAGLAND	H. W. CLARK	R. J. GARRETT	J. C. BRADLEY
H. C. COFFEEN	F. W. PRICKETT	C. D. ENOCHS	F. W. VON OVEN

Dual Meet Chicago vs. Illinois

Champaign
May 11
1897

100-yard dash, C. L. BURROUGHS, Chicago	10 $\frac{3}{5}$
220-yard dash, C. L. BURROUGHS, Chicago	23 $\frac{2}{5}$
$\frac{1}{4}$ -mile run, R. W. MILLS, Illinois	55
$\frac{1}{2}$ -mile run, G. L. WHITE, Chicago	2:07 $\frac{3}{5}$
1-mile run, B. B. SMITH, Chicago	4:57 $\frac{1}{5}$
1-mile walk, J. K. HOAGLAND, Illinois	8:14 $\frac{4}{5}$
$\frac{1}{2}$ -mile bicycle, C. V. BACHELLE, Chicago	1:14 $\frac{2}{5}$
1-mile bicycle, C. V. BACHELLE, Chicago	3:04 $\frac{2}{5}$
120-yard hurdle, C. H. CALHOUN, Chicago	18
220-yard hurdle, C. H. CALHOUN, Chicago	28 $\frac{3}{5}$
Running high jump, LEE BYRNE, Illinois	5.05
Running broad jump, C. B. HERSCHBERGER, Chicago	20.02
Pole-vault, C. B. HERSCHBERGER, Chicago	10.03 $\frac{3}{4}$
Shot-put, F. W. PRICKETT, Illinois	35.06
Hammer-throw, F. W. VON OVEN, Illinois	1:20.06

CHICAGO, 74 ILLINOIS, 46

Dual Meet Purdue vs. Illinois

Lafayette
Indiana
May 22
1897

100-yard dash, E. M. CLINTON, Illinois	10 $\frac{3}{5}$
220-yard dash, E. M. CLINTON, Illinois	23 $\frac{2}{5}$
$\frac{1}{4}$ -mile run, R. W. MILLS, Illinois	51 $\frac{1}{5}$
$\frac{1}{2}$ -mile run, C. R. GREENE, Purdue	2:07 $\frac{2}{5}$
1-mile run C. R. GREENE, Purdue	4:52 $\frac{2}{5}$
1-mile walk, J. K. HOAGLAND, Illinois	7:57 $\frac{2}{5}$
$\frac{1}{2}$ -mile bicycle, M. ANDERSON, Purdue	1:23 $\frac{1}{5}$
1-mile bicycle, I. N. BIEBINGER, Illinois	3.08 $\frac{2}{5}$
120-yard hurdle, H. C. PORTER, Illinois	17 $\frac{3}{5}$
220-yard hurdle, R. C. DILLON, Illinois	28 $\frac{1}{5}$
Running high jump, LEE BYRNE, Illinois	5.04 $\frac{3}{4}$
Running broad jump, R. J. GARRETT, Illinois	19.11 $\frac{1}{2}$
Pole-vault, H. C. COFFEEN, Illinois	9.06
Shot-put, C. D. ENOCHS, Illinois	36.02
Hammer-throw, F. W. VON OVEN, Illinois	116.05

ILLINOIS, 84 PURDUE, 36

Western Intercollegiate Meet

Chicago, June 5, 1897



100-yard dash, J. H. MAYBURY, Wisconsin	-	-	-	-	-	-	9 $\frac{4}{5}$ *
220-yard dash, J. H. MAYBURY, Wisconsin	-	-	-	-	-	-	21 $\frac{2}{5}$ *
$\frac{1}{4}$ -mile run, W. F. JACKSON, Lake Forest	-	-	-	-	-	-	51 $\frac{1}{2}$
$\frac{1}{2}$ -mile run, W. D. BRENNAN, Minnesota	-	-	-	-	-	-	2:06 $\frac{2}{5}$
1-mile run, E. B. COPELAND, Wisconsin	-	-	-	-	-	-	4:38 $\frac{2}{5}$
1-mile walk, F. S. BUNNELL, Minnesota	-	-	-	-	-	-	7:26 *
1-mile bicycle, C. T. BUSH, Michigan	-	-	-	-	-	-	2:36 $\frac{1}{5}$
120-yard hurdle, J. R. RICHARDS, Wisconsin	-	-	-	-	-	-	15 $\frac{4}{5}$ *
220-yard hurdle, A. C. KRAENZLEIN, Wisconsin	-	-	-	-	-	-	25 $\frac{3}{5}$ *
Running high jump, A. C. KRAENZLEIN, Wisconsin	-	-	-	-	-	-	5.09 *
Running broad jump, C. S. DOLE, Leland Stanford, Jr.	-	-	-	-	-	-	21 04 $\frac{1}{2}$
Pole-vault, C. S. DOLE, Leland Stanford, Jr.	-	-	-	-	-	-	10.06 $\frac{1}{2}$
Shot-put, H. F. COCHEMS, Wisconsin	-	-	-	-	-	-	40.11 $\frac{1}{2}$
Hammer-throw, F. W. VON OVEN, Illinois	-	-	-	-	-	-	122.00 $\frac{1}{2}$

WISCONSIN	-	-	-	-	-	42	
MICHIGAN	-	-	-	-	-	19	
MINNESOTA	-	-	-	-	-		14
CHICAGO	-	-	-	-	-	-	12
ILLINOIS	-	-	-	-	-	-	11
LELAND STANFORD, JR.	-	-	-	-	-	-	10
LAKE FOREST	-	-	-	-	-	-	5
GRINNELL	-	-	-	-	-	3	
NORTHWESTERN	-	-	-	-	-	2	

* Western Intercollegiate Record



"Bad in the best, though excellent in neither."—SMURR.



NAVZ
CHICAGO

'99 Track Team



Three Times Champion



Members of Team

W. A. PAUL	LEE BYRNE	C. G. LAWRENCE
J. E. MEHARRY	J. C. BRADLEY	R. W. MILLS
J. K. HOAGLAND	S. W. MERRILL	

"It would talk—
Lord! how it talked."—ADAMS.

Fall Tournament, 1897

Tennis

E. L. BROCKWAY, Captain
G. T. SEELY, Manager



Preliminaries—First Round. Singles

MYKINS.....	0 5	GRISWOLD	6 6	LOTZ.....	0 2
ENO.....	6 7	VAN BRUNT	0 1	WINSTON	6 6
PERRY.....	6 6	CAMPBELL.....	4 4	*SEELY	6 6
GLENN.....	3 1	RUNDLE	6 6	MORRISEY	0 0
WEIRICK.....	2 3	DAVIDSON	6 6	NAPER.....	6 6
GERBER.....	6 6	BAKER.....	3 3	DARMER.....	0 0
MARTINIE.....	2 6 6	HAIR	6 6	SAWVER	1 0
READ.....	6 3 1	KUHN	0 1	BARRETT	6 6
NEVINS	0 0	WEAVER	6 6	PALMER	6 6
BUSH.....	6 6	JOHNSON	1 2	BEVANS	0 2
HARRIS	0 0	LEACH	7 6	MAHURIN	6 6
BROCKWAY	6 6	GARDNER	5 2	PHILLIPS.....	0 3
		LEUTWILER	6 6		
		NICKOLEY.....	1 2		

Second Round

ENO	0 1	*RUNDLE	6 6	MARTINIE	3 7 4
WINSTON.....	6 6	GERBER	0 0	HAIR	6 5 6
BUSH.....	0 0	BROCKWAY.	6 6	GRISWOLD	6 6
WEAVER	6 6	LEUTWILER	3 4	PERRY	1 1
SEELY	6 4 9	NAPER.....	6 6	PALMER	6 4
DAVIDSON	2 6 11	BARRETT.....	0 2	LEACH.....	8 6

Third Round

RUNDLE....	6 8 4	WEAVER....	3 6 2	GRISWOLD ...	6 6	LEACH	6 6
HAIR	4 10 6	BROCKWAY..	6 3 6	DAVIDSON	3 3	MAHURIN ...	2 3

Holds-Over

WINSTON	6 6	NAPER.....	6 6
HAIR	0 2	LEACH.....	4 1

Semi-Finals

WINSTON.....	6 6	NAPER.....	6 1 10
BROCKWAY	2 2	GRISWOLD...	4 6 12

Finals

The finals between Griswold and Winston were not played off on account of the weather.

Preliminaries—Doubles

HAIR AND READ	4 4	WEAVER AND PHILLIPS..	2 2
RUNDLE AND BARNETT..	6 6	LEACH AND WINSTON...	6 6

NAPER AND BROCKWAY.....	6 6
JOHNSON AND DAVIDSON.....	4 2

MARTINIE AND RANDOLPH...	3 11 2
PALMER AND GRISWOLD....	6 9 6

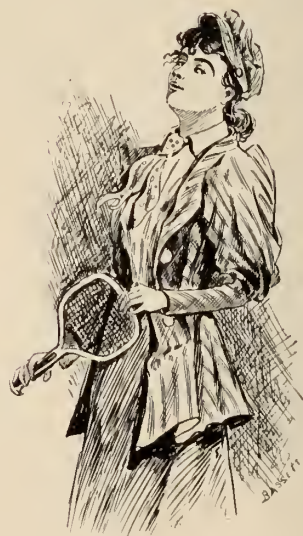
Semi-Finals

*RUNDLE AND BARNETT,	0 0	NAPER AND BROCKWAY,	6 6
LEACH AND WINSTON,	6 6	GRISWOLD AND PALMER,	2 3

Finals

NAPER AND BROCKWAY....	3 6 3 1
LEACH AND WINSTON.....	6 2 6 6

*By default.





MANZ
CHICAGO



INTER-SCHOLASTIC MEET

Illinois State Interscholastic Meet

Champaign, Ill., May 22, 1897

ROY M. KENNEDY

Chairman Games Committee

50-yard dash, MACLIN, DuQuoin, :06; 2d, BAY, Peoria; 3d, POWELL, Hyde Park.

100-yard dash, MACLIN, DuQuoin, :10 $\frac{1}{2}$; 2d, BERTRAM, Lewiston; 3d, BAY, Peoria.

220-yard dash, MACLIN, DuQuoin, :25; 2d, MARTIN, Rockford; 3d, TEETZLE, Englewood.

$\frac{1}{4}$ -mile run, TEETZLE, Englewood, :53 $\frac{2}{3}$; 2d, SHORT, Peoria; 3d, HINCKLEY, E. Aurora.

$\frac{1}{2}$ -mile run, BOGUE, Hyde Park, 2:09 $\frac{1}{2}$; 2d, SALMON, Englewood; 3d, BRADLEY, Champaign.

1-mile run, ELDER, East Aurora, 4:58 $\frac{3}{4}$; 2d, LLOYD, Canton; 3d, SILER, Englewood.

$\frac{1}{2}$ -mile walk, PULFORD, Savanna, 3:32; 2d, DOWD, Englewood; 3d, MATHER, E. Aurora.

220-yard hurdle, BAY, Peoria, :29; 2d, TRUDE, Hyde Park; 3d, HARTZBURG, W. Aurora.

$\frac{1}{4}$ -mile bicycle, PINGREE, Hyde Park, :36 $\frac{3}{4}$; 2d, MACK, East Aurora; 3d, FREEMAN, West Aurora.

1-mile bicycle, FREEMAN, West Aurora, 2:50; 2d, MACK, East Aurora; 3d, BLAKESLEE, DuQuoin.

Standing broad jump, BERTRAM, Lewiston, 10.01 $\frac{1}{2}$;^{*} 2d, MACLIN, DuQuoin; 3d, FLOCKEN, Englewood.

Running broad jump, BROWNE, LaGrange, 20.08 $\frac{1}{2}$;^{*} 2d, LINDEN, Hyde Park; 3d, DAVIS, DuQuoin.

Running high jump, HOOVER, Pontiac, 5:06;^{*} 2d, BAY, Peoria; 3d, BONNEY, E. Aurora.

Pole vault, LEAKE, Englewood, 9.06;^{*} 2d, FISHLEIGH, Lake View; 3d, PHELPS, Rockford.

12-lb. shot, SUTTER, Lake View, 42.03 $\frac{1}{2}$;^{*} 2d, HARTZBURG, West Aurora; 3d, SMITH, Urbana.

12-lb. hammer, SUTTER, Lake View, 133.05;^{*} 2d, FLOCKEN, Englewood; 3d, BONNEY, East Aurora.

Summary of Points

Englewood, 22; DuQuoin, 20; Hyde Park, 17; Peoria, 16; East Aurora, 14; Lake View, 13; West Aurora, 10; Lewiston, 8; Savanna, 5; Pontiac, 5; LaGrange, 5; Rockford, 4; Canton, 3; Champaign, 1; Urbana, 1.

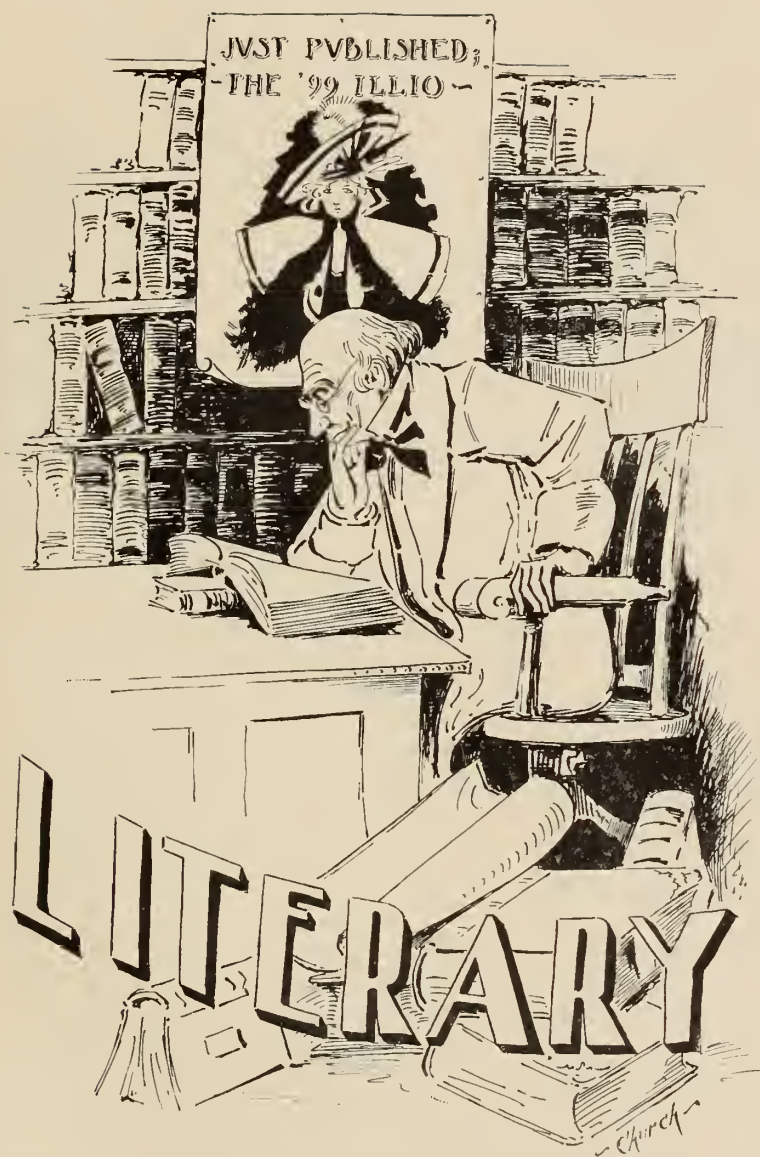
^{*} Illinois State Interscholastic record.



"Has sigh'd to many, though he loved but one."—ECKLES.



The 8th annual
-al Exhibition
of the department of
Art and Design
will open
May - 15th
and continue
through
Commencement



A Celtic Legend



ISING, falling, rising, falling,
Comes a low and mournful wail ;
'Tis the lonely banshee calling,
Calling death to Innisfail.

Far away the bog lands stretching
Show all dark beneath the moon,
Like some weird and ghostly etching
Of a place where witches croon.

And afar, the river sailing
Listeth to the banshee's call,
Through the night, a crepe-like veiling
Brooding o'er McMahon's hall.

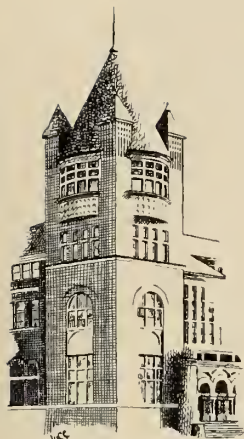
In the hall a woman wailing
Crouches near the warrior's bed ;
Prayers and tears are unavailing,
For her liege lord lieth dead.

Till the early stars are waning
Bends the woman by the bier ;
Then she stands, her sad eyes straining
Toward the shadows dancing near.



"An honest man, close-button'd to the chin,
Broadcloth without, and a warm heart within."—HURD.

A Celtic Legend—Continued



On the stairs her steps ring hollow,
On the turret stands she now,
Saying, "Lord, I shortly follow ;
Mahon's wife seeks Mahon now."

For an instant stands she praying,
Limned in white against the sky,
While the wind, her figure swaying,
Flaunts her loosened hair on high.

In the hall a corpse is lying,
Fierce McMahon's race is run ;
In the moat the wind is crying
O'er a form whose life is done.

Round the turrets winds are howling ;
Through that grim and silent place,
Save the storm blast's ceaseless growling,
Sounds no dirge for Mahon's race.

—H. J. Graham.



Truth

Howe'er the Fates may well portend,
Or prophets wise proclaim with trust,
I only know that God is just,
And Truth shall triumph in the end.

"In indolent vacancy of thought."—WORTHEN



The Dancing Kickapoo



II, there never was a pleasure and there never was a joy
That so filled my heart with happiness, when I was but a boy,
As a-floating down the river in my little log canoe,
Drifting down the dimpled waters of the dancing Kickapoo.

Sailing down the dancing Kickapoo,
Fishing oft beside those waters blue,
There is naught that can compare
With the pleasures I found there,
While drifting down the dancing Kickapoo.

All the orchards were in blossom, all the woods were full of song,
And the meadows trilled with music all the merry way along,
And the gentle waters lulled me, till it seemed I scarcely knew
Whether I was up in Heaven or upon the Kickapoo.

But those happy times are over, and though now I'm old and gray,
Still I'm longing to be romping in the old familiar way,
Just to float adown the river as a boy I used to do;
Building golden, Spanish castles on the dancing Kickapoo.



All those roasted, in concert:—
“ 'Tis pleasant, sure, to see ones name in print;
A book's a book, although there's nothing in't.”



Keeping Roomers:

From Two Standpoints



Look on This Picture



WHAT in thunder's the matter with the furnace to-day!" he said to his room mate as they came into the cold room after drill. "I'm going to leave this shack if we don't get a little more heat. A man might just as well be at the Klondyke as try to live in this house. It hasn't been above forty this winter. Light the gas, Mac; we can make it LOOK warm if we are freezing."

"Say," he said a little later, as he rummaged in the drawer of the washstand, "are there any clean towels? I don't believe we've had one since last term. Still, I don't mind a little thing like that. Didn't the old lady freeze me this morning for that whistling I did when I came home last night! I wonder what she expects. Doesn't she appreciate a cheerful disposition? I'm sure it wasn't more than twelve. I believe these farmers go to bed at sundown."

He walked over and rattled the register vigorously and then continued: "We can't do a thing but there's a kick. Just the other night, when you were out to that frat party, Clyde and I were having a little round with the gloves; we'd taken off our shoes in consideration of the carpet and their feelings—when the old man had to come up and call us down. But they never seem to get on to the racket those kids make in the morning. They get up at daylight and play tag and raise particular Cain until we go to breakfast. I never get a chance to sleep in the mornings. I said to Mrs. Ford yesterday, 'the children were up pretty early this morning, it seems to me;' and she said, 'oh, yes; they disturb no one, and they do *so* enjoy romping in the hall.' They haven't mixed themselves up much with our things since I told her that I kept a loaded revolver in the drawer."

"I'll be darned if I ever saw such rotten furniture as she gives us. Now, look at the siderail of that bed. You threw me on it just as easy as could be and still it broke square off. There's another castor smashed too. If you just touch a thing it goes to pieces. Look at this old carpet! I bet her grandmother had it when she went to housekeeping. I don't see why people rent rooms if they can't fix 'em up half decent. She gives me the impression at times that it is only through her extreme kindness of heart that we are allowed to live at all. She even objects when we lie on the bed because we get the counterpane dirty. She'll expect us to stand up in the corner, nights, soon. Do you suppose she ever sweeps? I wrote in the dust on the windowsill two weeks ago and it's there yet."

"Never mind turning out the gas, Mac," he said as they started down stairs, "we won't be gone long; besides it'll heat things up a little. It saves matches



"He wears the rose of youth upon him."—STEELEY.



too, and it gives the rooms a home-like appearance when one comes in late at night."

And Then on That

"My dear," the woman down stairs was saying to her husband, "those students are simply unendurable. If they don't improve they must leave; I can't stand it any longer. Mr. Thompson came in after twelve last night and made enough noise going up stairs to wake the dead. I never slept a wink the rest of the night. They are really unkind to the children, too, and I'm sure no one has more attractive children than we have. The carpet in their room was new two years ago, and I don't believe it will last till spring. There isn't a bath towel in the house; I'm sure they've taken them over to the gymnasium. You'll have to speak to them again about that boxing in their rooms. They've already knocked the plastering loose on the parlor ceiling, and the way they were pounding each other around the other night I think they'll come through the floor next. They smoke just dreadfully, and you can smell

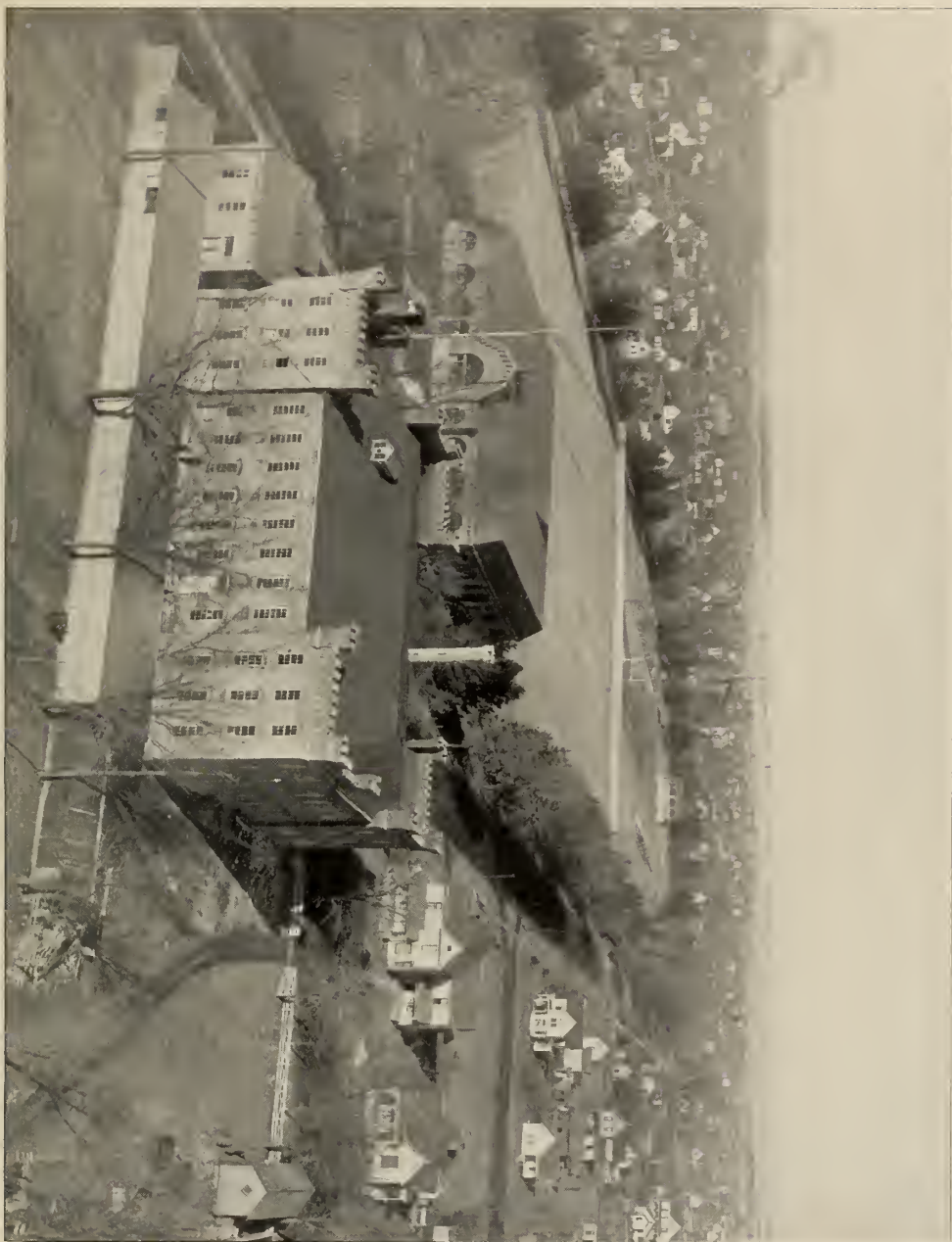
tobacco all over the house. I was really ashamed when the minister called last Thursday. I just told him that it wasn't you, and that we did our best to exercise a good moral influence over the students. Do you suppose they steal all those things they have in their room? They've ruined the walls by nailing up those hideous signs. We'll have to have that north room papered before we can ever rent it again."

"And, George, the gas man called to-day and his bill is simply appalling. I believe they leave the gas burning all the time. I noticed the light under the door last evening, and I'm sure they were out."

And as soon as she heard the roomers go down stairs she crept up to their rooms and turned out the gas.



"Fling away ambition. By that sin fell the angels."—RAILSBACK.



Cross Purposes



AIR EVE, at her wedding, took young Adam's hand,
Because, at the instant, throughout the whole land
There wasn't another identical man.
It wasn't a time, then, for picking and choosing ;
Had she tried it, perhaps 'twould have been her own losing,
For men can be stubborn as womankind can.

The queen of to-day, in her rose-covered bower,
Might wed with a fisher, and think him no lower
Than she—*if* through the whole breadth of the earth
The whole race of men were on fishing rampant,
As women are crazy on gossip and cant—
And of princes and noblemen there were a dearth.

The gourmand who feasts in his banqueting hall,
Had he lived as did Adam and Eve ere the fall,
Would have thought that dry bread was a very rare treat—
A change from the simple and limited diet
To which they were used,—(their lives were so quiet),—
Until they discovered the value of meat.

If the banker to-day had no gold on his shelf,
And never had heard of money and pelf,
How gladly he'd barter in oxen and calves,
And reckon exchange on their tough, precious hides,
And trade them off whole, or trade off their sides,
Or deal them out piecemeal, in quarters and halves !

If men were all poor, then all would be rich;
If men were all high, there would be no one low;
If men were all hungry, then all men might feast:—
But the winds are not east when northward they blow.
Man groans at the world and its sorrowful fall;
'Tis only the way that he made it—that's all.

LUCILE A. BOOKER.



"Egregiously an ass."—UTHOFF.

The Other One's Sweetheart



TOM would have missed it sorely if the photograph in the upper left-hand corner of the mirror had suddenly disappeared. He felt a vague sort of companionship with the pictured face, and studied the sensitive mouth and thoughtful eyes as he would never have dared to notice their original. All through the length of their sophomore year Beth Lowell had been his room-mate's sweetheart, and that was perhaps, at first the only reason he took any interest in her. She was one of the very few girls with whom he had even a speaking acquaintance, for usually he studied the arrangement of the bricks in the pavement whenever he saw a girl approaching, and whether she looked at him or not was a matter quite beyond his knowledge.

But his room-mate was different. Jack was in everything that was going on, and, as was his way, rambled on at home with glorified accounts of whatever he was concerned in. So Tom heard all of Beth's doings and sayings, and Jack, stupid fellow, never discovered that Tom enjoyed one part of his confidence more than another.

But when September came again, and with it junior age and dignity, matters had taken a different turn. The picture was duly installed in the upper left-hand corner of the new mirror, but it was Miss Marsden and Angie Thorpe that Jack now described to his room-mate. Tom noticed it with a strange little feeling of resentment, though it would have been totally foreign to his nature and habits to mention so personal a matter. But out of it all he evolved an idea that as yet he had not been brave enough to carry out.

One evening when Jack came home he found Tom fastening himself into his highest collar. He inquired with interest: "Well, fellow, what's up?"

The answer was a growl. "Going to study steam engines with Grange."

Tom whistled. "Well, I didn't know it took all that style. I hope he'll notice that's your best tie you have on."

Whereupon Tom very logically stripped off the tie, crammed the collar into the top drawer, and, devoid of either adornment, strode across the hall and spent the evening with Penny Rogers.

It happened that a few evenings later Jack went down with another fellow just after supper to get some tickets for a theater the next week. Tom hurried home in a nervous fever, and in an incredibly short time was dressed as on the former memorable occasion. Then he sat down and tried to study, but in a moment he jumped up in alarm and looked at his watch. A quarter to seven! What if Jack should come home and find him dressed so? In another five minutes he had slipped into his overcoat and Sunday gloves and, snatching his hat hurried out into the street. There he felt better.



"Two thousand years ago I am a geese."—TEBBETTS

but suddenly the thought, "Only a quarter of seven!" Well, there wasn't any help for it. He wouldn't go to see any of the fellows fixed up in this way. So he started out to spend the next hour and a quarter in walking.

During that time he passed a certain house on West Washington avenue at least half a dozen times, staring anxiously at the front windows. A faint light shone out, but it seemed to come from the open door of the room beyond. He wondered grimly if some one else was expected.

At last there came a moment when, looking at his watch by the electric light at the corner, he thrust it quickly into his pocket and set off with new resolution in his steps. As he approached the house once more, coming toward him he saw a dark figure that seemed to pause. Tom's heart stood still. But the figure passed on and Tom soon hurried up the steps.

It was considerably later when he came down to the street again, and started off at a headlong pace for home. He slowed up after a little, muttering to himself, "No use going like a steam engine," and smiled as he said it. But before he knew it he was off again as though racing with the wind.

When he came in sight of home, the light in the window informed him that Jack was there before him, and he smiled as he wondered what would be his greeting.

He found that Jack had just gotten in and was glancing over a lesson for the next day. He looked Tom over carefully, and then inquired dryly: "Been studying engines?"

Tom slipped off one glove slowly and threw it on the table. Then he looked at Jack and laughed.

Jack sat up with sudden energy. "Say, old fellow, who was it? You've got to 'fess up."

Tom flushed as he answered: "Beth Lowell."

Jack leaned back and whistled, then scrambled up and reached across the table. "Here, sonny, I say! You have my congratulations."



"If I only had my battery in front of Havana, there would be nothing but Spanish spoken in hell for six months."—HASELTINE.

Two Seniors



It was late that afternoon as she stood there in front of the Alethenai frame reading for the twentieth time the senior program. The old hall was deserted and still, save the ticking of the clock at the landing. The afternoon sun bathed the west windows with a glorious light, and sent long rays across the floor. But she didn't notice. Her eyes were fixed on the frame in front of her in a dreamy, absent way—so dreamy and absent that she didn't hear the footsteps echo in the hall above and slowly descend the stairs. And not until they stopped behind her and a voice spoke her name did she turn her eyes in a startled, half apologetic way.

"You look as if you had been brought back to earth, Miss Leland," the voice continued, and the owner smiled at her quizzically.

"Do I?," she answered, turning back to the program and pointing to one number on it. "Did you ever see such a subject? 'Retrospection!' Four years of college life to 'retrospection' in a ten-minute paper! I never can do it and keep within bounds. There is such a flood of memories. I was living some of them over again as you came up."

"Your last appearance there," he said, as if to himself, and then, "I didn't fully realize how near the time had come for us to leave these old halls until the society programs were posted. Thesis and exams have filled my mind until to-day, and now that they are submitted to the registrar, I have suddenly awakened to the fact that the day is almost here. Have you decided about next year's work?" he ended abruptly as they turned to walk down the stairs together.

"No," she answered, "I want to do post work here, but Aunt Fannie thinks I ought to accept that High School position offered me. I don't have to teach, you know, and I dislike it, but for some reason both Aunt Fannie and Uncle Will have talked the other way this week."

"Good discipline," he said laughingly, as they stopped at the bottom of the stairs, and he handed her a photograph. "Here is something I owe you. They only came to-day."

"Oh, your senior picture. It's very good. I like the cap and gown effect."

Was there, or did he fancy he saw a slight flush come over her face as she smiled her thanks to him from the cloak-room door? He didn't know, but it made him whistle softly to himself as he waited for her out in the hall. The janitor, coming from the basement with his brush and basket, chuckled to himself as the whistler ceased whistling, and smiled at the girl who came from the cloak-room. He stopped and watched them go out of the great doors, descend the stone steps and disappear. He looked at the space a minute with a half sad smile on his kindly face.

"They're goin' too," he muttered. "Hope they'll be together wherever they go." It saddened him every commencement-tide to



"What can't be cured must be endured."—STUBBINS.



see his "boys and girls," as he liked to call them, drift away from him. He knew them all, had dreamed futures for them all and wished them "God speed" in the parting.

They talked of the coming class day and commencement as they walked down Green street together, of the pleasures the summer had in store for them, and then the talk drifted back to the occupation for the coming year.

"I suppose you will be back here sometime during the year?" she asked, watching the shadow her senior cap made on the pavement.

"No," he answered slowly, looking at her furtively; "I wonder if you will be glad? I am going to Europe in the fall."

"To Europe?" she asked, looking up in astonishment.

"Yes; uncle can't go and he wants me to. You are surprised?"

"I am very glad for you," she said, as they stopped at the parting of their ways; "it is what you have wished for so often."

And all the way to the club he wondered if she really did care whether he went or not. Strange, he thought, that fate had circumstanced them so almost entirely alike. Each possessing everything in life to promote happiness, yet each almost alone in the world, save for the relatives with whom each lived. They had worked across the table from each other in chemistry the first year, and somehow they had kept up, during the four years the friendship formed there. And yet in a few days they would be separated, and then in two short months the ocean would lie between them. He wondered— Was it the summer breeze that fanned the flush into his cheeks as he ran up the club steps?

There was a happy little song on Ruth Leland's lips the next morning as she stood by the pansy bed and arranged a bunch of the thoughtful little faces for her room. The postman smiled at the picture as he came up the walk and held out the mail to her.

"A letter from Uncle Charley," she mused as she went into the house. "He hasn't written to me in a long time, and this is addressed to Uncle Will. I wonder why?"

But she forgot to wonder as she arranged the pansies in her room and then sat down to read her own letters. She folded up the last one and looked out through the filmy lace curtains at the bright sunshine outside.

"I'll go down and ask Aunt Fannie whether to take the school or not," she finally concluded, and pushing it into the envelope she went over to her writing desk and laid it down, unconsciously moving the little bunch of pansies near a new senior photograph standing there.

The song stopped on her lips when she opened the door of her uncle's study and saw her aunt, with bowed head, sobbing softly, and her uncle with a white, sterily sad face holding an open letter in his hand.

* * *

It was late that afternoon when Ruth stood by her window and looked out at the departing sun, with eyes that did not see the





glorious light bathing the western horizon. Commencement week had already dawned. Baccalaureate Sunday had passed in a dream. Class day had come and gone, and the senior ball was over, and this was the evening of alumni day. To-morrow would be commencement. There was a dull ache in her heart as she thought of it all, of what the passing days had brought, and the question of the future. She wondered if, after all, it were not a horrible dream? Then she heard the steady pacing back and forth of her uncle in his study below and knew it was true. She leaned her head against the window frame and tried to recall everything her uncle had said in his letter, but it was all vague. She only knew that he had said everything had gone in the crash; Uncle Will's fortune first, and then, with the vain thought that he might save himself, he had used Ruth's, and that had gone, too. A hot tear fell unheeded on the window sill as Ruth listened to the steady tread downstairs. How much they had tried to keep from her, would have kept from her that she might be happy!

She drew back from the window suddenly as a familiar figure in a senior cap and gown came up the walk, and she went down to meet him with a forced smile on her face, concealing an aching heart.

They talked that evening, as they sat on the porch, of the four years just past, laughed over reminiscences, regretted that college life was over and then once more spoke of the future. She sat in the shadow and listened as he planned his work, and watched his face glow in the moonlight. After a while he, too, grew silent and looked out over the treetops to a single bright star hanging low on the horizon. The moon rode slowly along, peeping in and out now and then, between the clouds; the crickets chirped lustily, and the frogs sang clear and shrill. Away off from somewhere, and yet clear and sweet, floated on the night air the tones of a violin. Ruth listened as the tones rose and fell and then almost died away. Hardly audible but infinitely sweet, it almost spoke the words:

"They have broken your heart, I know;
And the rainbow gleams
Of your youthful dreams,
Are things of the long ago."

She raised her hand to her mouth, but it was too late; the half suppressed sob had passed her lips.

"What is it?" he asked quickly, getting up from the steps and starting toward her.

"Nothing," she answered, rising also and coming out to the steps in the full glare of the moon. Her face was as white as the gown she wore, but she smiled bravely as she said:

"Why were you so quiet? Dreaming of the actual castles in Spain you are going to see?"

"No, yes—I was wishing—. Ruth, will you go with me?"

The moon slipped behind a cloud, the crickets chirped softly, and the frogs over in the marsh hushed their voices and sang quietly, and the notes of the violin were still.

When the moon came out again it saw a man in a senior cap and gown walking swiftly, without knowing where, and the breezes, blowing the tassel of his cap gently aside, showed a white, miserable face, with sternly set lips, and journeying a little farther on it looked in at a window and saw a senior photograph lying face downward on a little desk by a bunch of fading pansies, and saw the night breezes, bringing with them the trembling sweet notes of a violin, blow the filmy lace curtain around a white-robed figure kneeling by the bedside in a sorrow too deep for tears.

Before Her Grate



OUTSIDE the north wind rages,
The winter night is chill;
The broken shutter rattles
At the tempest shrill;
Bitter blasts are blowing,
Yet with heart elate,
Of turmoil all unmindful,
I sit before her grate.

And many a pretty story
And legend of old time,
And talk of by-gone masters—
Their splendor and their rhyme—
With song of the Happy Islands
That for mortals wait,
Fill up the precious moments
That I sit before her grate.

And hear her silver tonings,
And catch her low replies,
And gaze into the witchery
Of her fire-lit eyes;
Or see her blushes mantle
At tales of love or hate
That now and then I tell her
As I sit before her grate.

Till from the fire's dim shadow
The dying embers glow,
And the old clock in the hallway
Says: "'Tis time to go."
Ah, the minutes pass right quickly
And it is always late
When I hear her whisper:
"Good night," before her grate.

Then I go slowly homeward
By paths of frozen white,
And see her still before me
And dream of her all night.
There's not for me a fairer
Hour in store by fate
Than the one that goes so swiftly
When I sit before her grate.

LOUIS M. TOBIN.



"As idle as a painted ship
Upon a painted ocean."—JOHN YOUNG.

Love Left Behind



HE poet walks in the autumn hills
And his thoughts are sad as the autumn wind;
His joy is gone with the summer flowers,
With the violet beds and the rose-bloom bowers
He sings: "The summer will not stay,
The dear green leaves are fallen away;
Poor Love is left behind."

The birch has her winding-sheet of gold,
The oak is a crimson king;
And all the birds of the forest-world
That knew when the maple leaves unfurled
Have come to the autumn bourgeoning;
But the kindling color soon fades cold.
When the look of the forest grows less kind
Will Love be left behind?

The poet sees on the winter hills—
For the sad-heart poet is not blind—
A wraith of the rain-cloud lingering,
A timid promise of the spring.
He hears, and it makes his pulses leap,
The violets whisper in their sleep:
"Dear Love *is* left behind."

A. S. C.



Triplet

I'm a creature of grace,
Though I'm very ungainly.
The meaning you trace?
I'm a creature of grace
And the slave of her face!
Now, do you see plainly?
I'm a creature of Grace,
Though I'm very ungainly.

L. M. T.



"Thou pendulum betwixt a smile and tear!"—CAROLINE LENTZ.

Milady Eldon



SUNLIGHT on the housetops dancing ;
Sunlight from the blue clouds glancing ;
Have you seen milady ? ”
“ Was she fair as fair May weather ?
Eyes and lips that laughed together,
Had your fair young lady ? ”
“ She was fair as roses blooming,
Eyes as dark as shadows glooming,
Had my sweet-heart lady. ”
“ Look where flowers intertwining
Hide from sunlight ever shining,
I've not seen milady. ”
“ Moonlight on the waters gleaming,
Moonlight saddened, sorrow seeming,
Have you seen milady ? ”
“ By the waters sat a maiden
Heavy-hearted, sorrow-laden ;
She may be milady. ”
“ For Lord Eldon ever sighing
To the willows she was crying,
So you treat milady. ”
“ And the waters softly moaning
Soothed her grief with low intoning—
Soothed and loved milady. ”
“ So the waters beckoned to her,
And the sighing voices drew her,
And you lost milady. ”

* * * * *

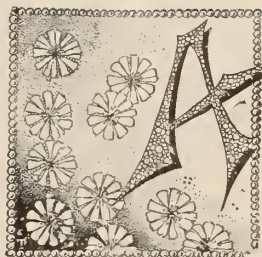
Thus Lord Eldon wanders, weeping,
Where the mountain lakes lie sleeping,
Seeking for milady.
Ever wand'ring, farther roaming,
You may hear him in the gloaming
Calling to milady.
And the wind sends back a dreary
Call, as one who is aweary
Pitying milady.

H. J. GRAHAM.



“ The circumlocution office. ”—LIBRARY LOAN DESK.

Out of Arcadie



LONG the way of life a youth and maiden journeyed together. And Love had won his hot, young heart and filled his passionate breast with a fond desire. But she was cold. Art had marked her for his own, and she hushed with impatience the boy's eager pleadings. She bade him go out into the world and win a name and fame for himself. Then would be time enough to think of love; now it could not be. Besides, *she* must have a career of her own.

At first the boy seemed surprised and pained. Then a hard look settled about his mouth, and his face grew stern and cold. Without a word he turned and left her.

And a sudden fear seized her heart and a longing for—she knew not what. But she shook it off with a nervous laugh and hastened on.

And he plunged into the city's moil. Many blows were given and received, and the succeeding years found him still toiling upward. Time went on. Wealth was his, and Fame. Men spoke his name, and nations hung upon his words. But, oh! how changed he was! Now he laughed at love, and woman had no place in his heart.

And she? Still she is plodding on, and Sorrow walks by her side. Oft does he sit with her and keep with her the silent watches of the night. And when the day is done and the shadows lengthen along the land, she sits with bowed head and dreams of things that might have been.



Mye Ladye's Hande



Mye ladye's hande is small and whyte;
Mye ladye's hande is warm,
And I would love to holde it tyghte
And keep it from all harm.

And when mye ladye plays at cinque,
Her hande—fain would I holde,
For she wins all mye harde-earned chinque
And leaves me in ye colde.



"Please, won't you hold my hand, sir?"
But I stammered an excuse,
For we were playing poker—
And she only held the deuce.

"Oh, for a coach, ye gods!"—TRACK TEAM.

The Conversation



Hello!—Hello, Central!—hello!—hello!

Good afternoon—3, 1, 4—no,

3, 1, 3, 6. All right, I guess.

Hello! who's this? Is this you, Jess?

I thought they said you'd gone away.

No, no. Not yet? Another day?

How deep your voice sounds; got a cold?

Boating? Thought so. Tom Merigold?

What's that you heard about me, Jess?

Wait—let me think—why I can't guess. What's that you say? Engaged to Jack. It isn't so; you take that back, Or—hello! hello! What ails this line?



Who told you of that ring of mine?

Who? Who did you say?—Jack? That ring?

Teddy? Nonsense! No such thing!

I just hate that cad? Do I like Jack?

Well—Oh say, Jess, has Nell got back?

Yesterday—reserved seats for to-night?

I'll go if—he will? That's all right.

Oh, say, shut up about Jack, Jess.

A real nice fellow? Well, I guess—

Like him? Say, Jess, you ought to see—

Shut up about him—quit teasing me!

Like him? Oh, Jess—no—well, I do.

I—I—can't help it. Say do you—?

How deep you laugh. What did you say?

What? What? Jess gone away?

Jack Mandeville, you horrid thing!

'Twas mean of you! Yes. [Ting-a-ling.]



Hello! hello! I hope this 'phone Will let me talk in undertone.

If I can work it she won't guess

That I am talking and not Jess.

Yes, this is Jess—I—No, not yet.

She'll be surprised at that; I'll bet

Jess told her. What? No? One more day.

I'll 'phone you when I go away.

Who told me? Why, you ought to know!

Say, I'm a liar—I'll just go

A tenner that—What! Got a cold?

No—no it wasn't—that joke's old;

I'll—Oh, angels bright! oh, heaven above!

Oh, Cupid! Venus! oh, Jove! oh, Love!

Oh! um! ah! ah!—Well, say old man,

Congratulate yourself—Oh, Fan,

Who told me of that ring—Hello!

Wake up there, Fan—you ought to know.

Say, Fan, I've tickets for to-night;

Reserved—he'll go—you'll go? All right.

What makes you talk that way of Jack?

Your conversation has the smack

Of one in love—I'd like to bet

You care for him—hold on—not yet,

Don't work some other thought on me.

You're badly gone, that's plain to see.

No—honest, Fan, just teasing you.

Say—do—you—like—Jack?

What! you do?

If—yes—yes—yes—well—I must own—

She's found out who is at the 'phone.

Yes, this is Jack—Jack—Jess is away.

Urr—now there'll be the deuce to pay.

Will you—[buzz—buzz—buzz—]

Hello!—

Hello! Hello!—Fan!—Fan!—hello!—



“The charms of poetry our souls bewitch;
The curse of writing is an endless itch.”—TOBIN.

When Winter's Chain is Broken



HEN winter's chain is broken, and the snows

In great north woods are eaten to the core,
When over all the south wind softly blows,
And summer suns come back to us once more;
When life leaps up from wood and field and shore,
And all the earth, from her release, is gay;
'Tis then I love to steal awhile away,
And learn me yet again the young year's lore.

Far out in deep, dark woods and mossy dells
The freshened brooklets widen in their flow,
The springs burst forth again from hidden wells
And all the trees with buddings gladder grow.
The virgin skies, upon the world below,
Look down and dream, with smilings from the sun,
Fair Nature revels in her work begun,
And earth is freed from all her winter's woe.

There in the deep recesses and the shades
The armored pools lie anchored in the air;
Here love to linger in the shy, cool glades
The timid fawn and loping, shadowy hare;
The wildcat crouches in her hidden lair,
The heron splashes in the water's edge,
The wary rabbit skirts along the hedge,
And song-birds love to build and warble there.

From distant farms the dreamy low of kine
Comes in across the meadows, sweet with rue.
The chopper's axe rings out among the pine,
And crashing branches let the sunlight through;
The naked boughs their misty buds renew,
And argosies of violets again
Are blooming where the wasted snows have been,
Drifting the woodlands with their simple blue.



"She floats, the vision of a dream."—MISS JAYNE.

Far from the haunts of men, in maple woods,
Blithe sugar-makers speed the merry hours
With song and laughter, and the solitudes
Are freed from winter's thrall; the dewy flowers,
Warmed by the sun and wet by vernal showers,
Peep from the fresh, green mold; at early morn
The vagrant huntsman winds his bugle horn
And wakes the wild birds in their leafy bowers.

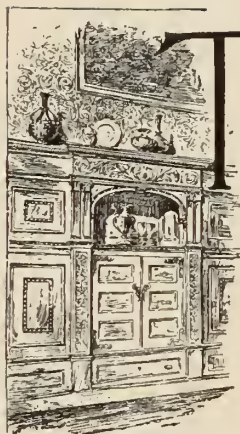
'Tis here I love to be, to dream away
The sunny, melting moments, and to see
A new life glisten in the new-born day,
And all the old year's legacies, in fee,
Leap into life from bramble, bush and tree;
'Tis here at even comes the first pale star
To light the heavens, and from folds afar
The drowsy herd-bells bid good night to me.



“Like fish that live in salt water, yet are fresh.”—STROUSE-HOUTER.

Hell by Electric Light

A Daily Experience at the College of Physicians and Surgeons.



THE guide pressed a button and a great iron gate swung open, revealing an arch leading into what seemed to be a brilliantly-lighted apartment. Ten guide pointed to an inscription over the entrance which reads as follows :

"Any person who has not swum the Chicago river, participated in a game of football, or been in the G. Frank Lydston fight had better refrain from entering here." Having informed him that I had smelt the powder in the last named battle I was permitted to enter.

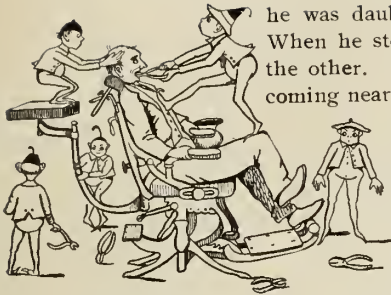
The guide had previously informed me that, as I was the first inhabitant of the earth who had visited them since the introduction of electric lights into the abode of darkness, I would be able to see what no other mortal had ever seen, as the dark corners of hell had been revealed.

When I entered and looked around I found that, be the devils what they may, this one had told me no lie. There was a wide expanse of perfectly barren country covered with platinum sheeting heated by electricity to a white heat, with here and there volcanoes spouting forth great sheets of forked lightning. There were very narrow gravel paths for the visitors and a few favored devils, who acted as guides and tormentors, while the shades were compelled to tread the heated platinum, which was traversed by numerous streams of molten iron so wide that the shades were obliged to either wade or swim them. I was told that these streams flowed to the great central electric plant of the place and the iron was used in making dynamos for furnishing the light and heat. While the place was lighted with great electric lamps to a brilliancy that dazzled the mortal eye, yet I found that it was not done as a kindness to the shades but so that no one might enter a dark corner and escape well-merited punishment. My guide informed me that, with the advent of electricity the old brimstone had been discarded, but he said that they had found a substitute that was far beyond it as a tormentor. On being asked if I would like to see the substitute I answered yes, and he led me to one side where there was a large pit from which there came a semi-decayed, penetrating odor which I had noticed on my first entering the place, and which seemed to have a familiarity about it. After being warned not to fall in and to hold my nose I bent cautiously forward over the railing that surrounded the pit, and imagine my surprise when I beheld seventy or eighty D. Js. of P. & S. at work in the chemical laboratory. I had barely time to recognize them when I was obliged to retire in order to escape having red-hot acetic acid squirted into my eyes. My guide kindly led me away, gave me a large lump of asafetida and advised me to hold it near my nose during the remainder of my visit. He then pointed to a mountain in the distance which he said contained some extremely interesting things, so we started toward it.

While passing along I noticed a very tall shade coming toward us over the hot platinum with a wheel barrow filled with liquid fire which



"Old foxes want no tutors."—F. G. Fox.



he was daubing on all the electric-light posts as he came along. When he stopped at a post he stood on one foot presumably to cool the other. I thought I could not be mistaken about that foot and on coming nearer my diagnosis was confirmed, for it was no other than Strohecker advertising the '99 football games of P. & S. I was informed that he was to devote one half of eternity to advertising and the other half to reading the same. Plodding along and wondering at the strange sights and meditating on the possibilities connected with an eternity, I was suddenly interrupted by the guide announcing that we had reached the mountain. I looked

up and beheld the entrance of what seemed to be a great cave, brilliantly lighted. My guide informed me that this had never been discovered until the introduction of electricity and now it was fitted up as a place of special punishment. Pipes jutted out all along the walls, which I was informed connected directly with the laboratory we had just seen. This cave was divided into several departments and a devil was stationed at the entrance to each. We were permitted to look in but not to enter. In the first one we came to I saw great piles of pamphlets and before them, seated on three-legged stools, were two individuals I was forced against my will to recognize as Edwards and Smith, and on closer inspection I found the pamphlets to be old copies of the Plexus. I was informed that they would be compelled to spend five-sixteenths of eternity reading editorials from these pamphlets. Nor was this their only punishment, for every few minutes a devil came along and yelled at them: "One dollar per annum, single copies 15 cents." A little farther on I saw a long line of devils filing slowly past an open window at which they stopped for a few minutes and then passed on. My curiosity being aroused, I went over that way and picture my amazement when I looked in the window and saw the faces of Albrecht and Hummel. Although there was a sad look on their faces, which bespoke an eternity of occupation, yet behind it I saw a devilish grin that made me suspect that they were trying in some way to cheat these poor devils. I took occasion to look into the apartment and everything was made plain. On one side was a kettle of boiling mercury and on the other one of potassium iodide, from which they were filling all perscriptions.



Just around one of the corners we discovered Whitmore, guarded by two devils. There were a countless number of small boxes before him and he was hard at work endeavoring to find the unknown contained in them. Every few minutes he carried a small slip of paper up to one of the devils, who glanced at it and with a satanic smile shook his head. I was told that he would be obliged to work here until 3 o'clock in the afternoon of the last day of eternity.

I expressed a desire not to go farther into the cave, whereupon we turned to the left and soon found ourselves outside in front of an immense structure which was built entirely of human skeletons. I was told that this was the place of punishment of prominent medical professors. The punishment that I had previously witnessed was but kindergarten work compared with what I witnessed here. It is beyond the power of human mind to describe it. All that I can say is that there were many faces in that building which would have been recognized by the students of P. & S. The guide led me to a side



"He that falls in love with himself will find no rival."—WILLIAMSON—FRESH.

entrance and I passed out. Just outside the gate I met a small boy, to whom I gave my piece of asafetida, as he was afraid of "catching" whooping-cough. The next thing I remember I was sitting in the lecture room at 813 W. Harrison street, listening to a lecture on Gynecology and to this day I am at a loss to know whether I really visited the domain of Satan or whether it was a dream. I strongly suspect the latter, and that Heald hit me on the head with his notebook, as he looked guilty.



"Great smoke, little roast."—'99 ILLIO.

ROASTS



Prelude



Each year it must happen that some victims must be found—

Oh! I've got a little list, I've got a little list
Of noted Uni. students who could well be under ground,
And who never would be missed, who never would be missed.
There are sentimental preplings, green freshmen and gay sophs,
A class of giddy juniors, some seniors and some profs.
Some are "goody-goody" people, and some are steeped in sin,
And if they all get angry at the company the're in,
And leave the University I think we'll all insist
That they never will be missed—they never will be missed.



Announcements

The list this year does not contain the names of Harry May, F. Will Schacht, Strouse or any member of the Donkey Club of the '95 Illio, so we take the present opportunity to state that their names will not appear in print in this year's Illio.

The roasts contained in this department have been examined and passed on by the roast committee, by the Illio Board as a whole, by a committee from the faculty and by the editor-in-chief, Mr. Railsback, who has kindly consented to take all the burden of blame on himself and will be personally responsible for any or all objections to matter herein contained.



Interlude

Oh! we believe in roasting when the roasting
is but done

Only-for-fun,
Only-for-fun.

Oh! we believe in roasting when the things we
say are meant

With-good-intent,
With-good-intent.

If any we have roasted think what we have said
unkind,

You-should-not-mind,
You-should-not-mind.

But if you seek for sweet revenge when you see
your name is here,

Roast-us-next-year,
Roast-us-next-year.



"I am a man; I smoke cigarettes."
—G. M. HARKER.

Triolet Tournament

ANNOUNCEMENT

The '99 Illio Board, feeling that the woeful lack of literary ability among our faculty was over-rated, and that the individual genius of the different members was underestimated, in order to put the question to a fair and unbiased test, advertised a prize triolet tournament early in the winter term. The faculty quite generally accepted the test and entered into the competition with a zest and energy unusual under such circumstances.

By the first of March over sixty-five triolets had been submitted for prizes.

It is with a deep feeling of pride and gratification that the Board can now put before the public the best of these triolets, believing by their so doing, that the literary abilities of the Faculty of the University of Illinois will be made apparent—shall be shown in a clearer light—and that their literary talents shall henceforth be unstained by base calumny.



[First Prize]

My Washwoman 96

PROFESSOR GREENE

She has two diamond eyes,
Has my wrinkled old washlady,
And every time she dies,
She has two diamond eyes.
It causes you surprise
To know of Miss O'Grady.
She has two Diamond Dyes,
Has my wrinkled old washlady.



✠



In Florida 93

PROFESSOR DANIELS

"Are-you-going-to-kiss-ah-me?"
Said the maiden most demurely.
She repeated winningly,
"Are-you-going-to-kiss-ah-me?"
Ah, well, I plainly see
You don't comprehend me surely.
Are-you-going-to-Kissamee?"
Said the maiden most demurely.



"Here rills of oily eloquence, in soft meanders, lubricate the course they take."—EVERHART

"It is an emperor's business to catch flies."—R. I. THORNTON.

"A short man and a long dinner."—CLINTON.



My Flower * 90

PROFESSOR ROSE

I have a blushing rose
 That has bloomed for twenty years.
 It's unusual as one knows.
 I have a blushing rose
 And of the kind that grows.
 She's the best of Nature's dears.
 I have a blushing Rose
 That has bloomed for twenty years.

[* Prize for most sentiment]



In Colorado 85

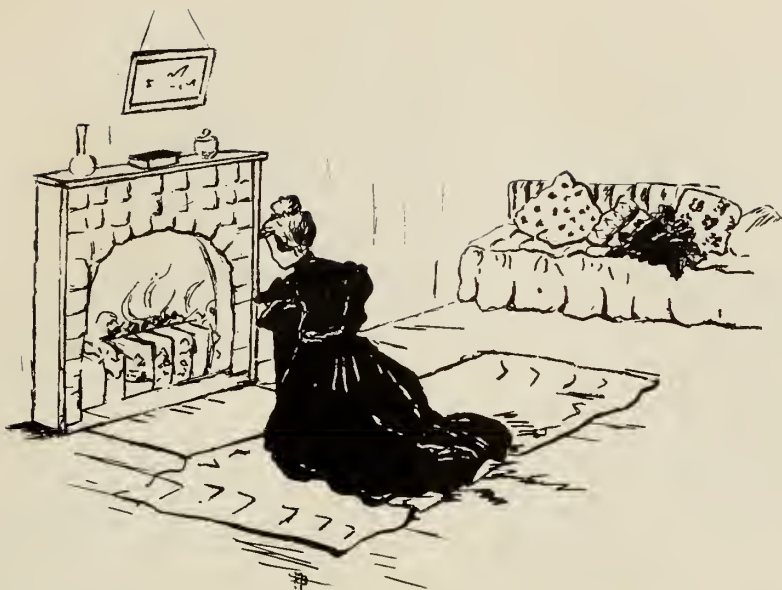
PROFESSOR SWENSON

"Did you ever see Pike speak?"
 Said the fat man to the drummer.
 "I think you can this week.
 Did you ever see Pike speak?"
 Said the drummer, "He's a freak;
 I heard old Pike last summer."
 "Did you ever see Pike's Peak?"
 Said the fat man to the drummer.

The Illio Board 84

PROFESSOR RHOADES

One of the Illio Board?
 You really need my pity
 O'er your drooping spirits poured.
One of the Illio Board?
 There are many in this city
 And the Uni has its horde,
 One of the Illio Board?
 You really need my pity.



The Modern Joan 76

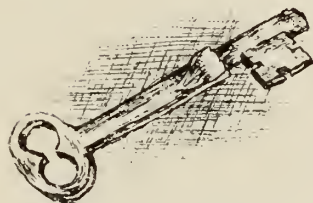
PROFESSOR TOWNSEND

She knelt before the great,
 Her blue eyes with tears streaming.
 What could she do but wait?
 She knelt before the great,
 And awaiting her sure fate
 She watched the red flames gleaming.
 She knelt before the *grate*,
 Her blue eyes with tears streaming.



"Where rumbling eloquence bombards
 the sense."—TAYLOR, P. & S.

"The devil's in the moon for mischief."
 —DUGAN, P. & S.



The Little Thing 75

PROFESSOR W. H. JONES

It is something to adore,
 That is very plain to see.
 You've seen them oft before.
 It is something to adore;
 I'll not tell you any more.
 Why, don't you see the key?
 It is something to a *door*,
 That is very plain to see.



The Bones of An Old Student.



The Question

75

PROFESSOR WHITE

"May I be your rainbow?"

Said the green youth to the maiden.

"It is raining, don't you know?

May I be your rainbow?

I'll carry your books—so,

You are too heavy laden;

May I be your *rain-beau*?"

Said the green youth to the maiden.

[Passed on diction]

The Answer

68

PROFESSOR FAIRFIELD

"You may be my reindeer,"

Said the maiden to the fellow,

Or you'll get wet, I fear.

You may be my reindeer,

But you mustn't come too near,

Or I will have to yell—O!

You may be my *rain-dear*,"

Said the maiden to the fellow.

[Conditioned]



NOTE.—The following triolet the committee in charge of the contest decided was too poor to be considered as worthy of being entered in the competition. The author of it is well-known in University circles, and hence his name is kindly withheld by the board, out of due respect to the students taking work under him:

The Ghost

40

PROFESSOR H—

He saw his mother knit,

In her old high-backed arm-chair.

Though it scared him not a bit,

He saw his mother knit

Where he'd often seen her sit,

And though she wasn't there,

He saw his mother—nit!

In her old high-backed arm-chair.



"A childish woman and a womanly child."—MISS N. FRAZEY.

Cherub Club

MISS RAYMOND	MISS PARKER	MISS WOOLSEY	MISS L. JONES
MISS L. MATHER	MISS PLANT	MISS N. FRAZEY	
MISS E. CLARK	MISS O'HAIR		
MISS J. LATZER			
MISS E. GIBBS	MISS WEBSTER		
MISS FAIRCHILD			
MISS VAN ARSDALE			
MISS IDDINGS	MISS BOOKER		

and the one hundred and seventy-six other girls in the University.



"Hailstones in the sun."—HEALD, P. & S.



Hot Tomale Club

Motto : "Ever Ready."

Flower: American Beauty.

Color :

Pink—C. A. Smith, R. Smith, Miss Smith, P. A. Smith.
 Light Red—Harker, Freeman, Wright.
 Dark Red—Crathorne, W. F. Woods, A. Millar, C. V. Millar, Miss Millar.
 Brick Red—Padgett, Hazlitt.
 Terra Cotta—Kaesar, Sweeney, Worthen, Wray, Webb, Palmer, Leach, Manney, Brookie, H. W. Walker, Wilmarth.
 Klondike Golden—Miss Pierce, Miss Davis, Miss Forbes, Miss Rolfe, Miss House, Kratcer, Robertson.

"An empty wagon makes the most noise."—H. A. RHOADS.

Where Extremes Meet



W. G. FULTON . . .	MISS BRUNNER
O. M. RHOADS . . .	MISS BENNETT
G. HARKER . . .	MISS S. L. BEASLEY
E. McLANE . . .	MISS WEBSTER
EDDIE DRAPER . . .	MISS M. CAMPBELL
E. FRAZER . . .	MISS WOOLSEY
L. D. HALL . . .	MISS STORRS
"BABE" KING . . .	MISS HOUSE
W. CHURCH . . .	MISS STOLTEY
CAPT. WILLIAMSON . . .	MISS BEEBE
GLEASON . . .	MISS GRINNELL
MERKER . . .	MISS O'HAIR



"No social care the gracious lord disdains."—EDWARDS, P. & S.

"A wiggling motion."—KRAHL.



Dark were the fields and gloom overridden,
I gazed with heart of woe and sad,
Yet distant far a light long hidden
Blazed out—I was glad.

LOUIS M. TOBIN



Trouble in the Interior of Africa.

A Little Tooth

A little tooth the other night
The baby cut, to my delight,
A little tooth, just peeping through,
I thought, at first, there might be two;
'Twas only one, so round and white.

I quick the neighbors did invite
To come and see the wondrous sight;
Pressed back his lips to bring in view
That little tooth.

But woe is me—the wicked wight
Came down at once with all his might
Upon my thumb! *Sacre! Mon dieu!!*
I cursed and swore, the air was blue;
My thumb still feels your awful bite,
O, little tooth.

—From the "Woes of a Married Man," by Lucy
Stubbins.



Starvation Club

RHOADS, H. A. ROBERTSON POOLEY AARON MCLANE
THOMPSON, G. CLARK, PROF. T. A. JONES, PROF. W. H.
POLK, C. MERKER RHOADS, O. M. NEUREUTHER
and all members of the Higgenbotham Club.



Your whiskers, Weary Walker, are
just a perfect love,
But all the hair that you have
there is needed up above.

—RUFUS WALKER.

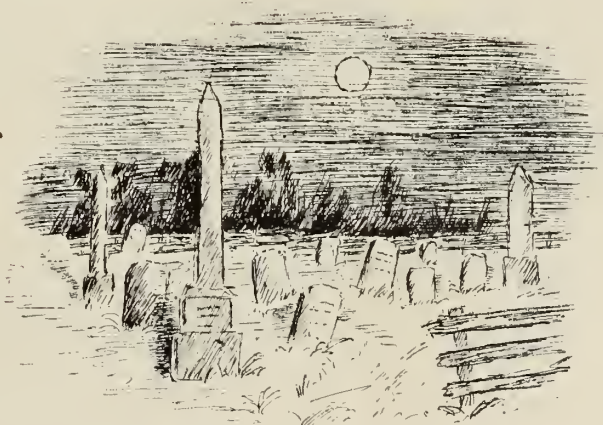
F. G. FROST
MISS M. SPARKS
MISS A. SPARKS
A. E. SPARKS
LEE BYRNE

You're not so
warm.

With some fair maid he loved to
roam,
While another still he loved at
home.—BURKLAND.

"He thinks too much; such men
are dangerous."

—BREWER, P. & S.



Slang Term—"On the Dead."

The Uni Illustrated



Phil Aaron



P. H. Clark



Fig I



Fig II

Stanton

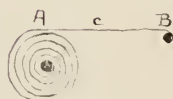
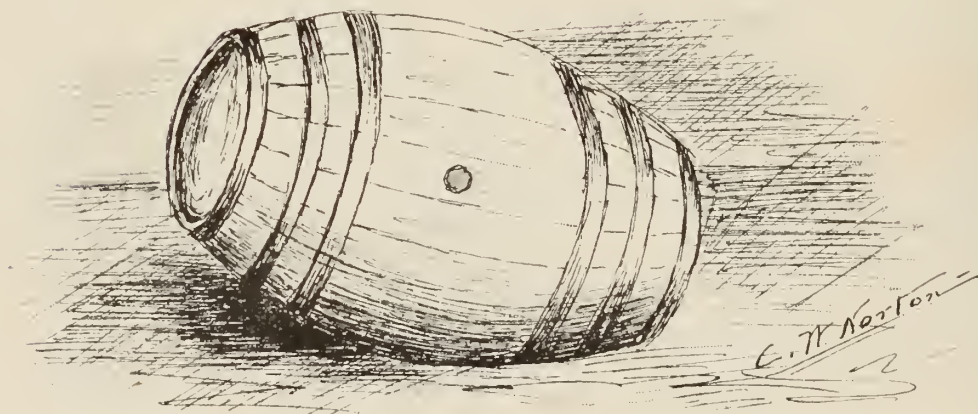


Fig III

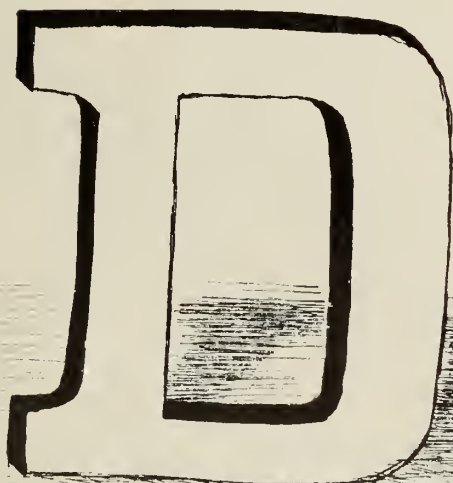


"Babe" King

The Uni Illustrated



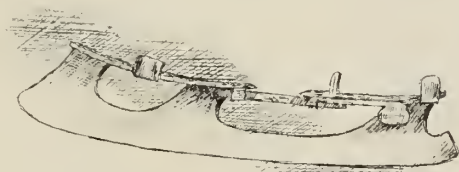
Bennett



Kuykendahl

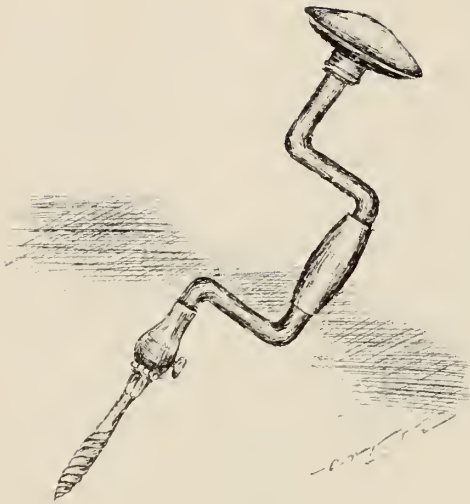


Pooley



Cooper

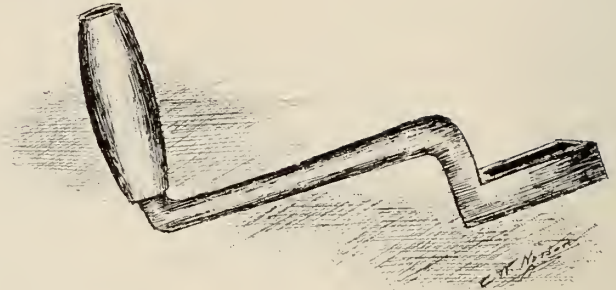
The Uni Illustrated



Leach

Love is like linen, often changed
the sweeter.—HOPPIN.

The flower of meekness on a stem
of grace.—RUTH RAYMOND.



Unzicker



—MISS MORROW

Illio Frat



Seniors—BYRNE, UNZICKER, MISS WOOLSEY

Juniors—RAILSBACK, SEELY, CHURCH,

MISS PARKER, MISS RAYMOND, MISS JONES

Sophomores—SHUTT, BENNETT, HULSEBUS,

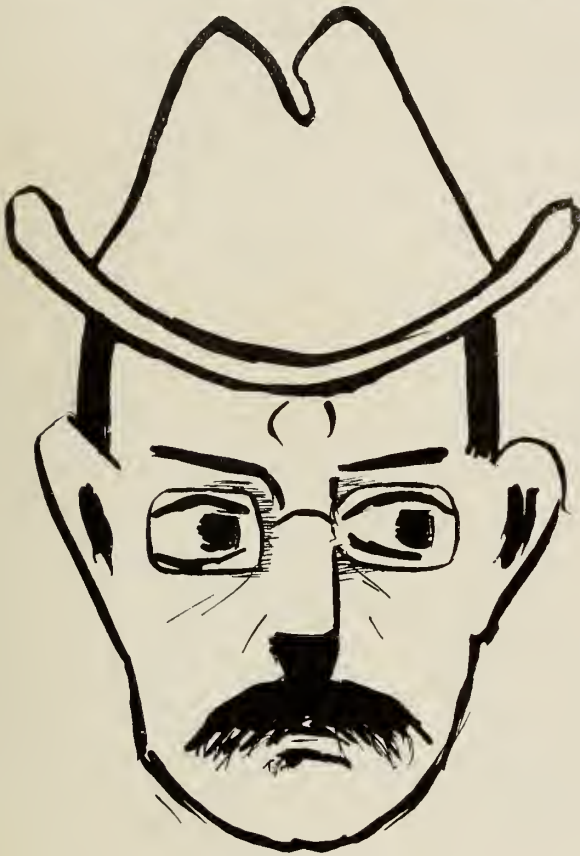
CLINTON, UTHOFF

Freshmen—FOWLER, HAZELTINE

Prep—RHODS

And ever and anon the rosy red
With bashful blush would dye his head.—C. A. SMITH.

THIS SPACE FOR RENT.



"Yet Rudnick thought that everybody in the street car was rude for smiling at his new tie, and wondered why Professor Shattuck laughed." He didn't see the sign above him.



"If ye delight in any sport,
Come, see me dance upon this floor."—B. O. YOUNG.

"I am no orator as Brutus is."—REARDON.

"Yon Cassius hath a lean and hungry look."—"SPECS" ROBINSON.

THE following notices have been dropped in the Illio Box for the benefit of the Roast Committee. We give them to the public without further comment.

—

Roast Committee—In my five years at the University of Illinois I have never yet been roasted in the Illio. I have made arrangements with Mr. Railsback, the editor-in-chief, that nothing shall appear in the '99 Illio about me.

Respectfully yours,

A. C. HOBART.

—

A U. of I. Diversion

Roast Committee—Don't put in the Ag No₃ affair which Mr. Haseltine handed you. Will you, now? Please don't! Please!

EDITH CLARK.

—

Illio Board—Oblige me by not mentioning the Farmer's Party of the spring term nor refer to the refreshments served.—(prunes, cheese, dried apricots and pretzels.) Send me six copies of your valuable production.

A. R. CRATHORNE.

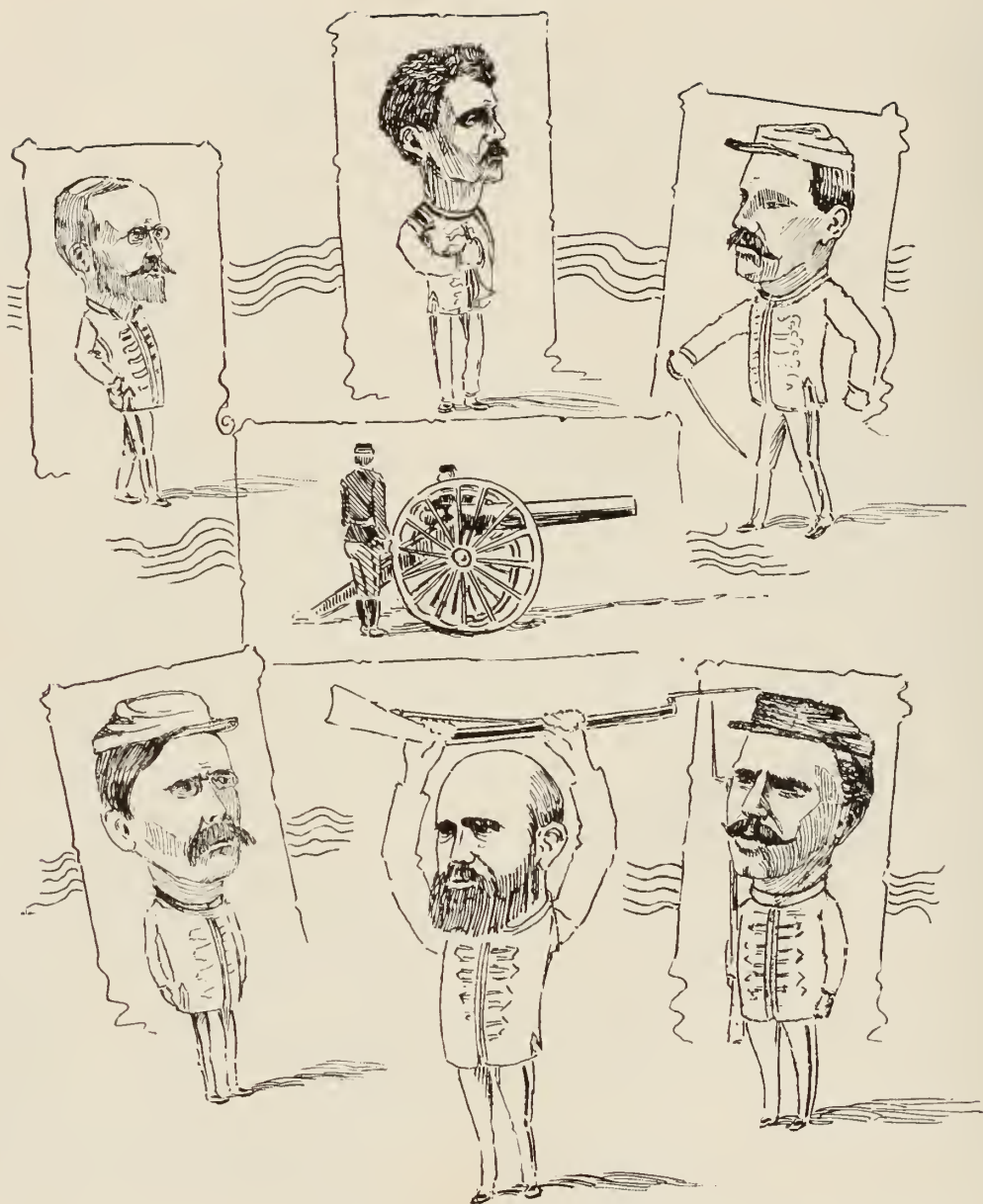
—

Roast Committee—Kindly insert the sofa scene which has been handed to you. J. M. ALARCO.



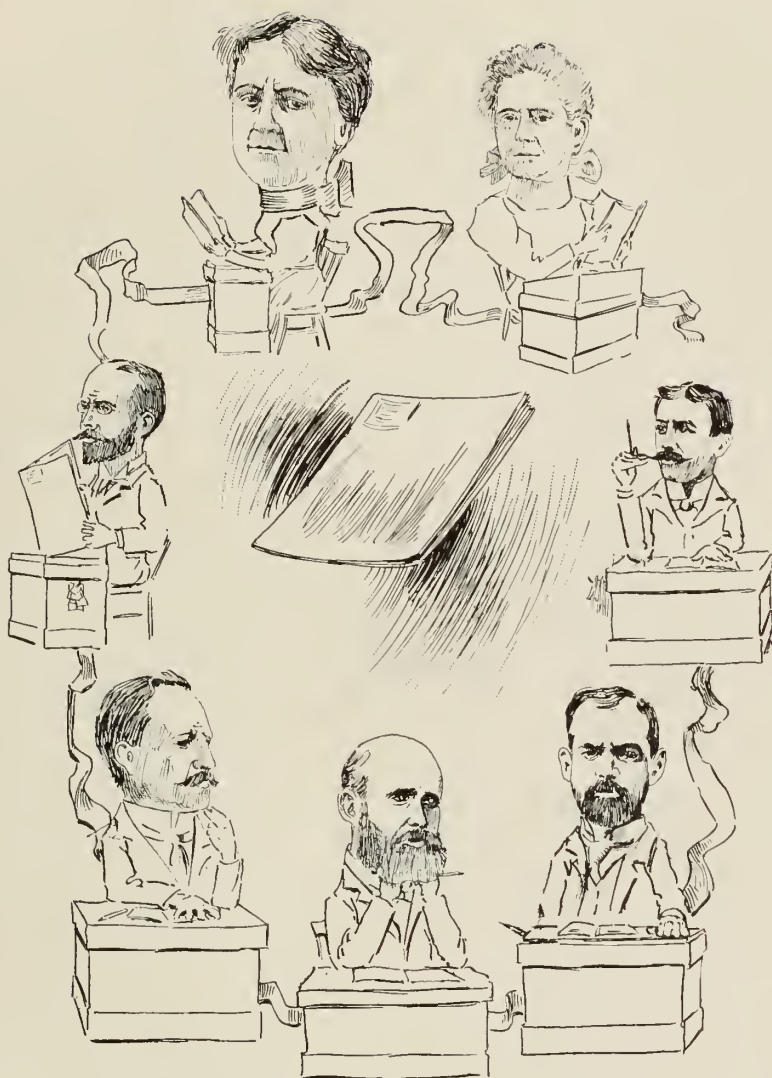
"The virtue of this jest will be the incomprehensible lies this same fat rogue would tell."

—P. J. AARON.



IF THE FACULTY HAD TO DRILL."

"Eternal smiles his emptiness betray."—LENARD, P. & S.



"IF THE FACULTY HAD TO 'GROUTCH.'"

"Nature made every fool to plague his brother."—RICH, P. & S.

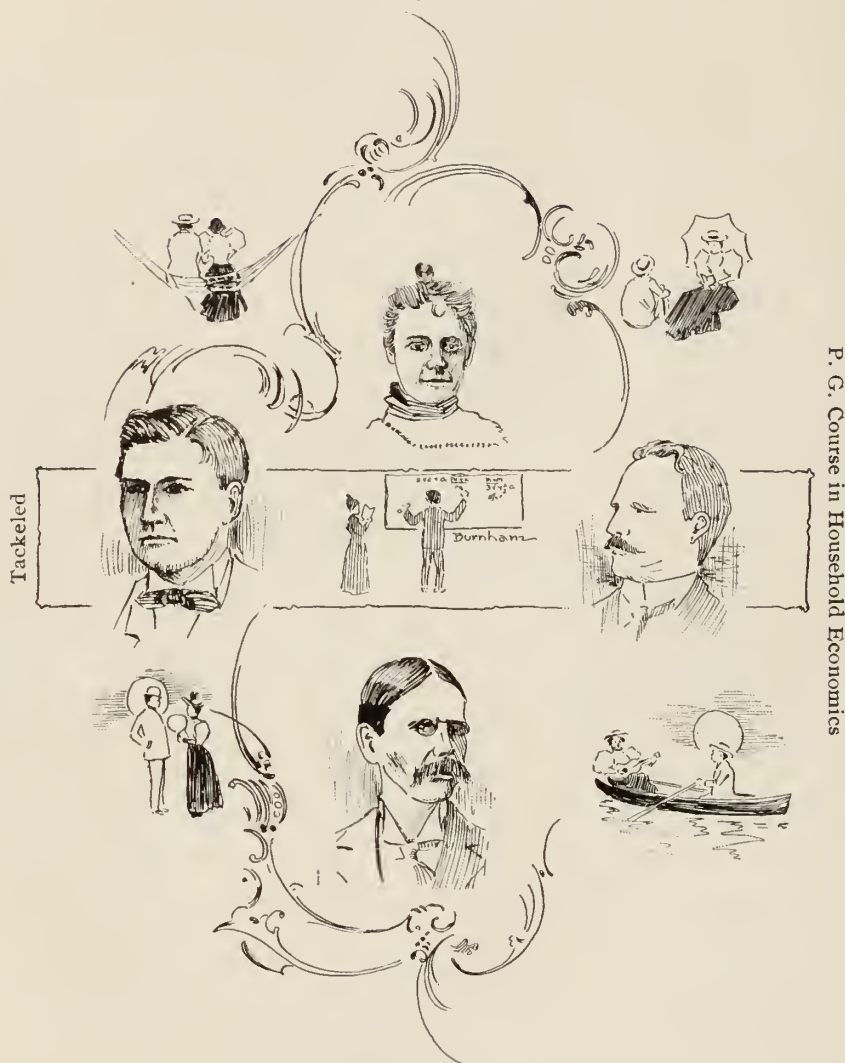
"I am the only 'jay' in the class."—JENKINS, P. & S.

"Fools rush in where angels fear to tread."—FEINGOLD, P. & S.

"The world to me is like a lasting storm."—LEMKE, P. & S.

The Graduating Class of '97

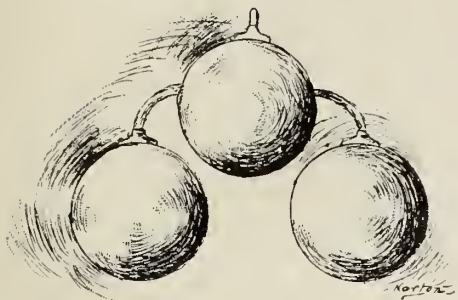
English I



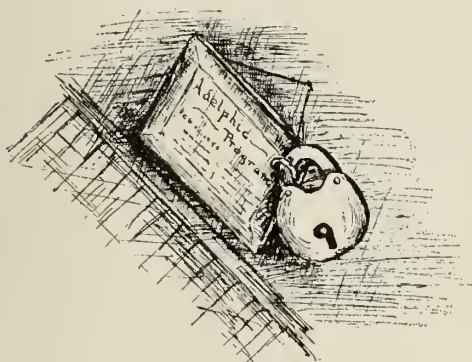
Gone to Join the Silent Majority

" 'Tis an unweeded garden that grows to seed."—FUKALA, P. & S.

Irish Club



KUHN	LEUTWILER	NUREUTHER
UNZICKER	LOWENTHAL	SANDBERG
COEN	WUERFFLE	GROSSBERG
MESEROFF	SPIESBERGER	COE
HAAKE	ALARCO	NABSTEDT
AHLIC	PFLINGSTEN	FLESCH
VON OVEN	OSTROWSKI	STROUSE
ULLENZOANG	TOENNINGER	VAN DUSER
VAN BRUNT	WEHRSTEDT	MOJANNIER
DOUVIATT	ENGLEMAN	



"Brotherly Love"



Slang term—"Rushing the Can"

Bob Fowler's Soliloquy

Yes, some are short and some are tall,
 Confound it, I can't love them all.
 The Uni girls, I know, are sweet
 And clever, gentle, kind and neat,
 And some are grave and some are gay ;
 Some dance divinely, sing or play ;
 Some dark, some light, all passing fair ;
 Oh, Venus ! Venus ! hear my prayer.
 Though be they stately, be they small,
 Oh, Fate, why can't I love them all ?
 Here glows the blush on rosy cheek,
 Here gleaming lights from bright eyes speak,
 Here tiny ears or ruby lips ;
 Again wee ivory finger tips,
 A curving waist or dainty feet,
 Sweet dimples—winks—shy glances sweet.
 Oh, be they short or be they tall,
 Confound it, I can't love them all.
 Perhaps by trying I may find
 A maid just suited to my mind.
 Miss Edwards' form, Miss Parker's eyes
 Twin wells of unknown loves surmise ;
 Or Miss O'Hair's wee turned-up nose,
 Miss Fairchild's mouth a budding rose ;
 Oh, Venus ! Cupid ! hear my call,
 Why can't you let me love them all ?
 Miss Smith's tiara of gold hair
 Must be the kind my love shall wear ;
 Miss Frazey's pout, Miss Raymond's smile,
 Miss Woolsey's power to beguile
 The strait-laced Quaker to depart
 From duty's path—Miss Webster's heart,
 By whose sweet kindness I must fall ;
 But—hang it—I can't love them all.
 Where can I find a Uni maid
 In whom these features are portrayed ?
 Must I my ideals cast away,
 And love but one?—but which one, pray ?
 Well—I'm resolved—I'll use my art
 To draw the ideal of my heart ;
 But Venus ! Venus !—hear my call,
 Why won't you let me love them all ?

"I am the only, only one."—DU BOIS

"Her face was like an April morn
 Clad in a wintry cloud."—LYDIA MATHER



German Club

McCracken
McFarland
*Murphy

*Scotch descent

McShane
McVay
McNally
McCall

McCarty
McCullum
McCormick
McElfresh

McGill
McLane
McIntyre
McKee
McWilliams
McGee
McFadden



Toe-In Club



MOON
JACK
BYRNE
CHIPPS
TOBIN
FOWLER
YOUNG, B. O.
GIBBS
MARTIN, C. F.
BUCHANAN
*BIRD
HOPPIN
HAWLEY
KUHN
CRATHORNE
HOUTER

*All crows toe in.

Farewell to T. A.

On His Departure for Europe

One last farewell to poesy,
A farewell murmured tenderly;
I did not think to muse again
In the old memoried, mystic vein,
In all the conjectured years to be;

But you, dear themic friends, I see,
And waken from my revery;
To you, whose zeal shall never wane,
One last farewell.

This rondeau shall our parting be,
And if, perchance, unthinkingly,
A wraith of some forgotten strain
I once invoked, may haunt your brain,
Remember that I wafted thee
One last farewell.

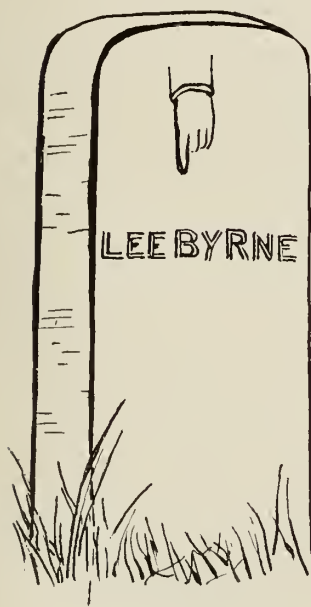


Football Term—"A Line Buck."



The Illio Board.

Technical Terms—Illustrated



"A Hot Time."

Sensible Heat	C. A. Smith
British Thermal Unit	J. M. Mushum
Horse Power	A Calculus Exam
Outside Calipers	Hopkins' Legs
Dead Centre	McLane on a Stretcher
Forced Draft	Prof. Vandevort
Natural Draft	Arthur Brown
Waste	Dusty Rhoads' Hair
Early Cut Off	Wilcox's Mustache
A Leaky Valve	Merker
A Long Bend	Sawyer
Absolute Zero	Null
Smoke Nuisance	Meseroff
Shrinkage	Tal's Horse
Traveling Cranes	

Pettinger, Armstrong, F. H. Ely, Clifford, Clark
 Core Maker Fowler Eating Apples
 Link Motion Smith with Clark's Sausage
 Stuffing Box Clifford at the Club
 Terminal Pressure A Spanking Match
 Vacuum W. Fraser
 Poor Regulations—"All social events at the University *must* close at 11 o'clock."

"Tho' now this grained face of mine be hid."—BAY, P. & S.

"Methinks I hear the bellowing demagogue."—W. W. WOOD, P. & S.

"Expressions of immeasurable length."—STROHECKER, P. & S.



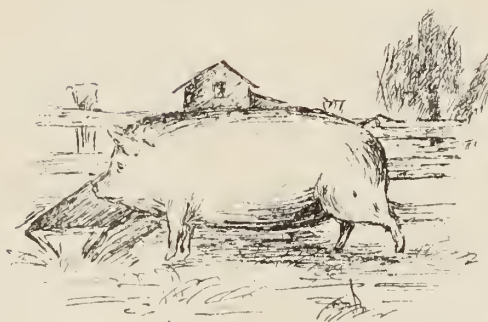
A U. of I. Diversion.



Gym Term—"U. of I. Tumblers."



Business of a Grave Nature.



An Illinois Rooter.



The Uni Spoonholder.



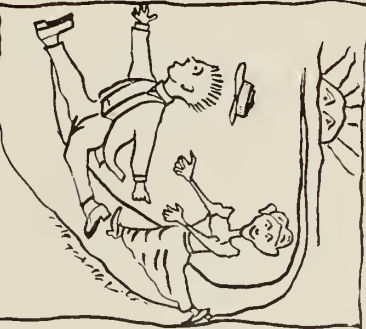
Bear



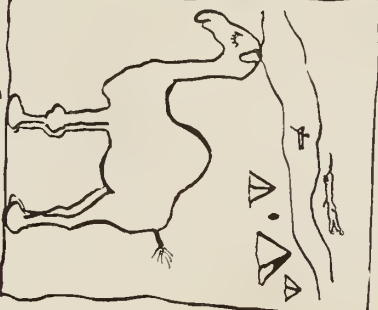
Branch



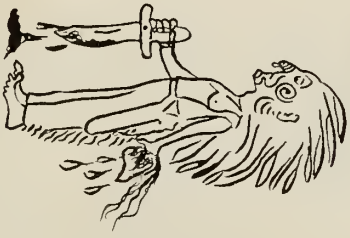
Burros



Chase



Camel



Carlsle



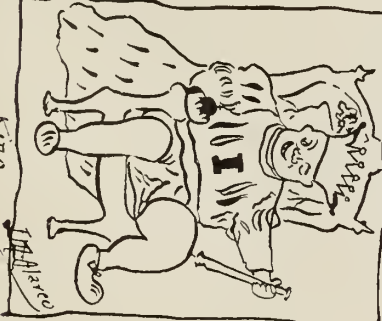
Fair Child



Fisher



Fox



King

THE UNIVERSITY AS ALARCO SEES IT.

Sunny Africa

BLACK	.	.	MISS ANNA
BLACK	.	.	MISS ALICE
BLACK	.	.	MISS LAURA
BLACK	.	.	G.
BLACK	.	.	W. W.
KUHN	.	.	R.
KUHN	.	.	LEOPOLD



Uni Patriotism

The boys resented Cuba's wrongs,
And wrecking of the Maine,
Their patriotic hearts were stirred,
They vowed revenge on Spain.

Alfonso, so they all agreed,
Should be their victim's name.
His every look for mercy plead—
They hanged him just the same.

As soon as he was up, they lost
Their courage and their ire.
They fled and left the swinging form
Suspended from the wire.

What next occurred is mystery,
I think it safe to say,
That he was rescued by his friends,
And safely hid away.

But not for long did he escape,
His hiding was in vain,
They brought him from the attic down,
And hung him up again.

All day they left him in suspense
To the gaze of mocking eyes.
That night he made his last ascent,
In smoke up toward the skies.

"See now, half cured and perfectly well bred,
With nothing but a solo in his head"—HASSON.



Finis

Our grind is ground, our joke is sprung,
The latest local roasts we've sung;
Some bad, some good—but we're content,
It is too late for to repent.
Upon a six-months sleep we're bent.



Our little fun is finished now,
And so we'll gladly make our bow,
And quote to all of you again.
“A little nonsense now and then
Is relished by the best of men.”
So here we close. Our monkey friend
Will gladly show to you the end.



University Chronology



SEPT. [?]—Commissaries arrive in battle array.

SEPT. 9—Those new students who prefer to take the entrance examinations to prepdom arrive.

SEPT. 13-14—Registration days. Different opinions of different instructors are given by old students.

SEPT. 15—Beatty returns, bringing with him a youth named Strouse.

SEPT. 16—Football practice begins. Caldwell thinks that he will coach the team.

SEPT. 17—Reat, Uthoff and Young decide to drill another term. They say that military makes men. H. Sheean agrees with them!

SEPT. 18—Freshmen and "preps" invade the "gym." The manager of the University Museum says that he has excellent material to pick from!

SEPT. 19—The Y. M. C. A. chapel is exceedingly full—of new men. Much credit for this is due to Bennett, Millar, Nickoley, etc.

SEPT. 20—The "football dummy" makes his appearance on Illinois field. Worthen criticizes its proportions.

SEPT. 23—Hinkley wants to know how to join a "frat."

SEPT. 25—Bixby quits playing football, but still the practice goes ahead.

SEPT. 28—Hopkins receives his commission as Chief of Police.

SEPT. 29—Dr. Howland discovers that there is neither a pretty girl nor a cultured gentleman in the University.

SEPT. 30—Smurr makes the startling revelation that he is the man from Heaven.

OCT. 2—Eureka College plays football here. We beat them 26 to 0.

OCT. 3—Bird issues a challenge to all gormandizers of the University to eat anything. Nobody accepts it.

OCT. 6—Lupton has a chunk of ice painted on his coat tail to keep him cool.



OCT. 9—A family scrimmage. The mother drubs the newly adopted daughter to the tune of 6 to 0. Students' Assembly in the evening. Medics enjoy (?) themselves.

OCT. 13—Fall Handicap Meet. Ninety-Nine wins the pennant, as usual. Meharry, the "Tolono Wonder," distinguishes himself.

OCT. 13—'00 wins the color rush.

OCT. 16—Lake Forest-Illinois game. The Presbyterians lose, 38 to 0.

OCT. 17—Merker decides to study on Friday and Saturday, so as to be able to attend church on Sundays.

"Fat paunches have lean pates."—BUTLER, P. & S.



COLOR RUSH

OCT. 20—Martini thinks he can improve the music of some of the masters. Prof. Jones disagrees.

OCT. 23—We beat Purdue 34 to 4. The boys tear the lining out of Champaign.

OCT. 24—This is the Sunday that Armstrong spends in Champaign.

OCT. 27—Fox instructs a young man in "Selection in Marriage."

OCT. 29—Miles finds various "foreign articles" in his locker. He tries to guess how they got there.

OCT. 30—Chicago vanquishes us in a contest on the gridiron. As a result several "knowing ones" eat at the lunch counter for a while.

NOV. 6—Second team beats Gibson City 35 to 0. Shuler shows the natives how a "place kick" is made.

NOV. 8—Buchanan comes to the University and forgets to lean against a post.



"Whose blush doth thaw the consecrated snow."—MISS THOMSON, P. & S.



Nov. 9—"Buck" Hinrichsen sees that Champaign water (?) will not agree with him, and goes home.

Nov. 12—Knox-Knox-Knoxia! Knox o; Illinois 64.

Nov. 19—Our second team loses to Chicago's second, 18-4.

Nov. 20—Carlisle Indians 21; Illinois 6.

Nov. 23—Many "braves" here. Coffeen in the role of an "Indian guide."

Nov. 25—Eureka claims that it took the first (?) team to beat them 6 to 0.

Nov. 30—Walker's whiskers now becoming visible.

DEC. 2—Smurr changes to room No. 6. for this term.

DEC. 5—Webber, the "Wandering Prep," seen at church.

DEC. 8—Morris is forced to carry a thermometer!

DEC. 10—Barnett thinks that he shall study law next term. Literary work too easy!

DEC. 17—Helton begins to see his finish in psychology.

DEC. 18-22—Champaign streets deserted. Exceeding much cramming done.

DEC. 23—Last day of "exams." Survival of the fittest.

JAN. 4—Registration day. Mykins gets tangled up in the red tape.

JAN. 6—"Short course" men procure their bath room tickets from the registrar.

JAN. 8—Gerber still consulting the wise men before registering.

JAN. 10—Dunning stands upon his feet again; a change from on his head.

JAN. 12—Eagelston tells everybody that he knows all but one or two things.

JAN. 15—Beem goes home after taking a little "P. G."

JAN. 17—Hopkins gets registered.

JAN. 19—Hoyt's Black Sheep at the opera house. Clifford is discovered among the "gallery gods."

JAN. 20—Alarco forgets to wear a shirt to class.

JAN. 24—A "short course man" shocks Ricker.

JAN. 25—Gilchrist elected to G. L. of the "Order of Prevaricators."

JAN. 26—Hanson, a man of much importance, asks questions that are not answered. (Ask him.)

JAN. 27—Postel and others leave the library—by request.

JAN. 28—Room No. 8. Smurr now wears his "intellectual garb" in peace.

JAN. 31—Ostrowski advertises for a pronouncable name. Oskiwowowski is suggested.

FEB. 2—Meharry and Strouse fight in the hall. It is a battle royal.

FEB. 3—McShane, a German, expresses his views on the '98 ball team.

FEB. 4 and 5—Miss Garver goes to classes two days in succession.

FEB. 8—C. A. Clark discovers a new way of writing a thesis.

FEB. 10—Lee asks Professor Barton a REAL question.

FEB. 12—After much dallying Stanton finally secures his release from "G" Huff's ball team.

FEB. 16—"The University." An account of its defects and their remedies, by G. F. Borton. Just published.

"Upon what meat doth this our Caesar feed, that he is grown so great?"

—GRABOWICZ, P. & S.

FEB. 18—Miss Gastman in History 3, makes the argument that makes her famous.

FEB. 19—Wilcox has his mustache trimmed by three experienced barbers. He sees a lawyer about it.

FEB. 22—Washington's birthday. "Commodore" Norton wears a shirt.

FEB. 24—"Farmers' Review" man on the war path.

FEB. 25—Marshutz loses a razor in the library.

FEB. 26—"Everything comes to him who waits." The "Sigs" come to Sperry.

FEB. 28—Fischer ('oo) puts a specimen of his spelling and penmanship on the bulletin board.

MAR. 1—Snow-ball fight on Green street. Hopkins and May on opposing sides.

MAR. 2—Convocation. Dr. Draper brings tears to Kuykendahl's eyes!

MAR. 3—Harker (O. A.) corroborates Dr. Rhoads' statements

MAR. 5—Chicago indoor meet. Mills asleep at the post.

MAR. 7—Leach, or the "walking edition" of Spalding's Base Ball Guide. Just out.

MAR. 8—The University horticulturist discovers a new prune. Genus, *militaris*; species, Bracken.

MAR. 10—Bird says that his girl is not a member of the Y. M. C. A.

MAR. 11—Spiesberger improves his looks with an English pipe.

MAR. 12—Reat forgets where he is and sits on a library table. Miss Sharp reminds him.

MAR. 14—"Jack" Latzer gets a new wheel. (One that you ride on.)

MAR. 15—Fox meets spring with a sporty overcoat.

MAR. 18—G. R. Davis joins the Anti-Saloon league.

MAR. 19—Tactics examination. Chapel is changed into a "horse" and "pony" show.

MAR. 21—Whitaker displays his idiotic grin in the French exam. Stanton and Stubbins, two boy broncho breakers, have hard luck with their Calculus ponies.

MAR. 22 and 23—Wrecks numerous.

[TO BE CONTINUED NEXT YEAR.]



MAR. 11—SPRING PRACTICE AMONG TRACK MEN.

"Who can be wise, amazed, temperate and furious, loyal and neutral in a minute."

—SISSON, P. & S.

Farewell Illinois



THE vesper bells are calling,
And the shades of night are falling
Round the halls of Illinois;
And towers grand, all silent stand,
Their shadows dancing darkly.

The pine trees lonely sighing,
Give reply to wind's sad crying
Round the halls of Illinois;
The place is drear, the ending year
Brings gloom to Illinois.

While vesper bells are tolling,
And their tones come sadly rolling,
We must leave thee, Illinois;
But years shall fly, and years shall die,
E'er we forget thee, Illinois.

—H. J. GRAHAM.



Advertisements

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The schoolboys call,
First down; two feet to gain.—*E.v.*

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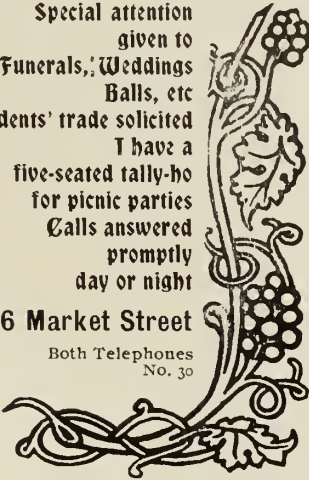
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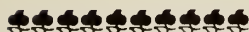
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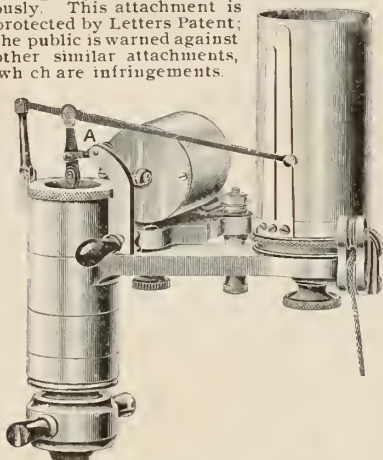
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And humbly went home with a O.

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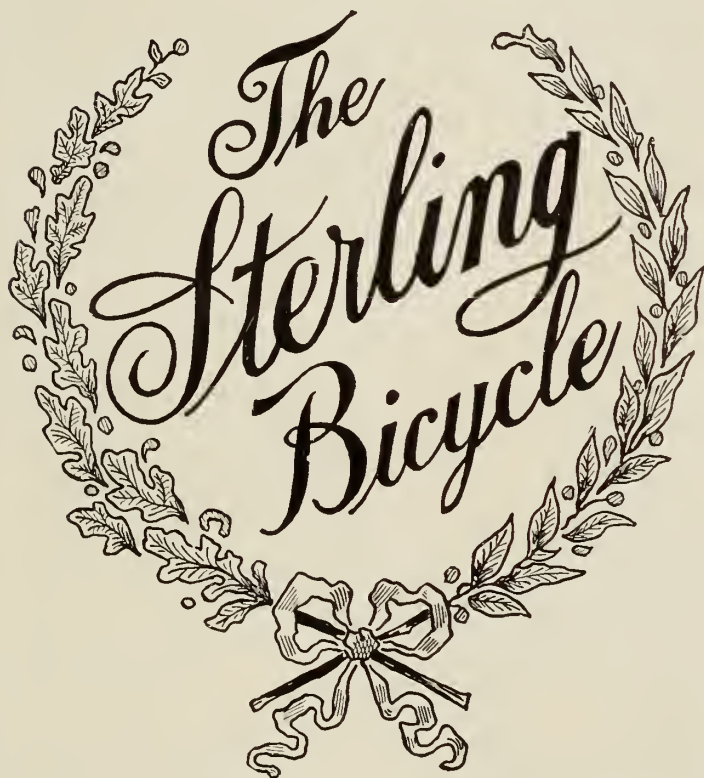
He was a music teacher bold
Who loved a fair young maid,
And when to her his love he told
Something like this he said:
"Light of my soul! My life's bright re,
I love you near or far!"
The maiden turned her head away,
And gently murmured "La."
"Such flighty nonsense doesn't go,
You're not the man for me;
I want a man who has the do,
So you're not in it; 'si?'"

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Sheepskin in a frame,
And all she understands of it
Is Mary's little name.

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And much I fear
I will unlucky be."

"Then," murmured she,
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Come rest, thy journey o'er."
Then darkness fell,
And all was well,

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How It All Happened.

When at last he decided to go to the
dances,
He took the chances,
And asked Adel.
She said she'd accept his kind invitations,
For Prom. celebrations,
If he would ask Stell.
So he made out two dance cards and all
seemed delightful,
When a letter most frightful
Darkened his day.
Now everyone knows to refuse a rich aunt
Is a thing which one can't;
So he asked Cousin May.
The next thing he did was to ask Mrs.
Gushing,
Who lives out in Flushing,
To chaperone the three.
Accepting, she said with glad eyes full
of tears,
That she'd bring her five dears—
So he's up a tree. —*Yale Record.*

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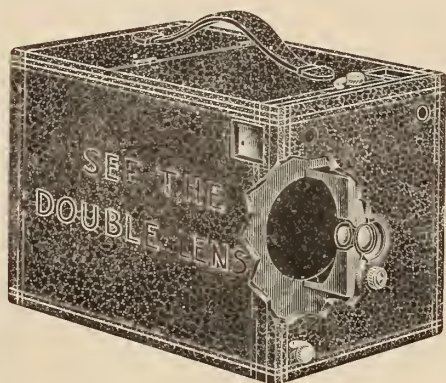


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